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CALCUTTA UNIVERSITY**

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1984-85

SUPPLEMENT

**Teaching Programme
&**

Handbook for Teachers & Students

M. A. (ENGLISH)

Session : 1984-85



Editor : **JYOTI BHATTACHARYA**

November, 1984

JOURNAL OF THE DEPARTMENT OF ENGLISH
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(Ex-Officio)

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UNIVERSITY OF CALCUTTA
DEPARTMENT OF ENGLISH

TEACHING PROGRAMME
AND
HANDBOOK FOR TEACHERS AND STUDENTS

M. A. (ENGLISH)

Session : 1984-85

A Supplement of the Journal of the Department

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CHANGES

- 1 Sri Arun Kumar Dasgupta has taken charge as the Head of the Department.
- 2 Sri Prodosh Bhattacharya left for the University of Oxford on a three-year course of advanced studies.

- 30 Prodosh Bhattacharya, MA
- 31 Kalyan Datta, MA
- 32 Subhas Basu, MA (Oxon)
- 33 Nandini Das, MA
- 34 Manju Dattagupta MA, PhD

As on August 16, 1984

II. Calendar for Session 1984-85 (Provisional)

Second Year Classes commence :	July 2, 1984
First Year Classes commence :	July 23, 1984
Autumn Recess :	September 24-October 28, 1984
Winter Recess :	December 25, 1984-January 1, 1985
Second Year classes conclude :	March 31, 1985
MA Examination of 1984 commences :	July 2, 1985

III. Syllabus and prescribed Text-books MA EXAMINATION IN ENGLISH, 1984

Paper I. Shakespeare

First Half : Study of Shakespeare's mind and art with special reference to the works listed below, of which a general first-hand acquaintance will be required :

King Richard III ; King Henry IV, Parts 1 and 2 ; Measure for Measure ; Hamlet ; The Tempest ; and the Fifty Sonnets selected in the Oxford Book of 16th Century Verse, ed. E. K. Chambers.

The main directions in Shakespeare Criticism from Dryden to the recent times are to be studied with special reference to the following critics : Dr Johnson, Coleridge, Lamb, Bradley, Granville-Barker, T S Eliot and G Wilson Knight.

The course will also include a study of the most important developments of Shakespeare Scholarship and Criticism in respect of the following topics : (i) Problems of the Text, (ii) Shakespeare's Stage and Audience, and (iii) The Language of Shakespeare's Plays—Style and Imagery.

I. The Department : Teaching Staff

Professors

- 1 Ramendra Kumar Sen, MA, DLitt ; Head of the Department
- 2 Jyotibhusan Bhattacharya, MA (Cal & Leeds)
- 3 Bhabatosh Chatterjee, MA, PhD, DLitt

Readers

- 4 Arun Kumar Dasgupta, MA
- 5 Sisir Kumar Das, MA, PhD
- 6 Debiprasad Banerjee, MA
- 7 Amitabha Sinha, MA, PhD
- 8 Dipendu Chakrabarty, MA
- 9 Srobona Munshi, MA, MLitt (Oxon)
- 10 Vacant
- 11 Vacant

Lecturers

- 12 Krishna Sen, MA (Cal & Kent)
 - 13 Jharna Sanyal, MA
 - 14 Vacant
 - 15 Vacant
 - 16 Vacant
- } *Sixth Five-Year Plan posts*

Part-time Lecturers & Guest-Lecturers

- 17 Kajal Sengupta, MA (Cal & Oxon)
- 18 Shanta Mahalanobis, MA (Cal & Cantab)
- 19 Karuna Chakrabarty, MA
- 20 Asoke Mukherjee, MA (Oxon)
- 21 Gouri Prosad Ghose, MA
- 22 Subhadra Sen, MA, PhD
- 23 Surabhi Banerjee, MA (Cal & Leeds)
- 24 Swapan Kumar Chakrabarty, MA
- 25 Abhijit Sen, MA
- 26 Sudeshna Khasnobis, MA (Oxon)
- 27 Sukanta Chowdhury, MA, DPhil (Oxon)
- 28 Supriya Chowdhury, MA, DPhil (Oxon)
- 29 Aditi Dasgupta, MA (Cantab)

A general acquaintance with the social and political history of Shakespeare's time will also be required.

Second Half : The following texts are prescribed for detailed study. (Passages from the texts will be set for explanation and elucidation with reference to the context) :

Much Ado About Nothing ; King Lear ; Antony and Cleopatra.

Paper II : English Language and Literature, 1516-1660

First Half : The literary history of the period is to be studied ; a knowledge of the social, cultural and intellectual background and linguistic changes will also be expected. A general first-hand acquaintance with the following texts will be required :

Spenser. The Faerie Queene, Book I

Kyd. The Spanish Tragedy

Marlowe. Doctor Faustus

Lyly. Endymion

Beaumont and Fletcher. Philaster

Webster. The Duchess of Malfi

Authorised Version of the Bible : The Book of Job ; the Gospel of St John.

Hooker. The Laws of Ecclesiastical Polity, Book I.

Second Half : The following texts are prescribed for detailed study. (Passages from the texts will be set for explanation and elucidation with reference to the context) :

Ben Jonson. Volpone

Bacon. Essays (1625 edition)—The following essays only : Of Truth, Of Death, Of Unity in Religion, Of Simulation and Dissimulation, Of Love, Of Nobility, Of Seditions and Troubles, Of Superstition, Of Empire, Of Friendship, Of the True Greatness of Kingdoms and Estates, Of Riches, Of Ambition, Of Nature in Men, Of Fortune, Of Beauty, Of Gardens, Of Studies, Of Faction, Of Vicissitudes of Things.

The Metaphysical Poets, ed Helen Gardner (Penguin) : The poems of Donne, Herbert, Marvell, and Vaughan.

Paper III : English Language and Literature, 1660-1798

First Half : The literary history of the period is to be studied ; a knowledge of the social, cultural and intellectual background and linguistic changes will also be required. A general first-hand acquaintance with the following texts will be required :

Milton. *Paradise Lost*, Book IV

Dryden. *All for Love*

Congreve. *The Way of the World*

Addison. *Essays* (Golden Treasury Series, Macmillan & Co)

Swift. *Gulliver's Travels*

Fielding. *Tom Jones*

Blake (Penguin Poets edn). The poems from *Songs of Innocence* and *Songs of Experience*.

Second Half : The following texts are prescribed for detailed study. (Passages from the texts will be set for explanation and elucidation with reference to the context) :

Milton. *Samson Agonistes*

Dryden. *Absalom and Achitophel*, Part I

Pope. *Epistle to Dr Arbuthnot*

Johnson. *Lives of the Poets* (The Life of Milton, and The Life of Pope).

Paper IV : English Language and Literature, 1798-1892

First Half : The literary history of the period is to be studied ; a knowledge of the social, cultural and intellectual background and linguistic changes will also be required. A general first-hand acquaintance with the following texts will be required :

Coleridge. *The Ancient Mariner* ; *Christabel*, Parts I and II ; *Kubla Khan* ; *Frost at Midnight* ; *France*, An Ode ; *Dejection*, An Ode ; *This Lime-Tree Bower My Prison*.

Wordsworth : *The Prelude* (1850 edn), Books I & II ; *Michael* ; *Resolution and Independence*.

Shelley. *Prometheus Unbound*

Byron. *Don Juan*, Cantos I-IV

Sir Walter Scott. *The Heart of Midlothian*

Emily Bronte. *Wuthering Heights*

Thackeray. *Vanity Fair*
 Dickens. *Bleak House*
 George Eliot. *Adam Bede*
 Hazlitt. *Table Talk* (Everyman's Library edn)

Second Half : The following texts are prescribed for detailed study. (Passages from the texts will be set for explanation and elucidation with reference to the context) :

Keats. *The Eve of St Agnes* ; *Hyperion*. *Odes* (*Melancholy, Psyche, Indolence, Maia*)

Tennyson. *In Memoriam*

Robert Browning. The following poems : *Childe Roland* ; *Fra Lippo Lippi* ; *Andrea del Sarto* ; *The Bishop Orders His Tomb* ; *Caliban upon Setebos* ; *Abt Vogler*.

Matthew Arnold. *Culture and Anarchy*.

**N. B.—For Papers V-VIII candidates will choose either
 Group A or Group B**

GROUP A

Paper V : English Literature from the Beginnings to 1516

First Half : The literary history of the period is to be studied ; a knowledge of the social and cultural background and linguistic changes will also be expected. A general first-hand acquaintance with the following texts will be required :

Anglo-Saxon Poetry. Selected and Translated by R. K. Gordon
 (Everyman's Library)

Pearl. Translated by A G Stock

Sir Gawain and the Green Knight. Translated by P Stone
 (Penguin)

Langland. *Piers the Ploughman*. Translated by J F Goodridge
 (Penguin)

Everyman.

Second Half : Chaucer

The following texts are prescribed for detailed study. (Passages from the texts will be set for explanation and elucidation with reference to the context) :

Prologue to *The Canterbury Tales* ;

The Nun's Priest's Tale ;
The Knight's Tale.

Paper VI : English Language and Literature from 1892 to the Present Times.

First Half : The literary history of the period is to be studied ; a knowledge of the social, political, cultural and intellectual background and linguistic changes will also be required. A general first-hand acquaintance with the following texts will be required :

Oscar Wilde. The Importance of Being Earnest
Galsworthy. The Man of Property
Joseph Conrad. The Heart of Darkness
D H Lawrence. The Rainbow
James Joyce. A Portrait of the Artist as a Young Man
E M Forster. Howards End
Lytton Strachey. Eminent Victorians
Orwell. Selected Essays (Penguin) : the following pieces—Inside the Whale ; Down the Mine ; Politics and the English Language ; England Your England ; Shooting an Elephant.
Samuel Beckett. Waiting for Godot
Faber Book of Modern Verse, ed M Roberts : the poems of G M Hopkins, Wilfred Owen, T S Eliot, W H Auden, Dylan Thomas.

Second Half : The following texts are prescribed for detailed study. (Passages from the texts will be set for explanation and elucidation with reference to the context) :

Bernard Shaw. Man and Superman
W B Yeats. Poems, selected with notes by A N Jeffares. (Macmillan & Co). The following poems only :
The Hosting of the Sidhe ; The Song of Wandering Aengus ; The Secret Rose ; No Second Troy ; The Cold Heaven ; The Magi ; A Coat ; The Wild Swans at Coole ; The Fisherman ; The Phases of the Moon ; Easter 1916 ; The Second Coming ; Sailing to Byzantium ; The Tower ; Nineteen Hundred and Nineteen ; Leda and the Swan ; Among School Children ; Blood and the Moon ; Coole Park and Ballylee, 1931 : Byzantium ; Lapis Lazuli ; The Circus Animals' Desertion. Under Ben Bulbin.

T S Eliot. Murder in the Cathedral.

*Paper VII :***First Half : Principles of Literary Criticism. Texts**

- Aristotle. Poetics (Bywater's translation)
 Sidney. Apologie for Poetrie
 Dryden. An Essay of Dramatic Poesy
 Wordsworth. Preface to the Lyrical Ballads
 Coleridge. Biographia Literaria (chs. xiii, xiv, xviii)
 Arnold. The Study of Poetry ; The Function of Criticism.
 Pater. Style
 Henry James. The Art of Fiction
 I A Richards. Principles of Literary Criticism
 T S Eliot. Tradition and Individual Talent ; The Perfect critic.

Second Half : Essay

An essay on a subject connected with the course.

*Paper VIII : One of the following special papers :**(a) : Ancient European Classics in Translation***First Half : Texts for general reading :**

- Plato. The Symposium (Penguin)
 Homer. The Iliad (Penguin) Bks 1, 7, 11, 16, 18, 22-24
 Virgil. The Aeneid (Penguin) Bks 1, 2, 3, 4, 6, 8, 12
 Aeschylus. Agamemnon (Penguin)
 Aristophanes. Frogs (Penguin)
 Seneca. The Trojan Women (Penguin)
 Plautus. The Ghost (Penguin)

Second Half : Texts for detailed reading :

- Sophocles. King Oedipus (Penguin)
 Euripides. Medea (Penguin)
 Horace. Odes (Penguin)
 Bk I : 1, 3, 4, 8, 9, 17-19, 27, 35-37 ;
 Bk II : 2, 3, 10, 14, 19 ;
 Bk III : 2, 4, 9-12, 27, 29 ;
 Bk IV : 4-6, 15.

*(b) : Modern European Classics in translation***First Half : Texts for general reading :**

- Dostoyevsky. Crime and Punishment (Penguin)

Tolstoy. Anna Karenin (Penguin)
 Chekhov. The Cherry Orchard (Penguin)
 Bertolt Brecht. Life of Galileo
 Thomas Mann. The Magic Mountain
 Franz Kafka. The Castle (Penguin)
 Sartre. The Flies
 Camus. The Plague

Second Half : Texts for detailed reading :

Ibsen. The Wild Duck (Penguin)
 Baudelaire. Selected Poems (Penguin)
 Gorky. Mother.

(c) : **American Literature (19th and 20th Century)**

First Half : Texts for general reading :

Henry James. The Ambassadors
 Stephen Crane. The Red Badge of Courage
 Herman Melville. Moby Dick
 Sinclair Lewis. Arrowsmith
 Arthur Miller. The Death of a Salesman
 John Steinbeck. Grapes of Wrath
 Tennessee Williams. A Streetcar named Desire
 Walt Whitman. Leaves of Grass.

Recommended reading :

R Spiller, W Thorp, Johnson, Canby, Ludwig—A History of
 American Literature.

Second Half : Texts for detailed reading :

The Penguin Book of Modern American Verse : the poems of
 Robert Frost, Robinson Jeffers, Hart Crane.
 Eugene O'Neill. Lazarus Laughed
 Ernest Hemingway. The Old Man and the Sea.

(d) : **Contemporary English**

First Half : Phonetics of English, Approaches to Modern Grammar,
 Introduction to current linguistic theories, Stylistics.

Books recommended :

David Crystal. Linguistics (Penguin)

F Palmer. Grammar.

H Gleason. Introduction to Descriptive Linguistics (Oxford & I B H) (latest edition)

J D O'Connor. Better English Pronunciation (ELBS)

Second Half : Linguistic changes in present-day English, varieties of English, Linguistic changes in present day English (Oliver and Boyd).

Recommended reading :

H G Widdowson. English Studies Series 8 (OUP)

R Quirk, The Use of English (BLBS)

G N Leech. A Linguistic Guide to English Poetry (Longmans)

GROUP B

Paper V : Old English Language and Literature

First Half : Literary background of the period with special reference to the following works :

Beowulf (Tr by C W Kennedy)

Anglo-Saxon Poetry (Sel & Tr by, R K Gordon, Everyman's Library)

The Anglo Saxon Chronicle (Tr by Garmonsway)

Second Half : Sweet's Anglo Saxon Reader (revised edn by C T Onions or revised edn by Dorothy Whitelock). The following pieces only : I. Cynewulf and Cyneheard ; II. Alfred On the State of Learning ; III. From Alfred's translation of Boethius—E. Orpheus and Eurydice ; IV. The Voyages of Ohthere and Wulfstan ; XIV. Aelfric—The Nativity of the Innocents ; XVI. Wulfstan's Address to the English ; XX. Beowulf and Grendel's Mother ; XXIV. The Happy Land, from The Phoenix ; XXV. The Vision of the Cross ; XXVI. The Wanderer ; XXVII. The Seafarer ; XXVIII. Selections from the Riddles.

Wright : Old English Grammar.

Paper VI : Middle English Language and Literature

First Half : Literary background of the period and general reading.
 K Sisam. Fourteenth Century Verse and Prose : The following pieces :

Sir Gawayne and the Grene Knight
 The Pearl
 Piers Plowman
 Mandeville's Travels
 John Gower : Ceix and Alceone
 The Towneley Play of Noah
 Everyman

Second Half : Texts for detailed reading and Grammar :

Sweet. First Middle English Primer (From Ancren Riwe, 'Speech' only ; from the Ormulum ; Homilies up to line 1135)

Sisam. Fourteenth Century Verse and Prose—The following pieces : III, IVA, XI, XIII-B, XV-C

Wright. Elementary Middle English Grammar.

Paper VII : Chaucer and Essay

First Half : Chaucer (detailed reading) :

Prologue to the Canterbury Tales ;
 The Knight's Tale ;
 The Nun's Priest's Tale.

Second Half : Essay

An essay on a subject connected with the course.

Paper VIII : One of the following special papers :

(a) : Gothic in relation to Old English,
 & Elements of Linguistics

First Half : (Gothic in relation to Old English)

Wright. Gothic Grammar. The following pieces : Matthew (whole), Mark I & II.

Second Half : Elements of Linguistics

H A Gleason. Introduction to Descriptive Linguistics
 D Crystal. Linguistics (Penguin)

(b) : Historical Study of the English Language

First Half : A C Baugh. A History of the English Language.

C L Barber. The Story of Language (ELBS)

Second Half : Greenough and Kittredge. Words and Their Ways in English Speech

S Robertson. The Development of Modern English.

(c) : Medieval European Classics in translation

First Half : Texts for General Reading :

Laxdaela Saga (Penguin)

Nibelungenlied (Penguin)

Roman de la Rose (trans Chaucer—Romaunt of the Rose ; consult also The Romance of the Rose, by Charles Dahlberg, Princeton Univ. Press—modern English trans.)

Boccaccio. The Decameron (Everyman's Library)

Quest of the Holy Grail (Penguin)

Thomas à Kempis. Imitation of Christ

Chrétien de Troyes. Arthurian Romances ('Yvain and Lancelot' only) (Everyman's Library)

Second Half : Texts for Detailed Reading :

Song of Roland (Penguin)

Dante. Inferno (Penguin)

Petrarch. Sonnets in Prose and Poetry of the Continental Renaissance in Translation ed H H Blanchard (Longmans). The following sonnets only—Nos. 3, 21, 35, 90, 132, 134, 145, 189, 267, 272, 279, 310.

M A EXAMINATION IN ENGLISH, 1985

Syllabus and prescribed Text-Books

As prescribed for the 1984 Examination.

IV Assignment of Teaching Work

Paper I : *First Half* :

Shakespeare Criticism : Bradley, Eliot,
Wilson Knight J Bhattacharyya

Life and Times ; The Renaissance
Background : Shakespeare Criticism :
Johnson, Coleridge, Lamb, Granville-
Barker : *Hamlet* ; *Sonnets* ; Textual
problems ; Shakespeare's Theatre : A K Dasgupta

Language of Shakespeare's plays : style
and imagery G P Ghose

Shakespeare's History Plays —
Richard III, Henry IV S K Chakrabarty

Measure for Measure : *The Tempest* S Mahalanobis

Second Half :

King Lear J Bhattacharyya
Antony and Cleopatra G P Ghosh
Much Ado About Nothing S Mahalanobis

Paper II : *First Half* .

Spenser S K Chakrabarty
Kyd, Marlowe, Lyly D Chakrabarty
Beaumont and Fletcher, Webster Sukanta Chaudhury
Hooker K Datta

Second Half :

Ben Jonson Aditi Dasgupta
Bacon Sukanta Chaudhury
Metaphysical Poetry S Munshi

Paper III : *First Half* :

Paradise Lost, Bk. IV K Datta
All for Love R K Sen
Congreve Aditi Dasgupta

Addison's Essays
Fielding
Blake
Swift

J Sanyal
S Banerjee
S Munshi
N Das

Second Half :

Samson Agonistes
Absalom and Achitophel
Pope
Dr Johnson

R K Sen
A Sen
S K Das
J Sanyal

Paper IV : *First Half :*

Wordsworth
Coleridge, Shelley
Byron, Hazlitt
Scott
Bronte
Dickens, Thackeray
George Eliot

M Dattagupta
B Chatterjee
N Das
K Sen
D Chakrabarty
A Sinha
S Banerjee

Second Half :

John Keats
Arnold, Tennyson
Browning

D Chatterjee
K Chakrabarty
S K Das

Papers V—VIII

GROUP A

Paper V : *First Half :*

Beowulf, Anglo-Saxon Poetry,
Sir Gawaine
Langland, Pearl, Everyman

S Bose
Kajal Sengupta

Second Half :

Prologue to the Canterbury Tales
Nun's Priest's Tale ; Knight's Tale

J Sanyal
A Mukherjee

Paper VI : *First Half :*

Oscar Wilde
Galsworthy, Conrad

S K Das
A Sinha

Lawrence, Forster
 Strachey, Joyce, Orwell
 Beckett
 Hopkins, Owen
 Auden, Dylan Thomas
 T S Eliot

S Mahalanobis
 K Sen
 D Chakrabarty
 J Bhattacharya
 S Munshi
 B Chatterjee

Second Half :

Bernard Shaw
 W. B. Yeats
 T S Eliot

S K Das
 K Chakrabarty
 B Chatterjee

Paper VII : *First Half :*

Aristotle, Dryden
 Sidney, I A Richards
 Wordsworth, Coleridge
 Arnold
 Pater, Henry James
 Eliot

R K Sen
 A K Dasgupta
 J Bhattacharya
 S Munshi
 S Bose
 B Chatterjee

Paper VIII : (a) *Ancient European Classics*

First Half :

Homer, Plato
 Virgil
 Aeschylus, Aristophanes
 Seneca, Plautus

R K Sen
 S K Das
 A K Dasgupta
 K Sen

Second Half :

Sophocles, Euripides
 Horace

G P Ghosh
 K Sen

(b) *Modern European Classics*

First Half :

Dostoyevsky & Tolstoy
 Chekhov
 Sartre
 Camus
 Mann & Kafka
 Bertolt Brecht

D Chakraborty
 A Sen
 Aditi Dasgupta
 Supriya Chaudhury
 S Munshi
 A Sen

Second Half :

Ibsen	A Sen
Gorky	D Chakrabarty
Baudelaire	Supriya Chaudhury

(c) *American Literature**First Half :*

James, Crane	A Sen
Miller, Williams	S Khasnobis
Melville, Lewis, Steinbeck	S K Chakrabarty
Whitman	S Munshi

Second Half :

Hemingway	A Sinha
O'Neill	S Khasnobis
American Verse	S Munshi

(d) *Contemporary English**First Half :*

Crystal, Gleason, Palmer	Subhadra Sen
O'Connor	S K Das

Second Half :

Widdowson & Quirk	N Das
Leech	S K Das

GROUP B

Paper V : *First Half :*

Beowulf ; Anglo-Saxon Poetry ; Anglo-Saxon Chronicle	Subhas Basu
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Second Half :

Cynewulf ; Cyneheard ; Alfred, On the State of Learning ; Alfred, Voyages of Othere & Wulfstan ; Wulfstan, Address to the English : The Happy Land	D Banerjee
Alfred, Orpheus & Eurydice ; Beowulf and Grendel's Mother	J Sanyal
The Wanderer ; The Seafarer	Subhas Basu

The Riddles	Prodosh Bhattacharya
Aelfric—The Nativity of the Innocents ; The Vision of the Cross	×
Old English Grammar	Subhadra Sen
Paper VI : <i>First Half</i> :	
The Pearl ; Piers the Plowman ; Everyman ; The Towneley Play of Noah ; Ceix & Alceone	Kajal Sengupta
Sir Gawayne & the Greene, Knyght	Subhas Basu
Mandeville's Travels	×
<i>Second Half</i> :	
Ayenbite of Inwit ; Alysoun	D Banerjee
Ancrene Riwe ; Ormulum	Prodosh Bhattacharya
Love is Life ; Wyclif (A & B) ; Trevisa	×
Middle English Grammar	Subhadra Sen
Paper VII : <i>First Half</i> :	
The Prologue	J Sanyal
The Nonne Preestes Tale ; The Knyghtes Tale	A Mukherjee
Paper VIII : (a) <i>Gothic & Linguistics</i>	
<i>First Half</i> :	
St Matthew	D. Banerjee
St Mark	J. Sanyal
Gothic Grammar	Subhadra Sen
<i>Second Half</i> :	
Linguistics	Subhadra Sen
(b) <i>Historical Study of the English Language</i>	
First Half & Second Half	D. Banerjee
(c) <i>Medieval European Classics</i>	
First Half & Second Half	×

V WEEKLY TIME-TABLE

Subject to alteration and revision

'A', 'B' refer to sections of the class.

The figures 40, 41, 42, 43, 5B, 21 are numbers of class-rooms.

SR = Seminar Room.

Second Year Tutorial groups are numbered 1—10.

Gr B = 'Group B' classes.

VIII a, b, c, d refer to the Group A Special Papers :

- (a) Ancient European Classics,
- (b) Modern European Classics,
- (c) American Literature,
- (d) Contemporary English.

TIME TABLE

FIRST YEAR CLASS

	11 am—12 noon	12 noon—1 pm	1 pm—2 pm	2 pm—3 pm	3 pm—4 pm					
Monday	A G Ghosh B S K Das	40 41	A S K Das B J Bhattacharya	40 41	A J Bhattacharya B G Ghosh	40 41	A S Munshi B K Datta	40 41	A J Sanyal B S Munshi	40 41
Tuesday	A S Mahalanobis B A K Dasgupta	40 41	A A K Dasgupta B S Mahalanabis	40 41	A S Banerjee B K Sen	40 41	A K Sen B A Sinha	40 41	A A Sinha B S Banerjee	40 41
Wednesday	A S K Das B K Chakrabarty	40 41	A K Chakrabarty B S K Das	40 41	A J Bhattacharya B Aditi Dasgupta	40 41	A Aditi Dasgupta B J Bhattacharya	40 41	A K Sen B R K Sen	40 41
Thursday	A B Chatterjee B S Munshi	40 41	A S Munshi B A K Dasgupta	40 41	A A K Dasgupta B B Chatterjee	40 41	A R K Sen B M Dattagupta	40 41	A M Dattagupta B R K Sen	40 41
Friday	A D Chakrabarty B J Sanyal	40 41	A S Chaudhuri B D Chakrabarty	40 41	A A Sen B S Choudhury	40 41	A N Das B A Sen	40 41	A R K Sen B N Das	40 41
Saturday	A S K Chakrabarty B D Chakrabarty	40 41	A D Chakrabarty B S K Chakrabarty	40 41	A K Datta B K Sen	40 41				

SECOND YEAR CLASS

	11 am—12 noon	12 noon—1 pm	1 pm—2 pm	2 pm—3 pm	3 pm—4 pm
Monday	A 42 B 43 Gr B 21 S Mahalanobis D Banerjee	A 42 B 43 Gr B 21 S Mahalanobis D Banerjee	A 42 B 43 J Sanyal	Tutorials 1+2 J Sanyal 3+4 D Chakrabarty 5+6 B Chatterjee	VIII a G Ghosh b D Chakrabarty c A Sinha d N Das
Tuesday	VIII a 42 b 43 c 5B d 21 R K Sen Supriya Chaudhury S Khasnabis D Banerjee	A 42 B 43 Gr B 5B D Banerjee	Tutorial 7+8 R K Sen 9+10 A Sinha Gr B P Bhattacharya	A 42 B 43 J Bhattacharya & A K Mukherjee Gr B	A 42 B 43 A K Mukerjee J Bhattacharya
Wednesday	A 42 B 43 Gr B 21 B Chatterjee D Chakrabarty D Banerjee	A 42 B 43 Gr B 21 D Chakrabarty B Chatterjee D Banerjee	VIII a A K Dasgupta b Supriya c Chaudhury Gr B S K Sen	A 42 B 43 R K Sen S Basu	A 42 B 43 S Basu R K Sen
Thursday	VIII a S K Das b Aditi Dasgupta c S K Chakrabarty d S K Sen	VIII a 21 b SR c 42 d 43 Gr B 5B G P Ghosh S Munshi A Sinha S K Das J Sanyal	A 42 B 43 Gr B 5B J Bhattacharya J Sanyal	A 42 B 43 J Bhattacharya & K Sengupta Gr B	A 42 B 43 A K Sengupta
Friday	A 42 B 43 K Chakrabarty	A 42 B 43 Gr B 5B K Chakrabarty S K Das S K Sen	A 42 B 43 J Sanyal S Munshi	A 42 B 43 S Munshi A Sinha Gr B D Banerjee	A 42 B 43 A Sinha Gr B D Banerjee
Saturday	A 42 B 43 Gr B 21 K Sen A K Dasgupta J Sanyal	A 42 B 43 Gr B 21 A K Dasgupta K Sen P Bhattacharya	VIII a A K Dasgupta b A Sen c S Munshi Gr B S Bose	VIII a 42 K Sen	42

VI. TEACHING PROGRAMMES

1 Jyoti Bhattacharya

Assignment :

First Year Class : Paper I, 1st Half—Bradley, T S Eliot, Wilson Knight.

Paper I, 2nd Half—*King Lear*

Second Year Class, Group A : Paper VI, 1st Half—*Faber Book of Modern Verse*—Poems of Hopkins and Owen.

Paper VII, 1st Half—Literary Criticism—Wordsworth and Coleridge.

I. Programme for *King Lear*, and for Shakespeare Criticism of Bradley, Elliot, Wilson Knight ; 2 hours per week.

Hours 1-3 *King Lear*—the date of composition—the social scene in Shakespeare's time and the social crisis in the play.

4-6 Rapid survey of major critical writings on *KL*—main approaches and concepts of criticism and interpretation—controversies.

7-10 Reading Shakespeare—Folio & Quarto texts of *KL*—Emendations ; 'Close reading'—Language—Style—Image, Metaphor, Simile, Pun, Paradox, Irony, Ambiguity ; Construction, Plot, Structure ; Sound ; Rhythm, Verse & Prose, Varieties of Verse-style, and of Prose-Style ; visual presentation ; character and action.

11-12 Tragedy—Forms of tragedy—narrative structure in tragedy.

13 The source-material for *KL*—the Shakespearean transformation.

14-44 Detailed reading of the text of *KL* (New Arden Edn by Kenneth Muir).

45 Themes of *KL*.

46-48 Some questions discussed.

49 Shakespeare Criticism—Bradley, culmination of 19th Century Shakespeare criticism.

- 50 The achievement of Bradley and his limitations.
- 51-52 T S Eliot and the beginning of the modern critical movement—Eliot's contribution to Shakespeare criticism.
- 53-54 Wilson Knight's writings on Shakespeare—his method of interpretation—insights and oversights.

II (a) Programme for Modern Poetry—Hopkins and Owen

1 hour per week

- Hours 1-2 Modern poetry—'modern' and 'contemporary'—distinctive features of modern poetry—new forms and new contents.
- 3 Hopkins's position—a 'modern' among Victorians—his life and times.
- 4 A reading of Hopkins's 'Pied Beauty'.
- 5-6 'The Windhover'—close reading and discussion.
- 7 'Felix Randal'—reading and discussion.
- 8-10 'Andromeda', 'Inversnaid', 'The Candle Indoors', 'No worst, there is none, ...', 'My own heart let me ...'—Reading and commentary.
- 11-14 'The Wreck of the Deutschland'—reading of selected portions.
- 15 Wilfrid Owen, Man and Poet.
- 16-20 Reading Owen's poems.

II (b) Programme for Literary Criticism—Wordsworth & Coleridge

1 hour per week

- Hours 1-10 Introductory lectures on Main Concepts and Background of Romantic Literary Criticism in England—Commentary on selected passages of major importance—Reason and Imagination—Form and Content—Idealism and Empiricism—Universal and Individual—Transcendentalism—Naturalism—The Democratic Revolution.
- 11-18 Wordsworth's *Preface*—Commentary on the text.

19-20 Coleridge as Critic.

21-25 Commentary on the prescribed text from Coleridge's *Biographia Literaria*.

III. Select Reading Lists

(a) On *King Lear*

Editions (i) The Arden Shakespeare edn by Kenneth Muir, (Methuen), will be followed in the class-room.

(ii) The New Shakespeare edn by G I Duthie & J Dover Wilson (Cambridge) will also be referred to on occasions.

- 1 A C Bradley Shakespearean Tragedy. 1904. Lectures I, II, VII & VIII. Notes R-Y.
- 2 H Granville-Barker Prefaces to Shakespeare, Vol. I. 1927-28. Various eds. now available. Substantial extracts from the Preface to *King Lear* also available in *Shakespeare Criticism*, 1919-35, ed. Anne Ridler, World's Classics.
- 3 H J C Grierson Cross-Currents in English Literature of the XVIIth Century. 1929. Chs. I & IV.
- 4 G Wilson Knight The Wheel of Fire. 1930. Revised and Enlarged Edn, 1949. Intro. by Eliot and Chs. I, VIII & IX.
- 5 C F E Spurgeon 'Leading Motives in the Imagery of Shakespeare's Tragedies'; Shakespeare Asscn. Lecture, 1930. Available in Ridler, op. cit.
- 6 Theodore Spencer Shakespeare and the Nature of Man. 1943. Chs. I, III & V.
- 7 Edwin Muir The Politics of King Lear. 1946. Available also in E Muir: *Essays on Literature and Society*. 1947.
- 8 George Orwell 'Lear, Tolstoy, and the Fool', 1947. Available in Selected Essays of George Orwell, Pelican, 1957. Also in George Orwell, *Shooting an Elephant*. Also in Orwell's *Collected Essays*.

- 26 Frank Kermode (Ed.) *King Lear*. Casebook Series, 1969.
- 27 Ruth Nevo *Tragic Form in Shakespeare*. 1972.
- 28 Tarak Nath Sen *A Literary Miscellany*—'Shakespeare's Short Lines'. 1972.
- 29 Bernard McElroy *Shakespeare's Mature Tragedies*. 1973.
- 30 Colie & Flahiff (Ed.) *Some Facets of "King Lear"*. 1974.
- 31 Geoffrey Bullough (Ed.) *Narrative and Dramatic Sources of Shakespeare*, Vol VII. 1975.
- 32 Janet Adelman (Ed.) *Twentieth Century Interpretations of King Lear*. 1978.
- 33 Jyoti Bhattacharya (i) 'Kenneth Muir's Edition of *King Lear* : A Few Questions'. *Journal of the Department of English, Calcutta University*, Vol XVI No 2, 1980-81.
(ii) 'King Lear : The Last Four Lines'. *Journal of the Department of English, Calcutta University*, Vol XVII No 1, 1981-82.

Earlier Criticism : Dr Johnson, Coleridge, and Charles Lamb : extracts may be read in the *New Variorum Edition* of the play, ed. Furness. Extracts also available in *Shakespeare Criticism, A Selection*, ed. D. Nichol Smith, *World's Classics*. Of German and French criticism—Schlegel, Ulrici, Gervinus and Victor Hugo—extracts in *New Var. Ed.* should be read.

(b) Shakespeare Criticism : Bradley, Elliot, Willson Knight

- 1 Kenneth Muir 'Fifty Years of Shakespeare Criticism' in *Shakespeare Survey*, Vol. 4 (1951) ; and/or 'Changing Interpretations of Shakespeare' in *The Age of Shakespeare*, ed Boris Ford, Pelican (1955)
- 2 A C Bradley *Shakespearean Tragedy* ; *Oxford Lectures on Poetry* (The lectures on 'Hegel's Theory of Tragedy', 'The Rejection of Falstaff' 'Shakespeare's Antony and Cleopatra', 'Shakespeare the

- Man', 'Shakespeare's Theatre and Audience'.)
- 3 L C Knights Explorations ('How Many Children had Lady Macbeth?')
- 4 T S Eliot Selected Essays ('Hamlet', 'Shakespeare and the Stoicism of Seneca') ;
On Poetry and Poets ('Poetry and Drama')
- 5 G Wilson Knight The Wheel of Fire
The Imperial Theme
The Shakespearian Tempest
The Crown of Life
and other writings

(c) Modern Poetry—Hopkins & Owen

- 1 Cleanth Brooks Modern Poetry and the Tradition
- 2 David Daiches Poetry and the Modern World
- 3 Lawrence Durrell Key to Modern Poetry
- 4 G S Fraser Vision and Rhetoric
- 5 F R Leavis New Bearings in English Poetry
- 6 V de Sola Pinto Crisis in English Poetry, 1880-1940
- 7 John Press A Map of Modern English Verse

On Hopkins

- 8 Poems of Gerard Manley Hopkins 4th Enlarged Edn, W H Gardner & H Mackenzie, OUP 1967, rpt 1970
- 9 W H Gardner Gerard Manley Hopkins. 2 Vols
- 10 F R Leavis New Bearings in English Poetry (Ch. on Hopkins)
- 11 F R Leavis The Common Pursuit (Two essays on Hopkins)
- 12 F N Lees 'Gerard Manley Hopkins' in Boris Ford ed From Dickens to Hardy (Pelican Guide to Eng Lit)

- 13 Yvor Winters 'The Poetry of Gerard Manley Hopkins' in *On Modern Poets*
- 14 Herbert Read The True Voice of Feeling (Ch IV, 'Inscape and Gestalt' : Hopkins)
- 15 G H Hartmann, Ed. Hopkins, A Collection of Critical Essays, Twentieth Century Views Series
- 16 D S R Welland Wilfrid Owen, A Critical Study

(d) Romantic Literary Criticism—Wordsworth & Coleridge

- 1 W P Ker Form and Style in Poetry
- 2 Keats Letters : To Bailey, Nov 22, 1817 ; To George & Thomas Keats, Dec 22, 1817 ; To Woodhouse, Oct 27, 1818 ; To Taylor, Feb 27, 1818
- 3 A C Bradley Oxford Lectures on Poetry
- 4 D G James Scepticism and Poetry (Chs. I-II)
- 5 T S Eliot Use of Poetry and Use of Criticism
- 6 Herbert Read The True Voice of Feeling (esp the essays on Coleridge)
- 7 F L Lucas Decline and Fall of the Romantic Ideal
- 8 George Watson The Literary Critics
- 9 W K Wimsatt & Cleanth Brooks Literary Criticism (Chs. 16 & 18)

2 Arun Kumar Dasgupta

Assignment : First Year Class—Paper I, 1st Half.

- 1 Study of Shakespeare's mind and art with special reference to the following : (a) Fifty Sonnets (selected in the Oxford Book of 16th Century English Verse, ed. E K Chambers) ; (b) Hamlet.
- 2 Shakespeare's Age : The Renaissance Background.
- 3 Shakespeare Scholarship : (a) Problems of the Text ; (b) Shakespeare's Stage & Audience.
- 4 Shakespeare Criticism : Dr Johnson, Coleridge.

Second Year Class : (Gr. A) Paper VII—1st Half
 Sidney : Apology for Poetry ; Richards,
 I A : Principles of Literary Criticism.

Paper VIII (a) 1st Half
 Aeschylus : Agamemnon
 Aristophanes : Frogs.

These texts are not prescribed for detailed study. An attempt will be made, all the same, to study them in some detail within the limits of the time available. Synoptic treatment is discouraged.

Synopses of Courses (for the First Year Class only) :

(The purpose of these synopses is to suggest possible approaches to problems).

- I **Fifty Sonnets** : (Nos. 1, 2, 3, 12, 15, 17, 18, 19, 21, 22, 25, 27, 29, 30, 31-34, 40, 52-5, 60, 63, 68, 71, 73, 81, 87, 90, 97-100, 102, 104, 106, 107, 109, 110, 116, 123, 132, 146).

Dedication. Problems of identification, of dating, and of determining the sequence. Merit of speculations examined briefly : Sonnets Nos. 37 & 107. Sonnet No. 144 : suggestive of a broad division. The "two loves" defined. The respective traditions to which the two broad groups belong : individual elements in either. The central theme interpreted in the light of the uses of the term "spirit". Other key terms like "shadow" and "truth". Value of Shakespeare's Sonnets as love poetry. Dramatic content. Battle against time. Triumph of love.

Themes of individual sonnets reconsidered : their relation to the sequence as a whole. Structure : how adapted to the evolution of thought. Style and imagery.

- II **Hamlet** : *Hamlet* as (i) revenge tragedy & (ii) modern tragedy (i.e., of character). Ancient tragedy as compared with modern. Treatment of sources. Relationship of Hamlet and Ophelia. Mingling of brutality and nobility in Hamlet's character : of the tragic and the comic in the play. Questions relating to moral conflict, Hamlet's freedom of action and the

unity of his character. Artistic function of contradictions and complexities. A new technique of characterization for suggesting the presence of an inner life.

III The Renaissance Background :

The selective treatment of the intellectual and spiritual background of the period, outlined below, is designed to help the student grasp some of the ideas or trends of thought which may have been influential in shaping the spirit, outlook and beliefs of the age as reflected in its literature.

A. Concept of the Renaissance. The Renaissance : medieval or modern ? Its transitional character. The importance given to man. The normative concept of "nature". Place of man in the universe. Pico's Oration.

B. The Reformation. Concept of a new relation between sin and salvation. Different in emphasis from the medieval notion. Different also from the notion (advocated by Erasmus) of the rational ordering of life. Difference between Luther and Calvin. Interaction, rather than opposition, between historical forces labelled "Renaissance" and "Reformation". Common indirect outcome : attitude to wealth. Protestant sanctification of work : new impetus. The Counter-Reformation. Roots of transformation (of medieval Europe into modern) neither in Renaissance nor in Reformation.

C. Protestant individualism and analogues. The individual : his independence as weighed against his sense of desertion. Doctrine of grace. Irrelevance of individual merit ; resulting dilemma.

Analogues : The Copernican Revolution : Replacement of the geocentric with the heliocentric universe : wider implications. Transfer of the seat of authority to individual experience and reason : a kind of Copernican Revolution. Parallel revolutions in other spheres. Autonomy (i) in politics, of political morality (Machiavelli), (ii) in science, of natural laws and (iii) in art, of creative activity. Mannerist theory of art.

D. The relation between ideas of an age and its characteristic art form. How philosophical ideas could be implied in a cultivated milieu for poets and artists.

Renaissance Platonism : Cusanus, Ficino and Pico della Mirandola. New interpretation of the relation between body and soul, the individual and the cosmos. Doctrine of Eros : *circuitus spiritualis*.

IV Problems of the Text : The bibliographical approach. Early editions. Choice of the basic copy-text. Two basic questions. Dramatic manuscripts : kinds. Method of investigation. The *More* fragment : identification of hands. Elizabethan printing process : identification of individual compositors. Press correction. "Cancelled" leaves. "Casting-off copy".

Problems, ultimately, of individual plays. Textual problems of *Hamlet*. Passages in Eliot's essay in *Sacred Wood*, purporting to deal with textual evidence, briefly examined.

V Shakespeare's Theatre : Playhouses : temporary outdoor and permanent. Actors' companies. Growth of London and of Court. Hostility of the City. Public and private theatres. Basic plan. Three-storey playhouse frame : details.

Elizabethan staging. Use of symbolism. Freedom : rapidity of movement. Illusion : how centred. Acting style : two types, possibly, also a third. Stage business : small (*A. & C.* IV. 4 ; *Mac.* V. 3) and large style : *demonstrative* (*H.* VIII. III. 2. 111-19) and a more delicate, *suggestive* style (*Per.* V. 1 ; *Mac.* IV. 3 ; *Cor.* V. 3). Stageworthiness of Shakespeare's plays : Lamb & Granville-Barker. Shakespeare's sense of the theatre : *Ham.* I. 1 & I. 5 ; *A. & C.* IV. 3 & 4. Bodily gestures and voice : how spectacle imposed. *Mac.* II. 2 : voice, emotion, motion of body and of spirit : how woven together. Edgar's voices in *Lr.* IV. 6 : complexity of his part.

VI Shakespeare Criticism : Introductory remarks.

Dr Johnson : Objective approach in the previous century (the 17th). Change in the pattern of criticism in the 18th century. Value of Johnson as critic. Selected topics : Sh as poet of nature ; violation of rules ; vindication of Sh ; alternation of "tragic" and "comic" ; nature of dramatic illusion ; treatment of time. Strong human note, fullness of ideas and rapidity of imagination emphasized by Johnson.

Coleridge : 1818 Lecture on Poetry, the Drama and Shakespeare. Definition of poetry. Sh as a poet generally. Symptoms of poetic power (*BL*, ch. xv). *V. & A.* : early promise. Representation of character : fruit of contemplation as also of observation. Power of passion : how Sh makes us see it. Creative power and intellectual energy : fusion interpreted in the light of *BL* xiv. The Protean Shakespeare. Selected remarks on *Temp*, *A & C*, *RJ*, *Lr*, *Mac & Ham*).

Duration of each course 4 weeks (approx).

Teaching hours : two per week.

Reading List

(A selection of available books and articles only)

I Sonnets :

- 1 Ingram, W G & Redpath, T. (ed) : Shakespeare' Sonnets, 1964.
- 2 L C Knights : Some Shakespearean Themes. 1959.
- 3 J W Lever : The Elizabethan Sonnet.
- 4 H J C Grierson : Cross-currents in English Literature of the 17th Century (ch 5). Peregrine Books, 1966.
- 5 C S Lewis : English Literature in the 16th Century excluding Drama (OHEL), pp 502-508.
- 6 G K Hunter : 'The Dramatic Technique of Shakespeare's Sonnets' (*Essays in Criticism*, vol 3, 1953).
- 7 W M T Nowotny : 'Formal Elements in Shakespeare's Sonnets' (*Essays in Criticism*, vol 2, 1952).

II Hamlet :

- 1 *Hamlet* (NA) ed H Jenkins, 1982.
- 2 *Hamlet* (NCS) ed J Dover Wilson, 1954.
- 3 Bradley : Shakespearean Tragedy.
- 4 H Granville-Barker : Prefaces to Shakespeare, 3rd Series. 1937.
- 5 T N Sen : 'Hamlet's Treatment of Ophelia in the Nunnery Scene' (in *The Three Essays on Shakespeare*. Rupa Paperback : Calcutta, 1978).
- 6 A J A Waldock : Hamlet—A Study in Critical Method. Cambridge, 1931.

- 7 C C H Williamson (ed) : Readings in the Character of Hamlet, 1661-1947.
- 8 Arnold Hauser : Mannerism, vol I, pt I, ch ix. 1965.
- 9 E Auerbach : Mimesis, ch 13, pp 217-320, 322-3, 329-30. Princeton, 1968.
- 10 J C Maxwell : Shakespeare : the Middle Plays (in The Pelican Guide to English Literature, vol 2, *The Age of Shakespeare*, pp 209-213).

III The Renaissance Background :

- 1 C S Lewis : The Discarded Image. Cambridge, 1967.
- 2 Do : English Literature in the 16th Century (OHEL), Intro. pp 1-65.
- 3 J H Randall : The Making of the Modern Mind, bk II, chs vi-x, pp 111-152.
- 4 W R Elton : Shakespeare and the Thought of his Age (in *A New Companion to Shakespeare Studies* ed K Muir & S Schoenbaum. Cambridge, 1971).
- 5 A Hauser : Mannerism, vol I, pt I, chs v, vi, & ix.
- 6 E Cassirer : The Individual & the Cosmos in Renaissance Philosophy, tr M Domandi. Oxford, 1963.
(Indispensable, but not available).
- 7 P O Kristeller : Renaissance Concepts of Man. New York, 1972 (Harper Torchbooks).
- 8 The Renaissance Philosophy of Man, ed Cassirer, Kristeller, & Randall, Jr. Chicago, 1948.
- 9 E Wind : Pagan Mysteries of the Renaissance. Yale Univ Press, 1958.
- 10 E Panofsky : Studies in Iconology. New York, 1962 (Harper Torchbook).
- 11 P O Kristeller : Renaissance Thought — Classic, Scholastic & Humanist Strains (vol I).
- 12 Do : Renaissance Thought, vol II (Papers on Humanism & the Arts). New York, 1965.

- 13 L C Knights : Selected Essays in Criticism (the first six essays). Cambridge, 1981.
- 14 Sukanta Chaudhuri : Infirm Glory. Oxford, 1981.

IV Problems of the Text :

- 1 A W Pollard : Shakespeare's Text (in *A Companion to Shakespeare Studies* ed. G B Harrison & H Granville-Barker, pp. 263-286). Cambridge, 1934.
- 2 Do : The Foundations of Shakespeare's Text (Annual Shakespeare Lecture of the British Academy, 1923 : reprinted in *Aspects of Shakespeare*, 1933).
- 3 E K Chambers : A Short Life of Shakespeare (abridged by C Williams from *W Shakespeare : A Study of Facts & Problems*), ch. iii, esp, pp 75-80, & ch iv). Oxford, 1933.
- 4 G B Evans : Shakespeare's Text — Approaches & Problems (in *A New Companion* ed. Muir & Schoenbaum, pp 222-239).
- 5 W W Greg : The Shakespeare First Folio—Its Bibliographical & Textual History. Oxford, 1955.
- 6 F P Wilson : Shakespeare and the New Bibliography. Oxford, 1945.
- 7 N Sanders : Shakespeare's Text (in *Shakespeare : Select Bibliographical Guides* ed S Wells. Oxford, 1973.
- 8 S K Sen : Capell & Malone, and Modern Critical Bibliography. Calcutta, 1960.

V Shakespeare's Theatre (Stage & Audience) :

- 1 C J Sisson : The Theatres & Companies (in *A Companion to Shakespeare Studies* ed. Harrison & Granville-Barker, pp 9-43).
- 2 E K Chambers : A Short Life, ch ii.

- 3 R Hosley : The Playhouses & the Stage (in *A New Companion* ed Muir & Schoenbaum).
- 4 D Seltzer : The Actors & Staging (in *A New Companion*).
- 5 D Seltzer : Prince Hal & Tragic Style (in *Shakespeare Survey* 30).
- 6 R A Foakes : The Player's Passion : Some Notes on Elizabethan Psychology & Acting (in *Essays & Studies*, N S. 7, 1954).
- 7 M Jamieson : Shakespeare in the Theatre (in *Select Bibliographical Guides* ed S Wells, pp 23-43),
- 8 H Granville-Barker : Shakespeare's Dramatic Art (in *A Companion to Shakespeare Studies* ed Harrison & Barker, pp 45-87).
- 9 J Isaacs : Shakespeare as Man of the Theatre (in *Shakespeare Criticism* 1919-35, sel. by Anne Bradby : World's Classics, pp 292-326).
- 10 F P Wilson : Shakespearean & Other Studies, ch vi ('Elizabethan Theatres'). Oxford, 1969.
- 11 B Joseph : Elizabethan Acting. 1951.
- 12 Do : The Elizabethan Stage & Acting (in The Pelican Guide, vol 2, *The Age of Shakespeare*, pp 147-161).
- 12 A Harbage : Shakespeare's Audience. New York, 1941.

VI Shakespeare Criticism :

- 1 Shakespeare Criticism, a Selection : 1623-1840, ed D N Smith. (World's Classics). 1916.
- 2 D N Smith : Shakespeare in the Eighteenth Century. Oxford, 1928. (Reprinted 1968).
- 3 Johnson on Shakespeare : sel. & ed Sir Walter Raleigh.

- 4 A Ralli : A History of Shakespeare Criticism, 2 vols. 1932.
 - 5 Coleridge's Literary Criticism, ed T M Raysor. Cambridge, 1930.
 - 6 Coleridge : Extracts from Biographia Literaria, the Lectures & Table Talk in *Shakespeare Criticism, A Selection*, ed D N Smith.
 - 7 Halliday, F E : Shakespeare & His Critics. 1949.
 - 8 Brian Vickers : Shakespeare—The Critical Heritage, vol ii : 1693-1733. 1974.
 - 9 T S Eliot : Shakespearean Criticism I : From Dryden to Coleridge (in *A Companion* ed Harrison & Barker, pp 287-299).
 - 10 M A Shaaber : Shakespeare Criticism : Dryden to Bradley (in *A New Companion* ed Muir & Schoenbaum, pp 240-245).
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3 Sukanta Chaudhuri

Assignment :

First Year Class : Paper II, First Half : *Philaster* ; *The Duchess of Malfi*

Paper II, Second Half : *Bacon's Essays*

Teaching Programme

(A) *Philaster* : 6 hours

Hours 1-2 : The nature of tragi-comedy. Earlier models, especially in Italian drama. A comparison of Shakespeare's Last Plays with Beaumont & Fletcher's tragi-comedies to bring out the distinctive nature of the latter.

3 : The dramatic mode of *Philaster* : artificial, remote, stylised. A deliberate distancing of reality.

4 : Characterisation in *Philaster* : here too, set roles and stylised responses.

5 : The serious concerns of *Philaster* : political and other themes.

6 : A final assessment of Beaumont & Fletcher's art.

Reading List

Edition : by Andrew Gurr (The Revels Plays, 1969)

(i) *General studies of Elizabethan and Jacobean drama* :

- 1 M C Bradbrook : Themes and Conventions of Elizabethan Tragedy (Cambridge, 1935).
- 2 U Ellis-Fermor : The Jacobean Drama. (1936 ; rev ed 1958).
- 3 The Revels History of Drama in English (General editors, T W Craik and Lois Potter). Vols 3 & 4 deal with the 'Golden Age' of Elizabethan and Jacobean drama.

(ii) *Studies of Beaumont and Fletcher* :

- 4 John Danby : Poets on Fortune's Hill (1952 : reissued as Elizabethan and Jacobean Poets).
- 5 Clifford Leech : The John Fletcher Plays (1962).
- 6 E M Waith : The Pattern of Tragi-Comedy in Beaumont and Fletcher (New Haven, 1952).

(B) The Duchess of Malfi : 6 hours

Hour 1 : The nature of Revenge Tragedy, with reference to various Elizabethan and Jacobean examples. How Webster modifies the general pattern.

- 2 : The moral outlook and world-view of Webster's tragedies. Decadence and the tragic vision.
- 3 : The character of the Duchess.
- 4 : The character of Bosola.
- 5 : The plot-structure : how it reflects Webster's themes.
- 6 : The imagery of the play. A final assessment.

Reading List

Editions : by F L Lucas (1927)

by J R Brown (The Revels Plays : 1964)

by E M Brennan (The New Mermaids : 1964)

in John Webster, *Three Plays*, ed. D C Gunby
(Penguin, 1972)

(i) *General studies of Elizabethan and Jacobean drama* :

See above under *Philaster*, and also :

- 1 F T Bowers : *The Elizabethan Revenge Tragedy 1587-1642* (Princeton, 1940).
- 2 R Ornstein : *The Moral Vision of Jacobean Tragedy* (Wisconsin, 1965).
- 3 I Ribner : *Jacobean Tragedy : The Quest for Moral Order* (1962).

(ii) *Studies of Webster* :

- 4 C Leech : *Webster : The Duchess of Malfi* (1963).
A useful basic commentary.
- 5 B Morris (ed) : *John Webster : Mermaid Critical Commentaries* (1970).
- 6 R Berry : *The Art of John Webster* (Oxford, 1972).
- 7 J R Mulryne : 'The White Devil and The Duchess of Malfi' ; and
- 8 G K Hunter : 'English Folly and Italian Vice'
—Both articles in *Jacobean Theatre*, Stratford-upon-Avon
Studies vol 1 (1960).
- 9 G K Hunter & S K Hunter (eds) : *John Webster* :
Penguin Critical Anthologies (1969). Brings together a
number of useful articles. See especially the pieces by
M C Bradbrook, David Cecil, I-S Ekeblad (Ewbank),
E Brennan & A W Allison.

(C) **Bacon's Essays** : 20 hours

Hours 1-8 : A discussion of the following matters, roughly in the order indicated but with some departures to bring out their inter-relation :

- (a) The term 'essay'. Montaigne's essays. How Bacon's concept of the essay differs from Montaigne's. How Bacon's essays differ from the personal essay.
- (b) The relation of Bacon's *Essays* to his scientific programme and methods. 'Magistral' and 'probative' methods of discourse : the *Essays* illustrate the latter.
- (c) Ciceronian and Senecan prose. Bacon's critique of the two styles. The aphoristic style and its implications.
- (d) The structural development of Bacon's essays. Their origin in the commonplace-book. Increasing elaboration and systematic structure.
- (e) Bacon's view of human nature, conduct and society. His practical outlook : the influence of Machiavelli.
- (f) Bacon's inductive approach : his reinterpretation of received wisdom in the light of experience. The effects of this approach on his style.

Hours 9-20 : Detailed reading of the text.

Reading List

- (i) *Editions* : by E A Abbott (1879)
 by S H Reynolds (Oxford, 1890)
 by F G Selby (1889 ; still in print)
 by S Chaudhuri (A selection : Delhi, 1977)
- (ii) *Primary material as background reading* ;
 Students will need to refer to *The Advancement of Learning*, available in several handy editions. They will also profit, as regards Renaissance studies generally and Bacon in particular, by some knowledge of Machiavelli's *The Prince* and *The Discourses* (many modern translations available) and Montaigne's *Essays* (try the Penguin selection, translated by

J M Cohen). Classical models for Bacon's effort will be found in Plutarch's *Moralia* and the letters (Epistles) of Cicero and Seneca.

(iii) *General studies of Renaissance and other prose :*

- 1 Hugh Walker : *The English Essay and Essayists* (1915).
- 2 F P Wilson : *Seventeenth Century English Prose* (Cambridge, 1960).
- 3 Morris Croll : 'Attic Prose : Lipsius, Montaigne, Bacon' and 'The Baroque Style in Prose' : two classic articles, most readily accessible in S Fish's anthology (see below).
- 4 Stanley E Fish (ed.) : *Seventeenth-Century Prose: Modern Essays in Criticism* (New York, 1971) : see the articles by Croll, Williamson and Fish.

(iv) *Studies of Bacon and the Essays :*

- 5 Catherine D Bowen : *Francis Bacon : The Temper of the Man* (1963).
 - 6 Brian Vickers : *Francis Bacon and Renaissance Prose* (Cambridge, 1968).
 - 7 G Tillotson : 'Words for Princes : Bacon's Essays' in *Essays in Criticism and Research* (Cambridge, 1942).
 - 8 L C Knights : 'Bacon and the Seventeenth-Century Dissociation of Sensibility' in *Explorations* (1946).
 - 9 Brian Vickers (ed.) : *Essential Articles for the Study of Francis Bacon* (Hamden, Conn., 1968). See especially the following pieces, which are also available elsewhere :
Virgil K Whitaker, 'Francis Bacon's Intellectual Milieu' ;
R S Crane, 'The Relation of Bacon's Essays to His Programme for the Advancement of Learning' ;
Anne Richter, 'Francis Bacon'.
 - 10 J. Zeitlin, 'The Development of Bacon's Essays' (*Journal of English and Germanic Philology*, 27, 1928).
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4 Śisir Kumar Das

First Year Class :

- (i) *Epistle to Dr Arbuthnot* : (Paper III : Second Half)

Number of Lectures : 24

The work will be examined in details with special reference to the following :

The social and political background of the poem ; the proper approach to Pope's poetry ; the nature of Formal Satire ; Horatian and Juvenalian elements in the poem ; the rôle of the Adversary ; the personae adopted by Pope ; the 'problem' of autobiography ; aesthetic qualities of the poem ; Pope's romanticism.

Select Reading List :

- 1 John Butt ed. : The Poems of Pope, 6 vols, 1939-61
- 2 Erskim Hill ed. : Satires and Epistles, O. U. P. 1969
- 3 J Sutherland ; A Preface to Eighteenth Century Satire, 1963
- 4 B N Schelling ed. : Essential Articles for the Study of the Augustan Background, 1969
- 5 A Warren : Alexander Pope, 1929
- 6 H K Root : Alexander Pope, 1938
- 7 G Tillotson : On the Poetry of Pope, 1938
- 8 R Rogers : The Major Satires of Pope 1955
- 9 R Brower : The Poetry of Allusion, 1959
- 10 P Dixon : The World of Pope's Satires, 1968
— Alexander Pope, 1972
- 11 J Reeves : Alexander Pope, 1976
- 12 M Laranbaum : Alexander Pope's *Opus Magnum*, 1977

- (ii) *Poems of Browning* : (Paper IV : Second Half)

Number of Lectures : 24

The prescribed pieces will be closely examined with special reference to the following :

The intellectual milieu of Browning's poetry; the Dramatic Monologue, its origin and development ; the Dramatic Monologue in modern literary tradition ; Browning's predecessors in

this area ; an examination of the philosophical and religious ideas embedded in his poetry ; Browning's originality ; the aesthetic qualities of Browning's poetry ; Browning and his successors ; Browning and Modern Poetry.

Select Reading List :

- 1 R King, P Honan, M Peckham ed. : The Complete Works of Browning (1968—)
- 2 Berdoe : Browning Cyclopaedia, 1916
- 3 S Orr : A Browning Handbook, 1955
- 4 De Vane : A Browning Handbook, 1955
- 5 P Drew ed : Robert Browning, 1966
- 6 P Honan : Browning's Characters, 1961
- 7 B Miller : Robert Browning, 1952
- 8 P Drew : Browning, 1970
- 9 Ina Beth Sessions : 'The Dramatic Monologue' PMLA, 62, 1947
- 10 R Langbaum : The Poetry of Experience, 1957
- 11 B Fuson : Browning and his Predecessors in the Dramatic Monolog, 1948
- 12 C Kenmare : An End to Darkness, 1965
- 13 C Whitla : The Central Truth, 1968
- 14 B Melchiori : The Poetry of Reticence, 1971
- 15 J Watson : Browning : Men and Women, 1974
- 16 I Armstrong : Robert Browning, 1974
- 17 W Harrold : The Variance and the Unity, 1975

Second Year Class :

- (i) *Man and Superman* : (Paper VI : Second Half)

Number of lectures : 24

A close examination of the text will be undertaken with special reference to the following :

The intellectual background of Shaw's play ; the Epistle Dedicatory ; Shaw's handling of the Don Juan theme ; the

philosophical basis of Shaw's play; the comic devices adopted by Shaw; the significance of the Hell Scene; Shaw's wit and humour; the contemporary relevance of Shaw's drama.

Select Reading List

- 1 G B Shaw : The Complete Plays, Constable (1931-50)
 - 2 A C Ward ed. : *Man and Superman*, 1954
 - 3 G B Shaw : Sixteen Self Sketches ; Don Giovanni Explains Himself.
 - 4 Schopenhauer : The Metaphysics of Love and Sex, 1886
 - 5 Nietzsche : Thus Spake Zarathustra, 1891
 - 6 A Singer : A Bibliography of the Don Juan Theme, 1954
 - 7 Leon Hugo : Bernard Shaw, 1971
 - 8 L Crompton : Shaw as a Dramatic Artist, 1971
 - 9 R Adam : What Shaw Really Said, 1966
 - 10 C B Purdom : A Guide to the Plays of Shaw, 1963
 - 11 A Turco : Shaw's Moral Vision, 1976
 - 12 M Valency : The Cart and the Trumpet, 1973
 - 13 R Whitman : Shaw and the Play of Ideas, 1977
- (ii) *The Importance of Being Earnest* : (Paper VI : First Half)

Number of Lectures : 8

A close examination of the text will be undertaken with special reference to the following :

The intellectual background of Wilde's plays; Wilde's comedies and their development; comic devices; plot structure; The nature of Wilde's wit; blend of realism and fantasy; Wilde's satiric vision; Wilde's place in the comic tradition; the play as a belated specimen of Comedy of Manners.

Select Reading List

- 1 G F Maine ed. : Works of Oscar Wilde, 1948
- 2 Rupert Hart-Davies ed. : Letters of Oscar Wilde, 1962

- 3 V Holland ed. : Complete Works of Oscar Wilde, 1967
- 4 J Winwar : The Yellow Nineties, 1940
- 5 D MacCarthy : Oscar Wilde, 1940
- 6 St John Ervine : Oscar Wilde, 1951
- 7 V Holland : Oscar Wilde and his World, 1977
- 8 H M Hyde : Oscar Wilde, 1963
- 9 R Ellman ed. : Oscar Wilde : A Collection of Critical Essays, 1969
- 10 K Beckson : Oscar Wilde : The Critical Heritage, 1970
- 11 A Bird : The Plays of Oscar Wilde, 1977
- 12 Rodney Shewan : Oscar Wilde : Art and Egotism, 1977

(iii) *The Aeneid* : Paper VIII (a) : First Half

Number of Lectures : 20

Lectures will be delivered on the following subjects :

The special characteristics of the Roman mind ; Virgil's place in Latin literature ; his place in European literature ; Works with special reference to *Eclogues* and *Georgics* ; the prologue to the *Aeneid* compared with those of Homer's epics ; a close examination of the cantos prescribed for study ; the special features of the Virgilian epic ; the poetry of the epic ; the interplay between image and action in the *Aeneid*.

Select Reading List

- 1 J Knight ed. : The Aeneid (Penguin), 1956
- 2 H R Fairclough : Virgil's Works, 2 vols, (Loeb Classics), 1965
- 3 C M Bowra : From Virgil to Milton (Chs I & II), 1945
- 4 S Commager ed. : Virgil, 1966
- 5 W F Jackson Knight : Roman Virgil, 1944
- 6 B Otis : Virgil : A Study in Civilised Poetry, 1966
- 7 W Knight : 'The Wooden Horse' in *Classical Philology*, 1930
- 8 K Quinn : Latin Explorations, 1963

- 9 Hunt ; Forms of Glory, 1974
 - 10 K Quinn : Virgil's Aeneid, 1972
 - 11 H J Rose : A Handbook of Latin Literature, 1961
- (iv) *Contemporary English* : Paper VIII (d) : First Half and Second Half

Number of Lectures : 30

Lectures will be delivered on the following subjects :

A. The Phonetics of English ; Organs of Speech, English Phonemes ; Detailed description of the English Consonants ; Detailed description of the English Vowels ; Stress Patterns ; Weak Forms ; Rhythm and Intonation ; Phonetic Transcription.

B. The use of English ; different kinds of English ; the creative use of language ; Foregrounding and Interpretation ; the language of poetry as a deviation from the norm ; various kinds of deviation ; the limitations of such a concept ; redundancy and its value in the language of poetry ; different aspects of metaphor ; the typology of metaphor ; absurdity and its value in the language of poetry ; context and meaning.

Select Reading List

- 1 J D O'Connor : Better English Pronunciation (ELBS)
- 2 H Widdowson : English Studies, No 8. (OUP)
- 3 G Leech : A Linguistic Guide to English Poetry (Longmans), 1969
- 4 D Crystal : Linguistics (Penguin), 1971
- 5 S Chatman & S Levin : Essays on the Language of Literature
- 6 A C Gimson : Pronunciation of English, 1962
- 7 D Jones, An Outline of English Phonetics, (Cambridge)
- 8 D Jones : An English Pronouncing Dictionary
- 9 Hornby : An Advanced Learner's Dictionary of Current English (OUP)

- 10 S Ullman : Semantics, 1962
 - 11 W Nowottny : The Language Poets Use, 1962
 - 12 N Enkvist *et al* : Linguistics and Style, 1965
 - 13 G W Turner : Stylistics, 1973
 - 14 R Fowler : The Languages of Literature, 1971
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5 Jharna Sanyal

Assignment : First Year Class : (i) Paper III, First Half : Addison, Essays (Golden Treasury Series, Macmillan & Co.) : (ii) Second Half : Johnson, Lives of the Poets (the Life of Milton, and the Life of Pope).

Second Year Class, Group A—(iii) Paper V, Second Half : Chaucer, Prologue to the Canterbury Tales.

Group B—(iv) Paper V, Second Half : Sweet's Anglo-Saxon Reader. The following pieces—III Orpheus and Eurydice, XX Beowulf and Grendel's Mother.

- (v) Paper VII, First Half : Chaucer, Prologue to the Canterbury Tales.
- (vi) Paper VIII (a), First Half : Mark I and II.

Programme of Teaching

- (i) **Addison : Essays.** (5 hours)

Hours 1-2 : The intellectual, cultural and political background. Development of prose.

3 : English Periodicals. *The Tatler* and *The Spectator* : their aim, their readers.

4-5 : The essays of Addison as social documents ; their literary qualities.

Reading List

- 1 Bend, R P The Tatler.
- 2 Clifford, J L (ed) Eighteenth Century English Literature. (Modern Essays in Criticism).
- 3 Graham, W The Beginnings of English Literary Periodicals.

- 4 Marr, G S The Periodical Essays.
- 5 Myer, O P (ed) The Coverley Papers.
- 6 Thompson, E N S The Seventeenth Century English Essay ;
—Addison.
- 7 Walker, H The English Essay and Essayists.

(ii) **Lives of the Poets** (20 hrs.)

Hours 1-4 : The neo-classical period, literary and critical trends.

5-7 : The main features of Johnson's other works.

8-9 : Biography before Johnson.

10-20 : A close reading of the text with special attention to the critical position, method of analysis, temperament of the critic ; Johnson as biographer and literary critic.

Reading List

- 1 Bate, W J Achievement of Samuel Johnson.
- 2 Boswell, J The Life of Samuel Johnson.
- 3 Jones, PM (ed.) : English Critical Essays, (Twentieth Century) —Essays by T S Eliot.
- 4 Folkenflik, R Samuel Johnson : Biographer.
- 5 Hagstrum, J H Samuel Johnson's Literary Criticism.
- 6 Leavis, F R The Common Pursuit ; Revaluation.
- 7 Nicolson, H The Development of English Biography.
- 8 Raleigh, W Six Essays on Johnson.
- 9 Rogers, P The Augustan Vision.
- 10 Wimsatt and Brooks : Literary Criticism, A Short History
—Vol 2.

(iii) **Chaucer : Prologue to the Canterbury Tales.**

Hours 1-8 : General Introduction : The background of the age ; poetry before Chaucer ; Chaucer's early poems ; his language.

9-24 : Close reading of the text, and discussion of relevant textual, interpretative and critical problems.

Reading List

See Reading List given by Sri Ashok K Mukherjee

(iv) **Sweet's Anglo-Saxon Reader** : 60 hrs.

A detailed reading and rendering of the assigned pieces to be done with special reference to their linguistic, grammatical and literary aspects. Discussion on the following topics :

- 1 The Anglo-Saxon World.
- 2 Development of Old English Prose.
- 3 Characteristics of the Language.
- 4 Old English Poetry with special reference to the heroic poems.
- 5 Influence of Christianity.

Reading List

- 1 Anderson, G K The Literature of the Anglo-Saxons.
- 2 Brooke, Stopford English Literature from the Beginning to the Norman Conquest.
- 3 „ History of Early English Literature to the Accession of King Alfred.
- 4 Girvan, Richie Beowulf and the Seventh century.
- 5 Greenfield, S B The Interpretation of Old English Poems.
- 6 Ker, W P The Dark Ages.
- 7 „ Epic and Romance.
- 8 Warner & Marten The Groundwork of British History. (Sec. I, 55 BC—AD 1485).
- 9 Whitelock, Dorothy The Beginnings of English Society (Pelican History of England).
- 10 „ The Audience of Beowulf.
- 11 Beowulf : eds. Klaeber, Fr.
Chambers, R W.

- (v) Same as (iii) above.
 - (vi) The Gothic text of *Mark I & II* will be read with translation-work, grammatical notes and comments. 20 hours.
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6 Surabhi Banerjee

Assignment : First Year Class : Paper III First Half : *Tom Jones*.

Paper IV First Half : *Adam Bede*.

Teaching Programme

Tom Jones 12 hours

- 1 Henry Fielding and the eighteenth century background.
- 2 Fielding's Theory of the Novel (2 hours)
 - (a) The sources of Fielding's theory ;
 - (b) Fielding's theory of *Tom Jones* with reference to the Preface therein.
- 3 Fielding's Realism.
- 4 Fielding's Narrative Technique. (2 hours)
- 5 The Plot of *Tom Jones*.
- 6 *Tom Jones* as a picaresque novel.
- 7 *Tom Jones* as a 'comic epic in prose'.
- 8 Fielding's concept of 'an unheroic hero'.
- 9 Fielding's style. (2 hours)
 - (a) Irony ;
 - (b) 'Mock-Heroic'.

Reading List

- 1 Martin C Battestin : Twentieth Century Interpretations of *Tom Jones*. Boston, 1961.
- 2 F O Bissell : Fielding's Theory of the Novel. Cornell Univ. Press, 1933.
- 3 A D Mckillop : The Early Masters of English Fiction. Univ of Kansas Press, 1956.

- 4 Ronald Paulson (ed) : Fielding : A Collection of Critical Essays, Twentieth Century Views. Englewood Cliffs, N Jersey, Prentice-Hall, 1962.
- 5 E M W Tillyard : The Epic Strain in English Novel. OUP, N.Y, 1958.
- 6 Andrew Wright : Henry Fielding : Mask and Feast. Chatto and Windus, 1965.

Adam Bede 16 hours

- 1 Importance of *Adam Bede* in the history of the novel.
- 2 George Eliot : brief bio-data : major characteristics as a novelist. (2 hours).
- 3 Her 'moralism'.
- 4 Narrative Technique.
- 5 George Eliot and the form of the English Novel.
- 6 Structure of *Adam Bede*.
- 7 Art of Characterization.
- 8 Treatment of Hetty Sorrel.
- 9 Portrayal of Adam Bede and Dinah Morris.
- 10 The setting of the novel.
- 11 *Adam Bede* as a Pastoral Novel.
- 12 Scenic Method.
- 13 Social Analysis in *Adam Bede*.
- 14 George Eliot's Style : some passages examined. (2 hours.)

Reading List

- 1 William Baker (ed) : Critics on George Eliot. Allen & Unwin, 1973.
- 2 J Bennett : George Eliot : Her Mind and Her Art. Cambridge, 1948.
- 3 G Bullett : George Eliot : Her Life and Books. 1947.
- 4 B Hardy : The Novels of George Eliot : A Study in Form. Athlone Press, 1964.

- 5 R T Jones : A Critical Commentary on George Eliot's *Adam Bede*. Macmillan Critical Commentary Series, 1968.
 - 6 F R Leavis : The Great Tradition. Chatto & Windus, 1948.
 - 7 L D Lerner : The Truth-tellers : Jane Austen, George Eliot, D H Lawrence. Chatto, 1967.
 - 8 Alan Mintz : George Eliot and the Novel of Vocation. Harvard Univ Press, Cambridge, Mass, 1978.
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7 Nandini Das

Assignment : First Year Class—Paper III, First Half : *Gulliver's Travels*. Paper IV, First Half : *Don Juan* (I-IV) and *Table Talk*.

Second Year Class—Paper VIII (d), Contemporary English, Second Half : Widdowson and Quirk.

Teaching Programme

Gulliver's Travels (13 hours)

- 1 Swift and the 18th Century background ; relevant biographical details and selected letters of Swift ; (2 hours)
- 2 The elements of satire in *Gulliver's Travels* ; (3 hours)
- 3 Swift's use of irony in GT ; (2 hours)
- 4 Different literary experience of GT ; (2 hours)
- 5 Role of Gulliver ; (2 hours)
- 6 Is Swift a misanthrope in GT ? (2 hours)

Reading List

- 1 A L Rowse : Jonathan Swift, A Major Prophet. 1975
- 2 Harold Williams (ed) : The Correspondence of Jonathan Swift. Oxford, Clarendon Press, 1963

- 3 Ricardo Quintana : The Mind and Art of Jonathan Swift. Methuen, 1953
- 4 Claude Rawson : Gulliver and the Gentle Reader : Studies in Swift and our Time. 1973
- 5 Brian Vickers (ed) : The World of Jonathan Swift. Oxford, 1968
- 6 E W Rosenheim : Swift and the Satirist's Art. Chicago, 1964.

Don Juan (13 hours)

- 1 Byron : Life, and a brief survey of some of his poems ; (2 hours)
- 2 Literary background of DJ ; (1 hour)
- 3 Is DJ an "epic satire" ? Textual analysis of the first four cantos along with a few illustrations from the other cantos ; (4 hours)
- 4 Style of DJ ; (4 hours)
- 5 Byron's affinity to 18th Century writers ; (2 hours)

Reading List

- 1 A Rutherford (ed) : Byron : The Critical Heritage. 1970
- 2 J D Jump (ed) : Byron : A Symposium. 1975
- 3 Bernard Blackstone : Byron : A Survey. 1975
- 4 A Craig-Bell : Byron

Table Talk (13 hours)

- 1 General discussion on Hazlitt as an essayist with suitable illustrations from his works ; (2 hours)
- 2 Reading and analysis : selected essays from TT ; (6 hours)
- 3 Hazlitt's prose-style with reference to TT ; (3 hours)
- 4 Hazlitt — a blend of the Romantics and the Augustan writers. (2 hours)

Reading List

- 1 H Baker : William Hazlitt

2 George Samson ; Introduction to Hazlitt's Selected Essays

3 Geoffrey Keynes : Introduction to Hazlitt's Selected Essays

Contemporary English

(a) Widdowson : Form and Substance of Language (4 hours)

1 Introductory lecture : explanation of the following terms : System, word-order, slot, form and meaning of words, function-words, class-meaning of words, grammar and lexis. (Chapters I-VI, 2 hours)

2 Transformational-Generative grammar (Chapter VII, 1 hour)

3 Language : writing and speech (Chapters X and XI, 1 hour)
Use of Language (10 hours)

4 Language in context ; (Chapter XVII, 1 hour)

5 Language in conversation ; (Chapter XVIII, 2 hours)

6 Language as a means of social control (Chapter XIX, 1 hour)

7 The significance of signs ; (Chapter XX, 1 hour)

8 Language Registers ; (Chapter XXII, 2 hours)

9 Correctness in Language ; (Chapter XXIII ; also Quirk, pp 347-359 ; 2 hours)

10 The changing meaning of words (Chapter XXI, 1 hour)

(b) Quirk (13 hours)

1 English as an "international" language and "link" language ; (2 hours)

2 The use of English as a foreign language in India and other countries ; English and the native speaker ; (2 hours)

3 (a) British English and "Standard" English ; (b) Pidgin English ; (2 hours)

4 (a) Language : the dress of thought ? Ordinary and extraordinary use of language ; (b) Variety of English. (3 hours)

5 Problem of usage ; (1 hour)

6 Social aspects of language and "linguistic etiquette" ; (1 hour)

7 Words and their ways. (2 hours)

Reading List

- 1 J F Wall-Work : Language and Linguistics. 1969
 - 2 David Abercrombie : Problems and Principles in Language Study. 1972
 - 3 David Crystal and Derak Davy : Investigating English Style. 1976
 - 4 John Lyons : Language and Linguistics. 1981
 - 5 Simeon Potter : Language in the Modern World. 1960
-

8 Amitabha Sinha

Assignment :

First Year Paper IV—Thackeray : Vanity Fair ; Dickens : Bleak House. Second Year : Paper VI—Conrad : Heart of Darkness ; Galsworthy : The Man of Property ; Paper VIII (c) American Literature : James : The Ambassadors ; Crane : The Red Badge of Courage ; Hemingway : The Old Man and the Sea.

[N. B. The sequence and arrangement of lectures sometimes slightly vary ; so may the reading lists.]

Paper IV

I Introductory lecture :

Growth and features of the Victorian novel in the context of the social and literary aspects of the Victorian Age. Approx. no. of hours—3

General Reading List

- 1 David Daiches : A Critical History of English Literature, Vol. IV (Secker & Warburg, 1960, rpt 1968).
- 2 A C Baugh : Literary History of England (Routledge & Kegan Paul ; Appleton-Century-Crofts, 1948).
- 3 Boris Ford ed : Pelican Guide to English Literature, Vol. 6 (Penguin Books, 1958 ; 1960).

- 4 J W Beach : English Literature of the 19th and the early-20th Centuries (Crowell-Collier Publishing Co., 1962).
- 5 G M Young : Victorian Essays (OUP ; Oxford Paperbacks, 1962).
- 6 Basil Willey : Nineteenth Century Studies (Chatto & Windus, 1955).
- 7 E A Baker : A History of the English Novel, Vols. VII and VIII (Barnes and Noble, rpt 1960).
- 8 Walter Allen : The English Novel (Penguin Books, 1958).

II Vanity Fair (1848)

Broad Topics	Approx. no. of hours
1 Introduction to Thackeray and to this novel.	2
2 The theme and structure of Vanity Fair.	3
3 Narrative method and style.	3
4 Realism and social criticism.	3
5 Characterization.	2
6 Irony and satire.	2

Select Reading List

- 1 David Cecil : Early Victorian Novelists (Chapter on Thackeray). Constable, rpt 1965
- 2 Kathleen Tillotson : Novels of the Eighteen-Forties (OUP, 1956 ; Paperback 1961).
- 3 Dorothy Van Ghent : The English Novel : Form and Function (1953 ; Harper Torchbooks, 1961).
- 4 Arnold Kettle : An Introduction to the English Novel, Vol. 1 (Grey Arrow Edition 1962).
- 5 Austin Wright, ed : Victorian Literature (OUP, 1961 ; rpt 1962).

- 6 Mario Praz : The Hero in Eclipse in Victorian Fiction (OUP, 1956).
- 7 John Loufbourow : Thackeray and the Form of the Novel (Princeton University Press, 1964).
- 8 John Carey : Thackeray : Prodigal Genius (Faber & Faber, 1977).

III Bleak House (1853)

Broad Topics	Approx. no. of hours
1 Introduction to Dickens and to this novel.	2
2 Theme and social criticism.	3
3 Features of narrative method.	3
4 Characterization.	2
5 Architectonics of the novel.	3
6 Atmosphere ; symbolism ; language.	2

Select Reading List

- 1 David Cecil : Early Victorian Novelists (Chapter on Dickens). Constable, rpt 1965).
- 2 John Gross & Gabriel Pearson, ed : Dickens and the Twentieth Century (Routledge & Kegan Paul, 1963).
- 3 Una Pope-Hennessy : Charles Dickens (Chatto & Windus, 1945).
- 4 George Ford & Lauriat Lane, Jr, ed : The Dickens Critics (Cornell University Press, 1961 ; rpt 1963).
- 5 Humphrey House : The Dickens World (OUP, Oxford Paperbacks, 1960).
- 6 Martin Price, ed. : Dickens (Prentice-Hall Inc., 1967).
- 7 Mario Praz : The Hero in Eclipse in Victorian Fiction (OUP, 1956).
- 8 Geoffrey Thurley : The Dickens Myth (Routledge & Kegan Paul, 1976)

*Paper VI***I Introductory lecture :**

Definition of the modern period and the features of
the modern English novel. Approx. no. of hours—3

General Reading List

- 1 David Daiches : A Critical History of English Literature, Vol IV (Secker & Warburg, 1960, rpt 1968).
- 2 G S Fraser : The Modern Writer and his World (Rupa and Co., 1961).
- 3 J W Beach : English Literature of the 19th and the early-20th centuries (Crowell-Collier Publishing Co., 1962).
- 4 David Daiches : The Novel and the Modern World (University of Chicago Press ; Phoenix edn 1965).
- 5 A S Collins : English Literature of the Twentieth Century (University Tutorial Press, 1954).

II Heart of Darkness (1902)

Broad Topics : Approx. no. of hours

- 1 Introduction to Conrad and to this novel 2
- 2 Different layers of the theme along with the treatment of Africa and the Europeans 3
- 3 Structural analysis 3
- 4 Narrative strategies 3
- 5 Characterization 2
- 6 Impressionism ; Symbolism ; Language 3

Select Reading List

- 1 Wolodymys T Zyla & Wendell M Aycock : Joseph Conrad (Texas Tech University, 1974).

- 2 Edward Crankshaw : Joseph Conrad Macmillan, 2nd edn (1976).
- 3 J I M Stewart : Joseph Conrad (1968).
- 4 Albert J Guerard : Conrad the Novelist (Harvard Univ Press, 1958).
- 5 F R Leavis : "Joseph Conrad" in *The Great Tradition* (Chatto & Windus ; 1960).
- 6 C B Cox : Joseph Conrad : The Modern Imagination (J M Dent, 1974).

III The Man of Property (1906)

Broad Topics	Approx. no. of hours
1 Introduction to Galsworthy and to this novel	2
2 Theme and Social Criticism	2
3 The representation of the Forsytes	2
4 Methods of narration and characterization	2
5 Plot	2

Select Reading List

- 1 E A Baker : The History of the English Novel, Vol X (Barnes & Noble ; rpt 1960).
- 2 V S Pritchett : The Working Novelist (Chatto & Windus, 1965).
- 3 J W Beach : Twentieth-Century Novel (Indian edn : Lyall Book Depot, 1965).
- 4 Arnold Kettle : An Introduction to the English Novel (Grey Arrow edn, 1962).

Paper VIII (c) American Literature

I Introductory lecture :

Growth of American literature ; growth and features of the American Novel till the early-twentieth century.

Approx. no. of hours—3

General Reading List

- 1 Robert Spiller *et al* ed : Literary History of the United States (Macmillan ; 3rd revised edition 1963 ; 1969).
- 2 Carl Van Doren *et al* ed : Cambridge History of American Literature (Macmillan ; 1972).
- 3 E Wagenknecht : Cavalcade of the American Novel (Holt, 1952 ; Oxford & I B H Publishing Co., 1969).

II The Red Badge of Courage (1895)

Broad Topics	Approx. no. of hours
1 Introduction to Crane, this novel and the Civil War	2
2 Narrative technique and characterization	3
3 Theme and Structure	3
4 Realism and Naturalism	2
5 Features as a psychological novel	1
6 Impressionism ; Symbols ; Language	2
7 Outlook on and treatment of war	2

Select Reading List

- 1 Edwin Cady : Stephen Crane (Twayne Publishers 1963 ; Popular Prakashan, Bombay, 1968).
- 2 V S Pritchett : "Two Writers and Modern War" in *The Living Novel* (1946 ; Arrow Books, 1960).
- 3 V S Pritchett : Introduction to *The Red Badge of Courage* (OUP 1969).
- 4 Maurine Bason ed : Stephen Crane (Prentice-Hall Inc, 1967).

III The Ambassadors (1903)

Broad Topics	Approx. no. of hours
1 Introduction to James as a novelist in relation to his theory and criticism of the novel	2

2	Narrative method and characterization	4
3	Theme and architectonics	3
4	Features as a novel of manners	2
5	Features as a psychological novel	2
6	Symbolism and language	2

Select Reading List

- 1 F W Dupee : Henry James (Sloane, NY, 1951).
- 2 F O Matthiessen : Henry James : The Major Phase (OUP, 1944).
- 3 E M Forster : Aspects of the Novel (Edwin Arnold, 1927, rpt 1958).
- 4 Percy Lubbock : The Craft of Fiction (Scribners, NY, 1921 ; Indian edn, B I Publications, 1979).
- 5 Ian Watt : "The First Paragraph of *The Ambassadors*" in *Essays in Criticism X* (1960) pp 250-274.

IV The Old Man and the Sea (1951)

Broad (and tentative) Topics	Approx. no. of hours
1 Introduction to the post war novel in America and England and to Hemingway and this novel	3
2 Features of the novel : epical and otherwise	3
3 Tragic pattern and the heroic theme	3
4 Theme and Structure	3
5 Allegory ; symbolism ; language	3
6 Reading of the text	5

Select Reading List

- 1 Carlos Baker : Hemingway : The Writer as an Artist (Princeton University Press, 1973).
- 2 Carlos Baker, ed : Hemingway and his Critics (New York : Hall and Young Inc., 1961).

- 3 Scott Donaldson : By Force of Will (The Viking Press, 1977).
 - 4 Carl Rovit : Ernest Hemingway (Twayne Publishers, 1963).
 - 5 Philip Young : Ernest Hemingway (University of Minnesota Press, 1964) (pamphlet).
 - 6 Sheldon Grebstein : Hemingway's Craft (Southern Illinois University Press, 1973).
 - 7 Wirt Williams : The Tragic Art of Ernest Hemingway (Louisiana State Univ Press, 1981).
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9 Shanta Mahalanobis

Assignment :

First Year Class—

Paper I, First Half : *Measure for Measure* ; *The Tempest*.

Second Half : *Much Ado About Nothing*

Second Year Class Group A—Paper VI, First Half :

Modern Novel : Lawrence, *The Rainbow* ;
Forster, *Howards End*.

Teaching Programme

(a) *Measure for Measure* : 6 hours

Hour 1 Sources

2 *MM* as Problem Play and as Tragi-Comedy

3-5 Reading the text

6 Discussion : Characterization ; Theme ; Form.

(b) *The Tempest* : 6 hours

Hour 1 Sources

2 Romance and Masque Conventions

3-5 Reading the text

6 Discussion : Characterization ; Theme ;
Music ; Magic ; Vision.

Select Reading List

- 1 G L Geckel : Measure for Measure (Twentieth Century Interpretations). Prentice Hall, 1970.
- 2 W W Lawrence : Shakespeare's Problem Comedies. Penguin, 1969.
- 3 Clifford Leech : 'The Meaning of *Measure for Measure*' in *Shakespeare Survey*, Vol 3, 1950.
- 4 A P Rossiter : Angel with Horns. Longmans Green, 1961.
- 5 R A Foakes : Shakespeare : The Dark Comedies to the Last Plays.
- 6 E Schanzer : The Problem Plays of Shakespeare. Routledge & Kegan Paul, 1963.
- 7 Essays in *Shakespeare Survey*, Vols 4 & 25.
- 8 G Wilson Knight : The Crown of Life. Methuen, 1947
- 9 D Traversi : Shakespeare, The Last Phase. Hollis & Carter, 1954.
- 10 Brown & Harris (ed.) : Later Shakespeare. Edward Arnold, 1966.
- 11 Frances Yates : Shakespeare's Last Plays.
- 12 John Arthos : Shakespeare's Use of Dream and Vision.
- 13 A B Dawson : Shakespeare and the Art of Illusion. Univ of Toronto Press, 1978.
- 14 Essays in *Shakespeare Survey*, Vols 11 & 29.

Teaching Programme

(c) *Much Ado About Nothing* : 12 hours

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|------|---|------------------------------|
| Hour | 1 | Romance Theme : Donatan Form |
| | 2 | Comic Traditions |
| | 3 | Sources |
| | 4 | World of Messina |

- 5-11 Detailed reading of the text : with close reference to (a) textual emendations, language patterns, imagery, wit ; and (b) Interplay of prose and verse.
- 12 Discussion : Characterization ; Double Plot ; Romantic Comedy.

Select Reading List

- | | |
|------------------------|--|
| Editions | : New Arden, New Cambridge, New Variorum editions. |
| 1 G Bullough | : Narrative and Dramatic Sources of Shakespeare, Vol 2. |
| 2 Ruth Nevo | : Comic Transformations in Shakespeare. Methuen, 1980. |
| 3 Lawrence Lerner (ed) | : Shakespeare's Comedies. Penguin, 1967. |
| 4 Robert W Corrigan | : Comedy. Univ of Wisconsin, 1981. |
| 5 J E Hankins | : Backgrounds of Shakespeare's Thought. Harvester Press, 1978. |
| 6 A Kirsch | : Shakespeare and the Experience of Love. C U P, 1981. |
| 7 Champion | : Evolution of Shakespeare's Comedy. |
| 8 L Salingar | : Shakespeare and the Traditions of Comedy. |
| 9 Leggatt | : Shakespeare's Comedy of Love |
| 10 Brian Vickers | : Artistry in Shakespeare's Prose. |
| 11 P G Phialas | : Shakespeare's Romantic Comedies. |

(d) Modern Novel—*The Rainbow, Howards End*

Teaching Programme

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|------|-----|--|
| Hour | 1-2 | Introduction : Critical Approaches to Modern Fiction ; Development and features of modern fiction. |
| | 3-4 | D H Lawrence in his time—Biographical, literary and social background ; |

- 5-10 Study of *The Rainbow* with close reference to theme and form ; exhaustive method ; symbolism ;
- 11-12 Discussion : Methods of narration, characterization, and social comment in the novel.
- 13-14 E M Forster : backgrounds—Clapham, Cambridge, Bloomsbury ;
- 15-16 Liberal Humanism and Personal Relations ;
- 17-22 Study of *Howards End* (a) as social history, (b) reconciliation of opposites, (c) Women characters ;
- 23-24 Discussion : Narrative methods and Symbolism.

Select Reading List

- 1 Paul West : The Modern Novel. HUL, 1963.
- 2 John Halperin (ed) : The Theory of the Novel. OUP, 1974.
- 3 Barbara Hardy : The Appropriate Form. 1964.
- 4 K A Herzinger : D H Lawrence in his Time. Bucknell Univ Press, 1982.
- 5 Edward Nehls (ed) : D H Lawrence, A Composite Biography. Univ of Wisconsin Press, 1957-59
- 6 F R Leavis : D H Lawrence, Novelist. Chatto & Windus, 1955.
- 7 F R Leavis : Thought, Words and Creativity.
- 8 Mark Spilka : The Love Ethic of D H Lawrence. Indiana Univ Press, 1955.
- 9 Keith Sagar : The Art of D H Lawrence. CUP-Vikas, 1974.
- 10 A E Dyson (ed) : Casebook Series,—The Rainbow and Women in Love. Macmillan, 1969.

- 11 E M Forster : Aspects of the Novel. Arnold, 1949 ; Penguin, 1962.
 - 12 — : Two Cheers for Democracy. Arnold, 1972.
 - 13 F C Crews : E M Forster—The Perils of Humanism. Princeton Univ Press, 1962.
 - 14 Lionel Trilling : E M Forster, A Study. Hogarth Press, 1951 ; New Delhi, 1979.
 - 15 Malcolm Bradbury
(ed) : E M Forster, 20th Century Views. Prentice-Hall, 1966.
 - 16 O Stallybrass : Aspects of E M Forster. Arnold, 1969.
 - 17 Beer & Das : E M Forster—A Human Exploration.
 - 18 Glen Cavaliero : A Reading of E M Forster.
 - 19 Peter Widdowson : E M Forster's *Howards End*.
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10 Bhabatosh Chatterjee

First Year Class : Paper IV

(1) Shelley : *Prometheus Unbound* (8 lectures)

Shelley and Aeschylus — New myths out of old — the myth of moral regeneration — two concepts of Imitation : Aristotle, Sidney, Shelley — Shelley and Plato — Shelley and Godwin — Shelley and the French Revolution — Shelley's Utopia — Means and Ends — the problem of Evil — Belief and Scepticism — Romantic Drama : strength and weakness — Archetypal Patterns in literature — the function of images and symbols in Romantic Drama — Structural problems and Characterization — Shelley and twentieth-century criticism.

Reading List

- 1 Variorum edition of *Prometheus Unbound* (University of Washington Press, 1959), ed. L J Zillman.
- 2 Shelley : Poetry and Prose, ed. A M D Hughes (O U P, 1931)
- 3 Shelley : A Defence of Poetry

- 4 Carlos Baker : Shelley's Major Poetry (O U P, 1948)
- 5 Edmond Blunden : Shelley (O U P, 1968)
- 6 D G James : The Romantic Comedy (O U P, 1948)
- 7 R H Fogle : The Imagery of Keats and Shelley (Univ of N Carolina Press, 1939)
- 8 M H Abrams (ed.) : English Romantic Poets : Modern Essays in Criticism (O U P, 1960)
- 9 E R Wasserman : Shelley's P. U. (John Hopkins Press, 1965)
- 10 G Wilson Knight : The Starlit Dome (O U P, 1941)
- 11 A L Morton : The English Utopia (Seven Seas Books)
- 12 C M Bowra : The Romantic Imagination (O U P, 1964)
- 13 M H Abrams : The Mirror and the Lamp (O U P, 1953)

(2) Coleridge (8 lectures)

Coleridge and Wordsworth — the two domains : natural and supernatural — the problem of belief in poetry — the problem of good and evil : crime, punishment and expiation — Coleridge and Christianity — Coleridge and Romanticism — Coleridge and the mechanistic philosophy of Descartes, Locke and Hobbes — Coleridge and German Idealism — Coleridge's poetry and his philosophy — Coleridge and the French Revolution — Coleridge and opium : the inconsequence of dream and the logical order — Is Coleridge a *major* poet ? — the meditative-descriptive or 'conversation' poems — Coleridge as a poet of anxiety — Coleridge's Imagery — Coleridge and the Ballad tradition — Coleridge and twentieth-century criticism.

Reading List

- 1 Kathleen Coburn, ed : The Notebooks (New York, 1957)
- 2 E H Coleridge (ed) : The Complete Poetical Works, (Oxford, 1912)
- 3 W J Bate : Coleridge (New York, 1967)

- 7 J B Beer : Coleridge the Visionary (1959)
- 8 Humphry House : Coleridge (1953)
- 9 J L Lowes : The Road to Xanadu (Boston, 1927)
- 10 I A Richards : Coleridge on Imagination (Bloomington, 1960)
- 11 Carl Woodring : Politics in the Poetry of Coleridge (Madison, 1961)
- 12 C M Bowra : The Romantic Imagination (O U P, 1964)

(3) **Keats** (18 lectures)

- (a) A close reading of the texts ;
- (b) Keats and the Romantic tradition — the development of Keats's mind and art — different approaches to Keats — Keats and modern sensibility — Keats and Shakespeare : 'Negative Capability' — Keats's concept of time : cyclic and rectilinear — Keats and the notion of evolutionary progression and perfectibility : influence of E Darwin — Keats's concept of Love, Beauty, Death ;
- (c) Keats's epic ambition — Milton's influence — Miltonic echoes in *Hyperion* — attempt to write in an adopted style — Keats's changing attitude to Milton — abandonment of *Hyperion* — the tonal quality of Book III — Keats's use of Greek myths — New myths out of old — 'objective correlative' — 'vehicle' and 'tenor' — the conceptual framework of the poem — conflicting motifs — the two *Hyperions* — Keats's portrait of Apollo in Book III — the mythological deities : the 'objectivity' of the portraits ;
- (d) Theme and atmosphere of the *Eve of St. Agnes* — medieval setting — conflicting motifs — an allegory of love — religious and erotic imagery — the Dantesque pattern : hell, purgatory, paradise — dream and reality — illusion and reality — the altered version of the poem and its significance — Love, Beauty, Death — Faith and Scepticism ;
- (e) Keats and the Dramatic principle — temporal progression and movement in repose — poetry, painting, sculpture — Keats's Imagery — narrative and dramatic art — the function of images in narrative poetry ;

- (f) Structure of the *Odes* (1819) — the problem of chronological sequence — Keats's use of Greek myths in *Psyche* and *Maia* — major 'themes' of the *Odes* — the quest for a new religion — the quest for permanence in a world of flux — *Melancholy* and the other *Odes* — illusion and reality — *Indolence* and the other *Odes* — passion and 'disinterestedness' — Sensation *versus* Thought in Keats's poetry.

Reading List

- 1 H W Garrod (ed) : Poetical Works (1958)
- 2 H E Rollins : The Letters of Keats, 2 vols. (Cambridge, Mass., 1958)
- 3 W J Bate : John Keats (Cambridge, Mass., 1963)
- 4 Douglas Bush : John Keats (New York, 1966)
- 5 J M Murry : Keats and Shakespeare (O U P, 1926)
- 6 C D Thorpe : The Mind of John Keats (New York, 1926)
- 7 Kenneth Muir (ed) : Keats : A Reassessment (Liverpool, 1958)
- 8 E R Wasserman : The Finer Tone (Baltimore, 1953)
- 9 M R Ridley : Keats' Craftsmanship (Methuen, 1964)
- 10 D G James : The Romantic Comedy (O U P, 1963)
- 11 M H Abrams (ed) : English Romantic Poets (O U P, 1960)
- 12 E D Selincourt : The Poems of John Keats (Methuen, 1961)
- 13 R H Fogle : The Imagery of Keats and Shelley (Univ of N Carolina Press, 1939)
- 14 David Perkins : The Quest for Permanence (Cambridge, Mass., 1959)
- 15 Frank Kermode : Romantic Image (1957)

Second Year (Group A)—Paper VI, Poems of T S Eliot ;
Paper VII, Literary Criticism of T S Eliot.

(4) T S Eliot (20 lectures)

- (a) A close reading of the poems and critical essays ;
- (b) T S Eliot and modern sensibility — reaction against Romantic, Victorian and Georgian poetry — characteristic features of ‘modern’ poetry — modern poetry and the Metaphysical tradition — language and imagery of modern poetry — Pound’s dictum : ‘natural words in the natural order’ ;
- (c) Eliot and Christianity — debt to Dante — Sin and Salvation — Hell, Purgatory, Paradise — ‘the boredom, the horror and the glory’ — Eliot’s concept of history, ‘the antique drum’ — a medieval monk with the modern accent ?
- (d) The development of Eliot’s mind and art — early, middle and later poetry ;
- (e) Eliot’s vision of the modern world and his imagery — the use of myths and fertility cults ;
- (f) Eliot’s literary criticism — some key-terms : impersonality, objective correlative, dissociation of sensibility, historical sense — functions of criticism : elucidation and comparison — Eliot’s contribution to literary criticism — his historical importance — his strength and weakness as a critic ;
- (g) Eliot’s concept of tradition and literary order — historical sense : acquired or inherited ? — historical sense as ‘temporal’ and ‘timeless’ — Bergson and Royce — the poetic process and the poet’s mind as a perfected medium — the use of chemical analogy — the making of a poem : a conscious or an unconscious act ? — poetry as escape from ‘personality’ and ‘personal emotion’ — the influence of F H Bradley — the materials of poetry : ‘feeling’ and ‘emotion’ ;
- (h) Who is a perfect critic ? — Eliot’s criterion — ‘major’ critic and ‘minor’ critic — Eliot’s criticism of the Impressionist school — Eliot and Remy de Gourmont— Eliot on Coleridge — Eliot on Aristotle.

Reading List

- 1 T S Eliot : Collected Poems, 1909-1962 (Faber & Faber, 1963)
- 2 T S Eliot : The Sacred Wood (Methuen, 1969)
- 3 T S Eliot : Selected Essays (Faber & Faber, 1932)
- 4 'The Waste Land' : A Facsimile and Transcript of the Original Drafts including the annotations of Ezra Pound, ed. Valerie Eliot (Faber & Faber, 1971)
- 5 Helen Gardner : The Art of T S Eliot (Faber & Faber, 1949)
- 6 Jessie L Weston : From Ritual to Romance (Doubleday, New York, 1957)
- 7 : T S Eliot, The Critical Heritage (Routledge & Kegan Paul, 1982)
- 8 A D Moody : T S Eliot (C U P, 1980)
- 9 George Williamson : A Reader's Guide to T S Eliot (Thames & Hudson, 1967)
- 10 F O Matthiessen : The Achievement of T S Eliot (O U P, New York, 1959)
- 11 Elizabeth Drew : T S Eliot : The Design of his Poetry Charles Scribner's Sons, (New York, 1949)
- 12 Grover Smith : T S Eliot's Poetry and Plays (Univ. of Chicago Press, 1956)
- 13 Remy de Gourmont : Decadence and other Essays on the Culture of Ideas (trans W A Bradley)
- 14 F H Bradley : Appearance and Reality (Allen & Unwin, 1897)
- 15 F R Leavis : New Bearings in English Poetry (Univ of Michigan Press, 1960)
- 16 Lyndall Gordon : Eliot's Early Years (O U P, New York, 1977)

- 17 Kristian Smidt : Poetry and Belief in the Work of T S Eliot (Routledge and Kegan Paul, 1961)
- 18 Hugh Kenner : The Invisible Poet (N Y, Harcourt, Brace & World, 1959)
- 19 The Literary Criticism of T S Eliot (ed David Newton-De Molina), Univ of London, 1977
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11 Abhijit Sen

Assignment

First Year Class —Paper III, Second Half—Dryden : Absalom and Achitophel (Part I).

Second Year Class —Paper VIII(b)—Modern European Classics.
First Half—Chekhov : The Cherry Orchard ; Brecht : The Life of Galileo.
Second Half—Ibsen : The Wild Duck.

Programme of Teaching

(1) Dryden : Absalom and Achitophel (Part I) — 16 hours

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| Hour 1 | The Restoration age : social, political and religious background of the poem. |
| Hour 2 | The existing literary forms : panegyric, satire and elegy ; the use of these in the poem. |
| Hours 3-4 | The handling of satire and ironic humour ; indebtedness to classical satirists : Juvenal and Horace. |
| Hour 5 | The poem as a political satire. |
| Hour 6 | The poem as a “witty heroic” poem. |
| Hour 7 | The use of the Biblical disguise. |
| Hours 8-9 | The gallery of portraits. |
| Hour 10 | The “honest” poet of Absalom and Achitophel. |
| Hours 11-16 | Reading of the text. |

Reading List

- 1 Basil Willey : The Eighteenth Century Background.
- 2 John Butt : The New Age.
- 3 Gilbert Highet : The Anatomy of Satire.
- 4 R Trickett : The Honest Muse.
- 5 John Dryden : "Discourse concerning the Origin and Progress of Satire".
- 6 T S Eliot : "John Dryden" in *Selected Essays*.
- 7 Louis I Bredvold : "The Intellectual Milieu of John Dryden" (in 20th Century Critical Views Series).
- 8 Ian Jack : Augustan Satire.
- 9 Mark Van Doren : Dryden.
- 10 D N Smith : John Dryden.

(2) Ibsen : The Wild Duck — 14 hours

- Hour 1 The background of the modern European theatre ; the conditions before the emergence of Ibsen.
- Hour 2 A survey of Ibsen's dramatic career ; position of The Wild Duck.
- Hours 3-4 The problem of the 'self' : Ibsen's treatment of the human individual.
- Hour 5 The play as naturalistic drama : Ibsen the dramatist.
- Hours 6-7 Symbolism in The Wild Duck: Ibsen the visionary.
- Hours 8-9 Truth versus human frailty ; Ibsen's changed attitude ; the use of irony.
- Hours 10-14 Analysis of the text.

Reading List

(a) General Reading :

- 1 Raymond Williams : Drama from Ibsen to Brecht.
- 2 Allardyce Nicoll : The Development of the Theatre.
- 3 Raymond Cowell : Twelve Modern Dramatists.
- 4 John Gassner : The Theatre in our times.

- 5 John Gassner : Form and Idea in Modern Theatre.
 6 J L Styan : The dark comedy : the development of modern comic tragedy.

(b) On Ibsen :

- 1 Bernard Shaw : The Quintessence of Ibsenism.
 2 F L Lucas : The drama of Ibsen and Strindberg.
 3 C R Lyons : Henrik Ibsen : the divided consciousness.
 4 John Northam : Ibsen : a critical study.
 5 John Northam : Ibsen's dramatic method : a study of the prose dramas.
 6 H J Weigand : The modern Ibsen : a reconsideration.
 7 Rolf Fjelde (ed) : Ibsen : a collection of critical essays. (Twentieth Century Critical Views Series).

(3) Chekhov : **The Cherry Orchard** — 10 hours

- Hour 1 The social, political and literary conditions before the emergence of Chekhov ; conditions of the contemporary theatre.
 Hours 2-3 Chekhov's ideas on human existence in the modern world.
 Hours 4-5 The theatre of 'inaction' ; Chekhov and Stanislavsky.
 Hour 6 Use of symbols in The Cherry Orchard ; the title.
 Hour 7 The Cherry Orchard—a tragedy, a comedy, or a problem play ?
 Hours 8-10 Analysis of important passages of the text.

Reading List

- 1 Maxim Gorky On Literature.
 2 F L Lucas The drama of Chekhov, Synge, Yeats and Pirandello.
 3 David Magarshack The Real Chekhov.

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| 4 | H J Pitcher | The Chekhov Play : a new interpretation. |
| 5 | R L Jackson | Chekhov : a collection of critical essays. |
| 6 | J L Styan | Chekhov in performance : a commentary on the major plays. |

(4) Brecht : The Life of Galileo —10 hours

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| Hours 1-3 | Brecht's theories of 'Alienation' and the 'Epic Theatre' ; the need for such theories. |
| Hours 4-5 | The theories as practised through form ; importance of the content. |
| Hour 6 | Galileo — hero or anti-hero ? The socio-political factors behind the making of this character. |
| Hour 7 | The function of the Church in the play. |
| Hours 8-10 | Analysis of important passages of the text. |

Reading List

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| 1 | Martin Esslin | The Theatre of Bertolt Brecht. |
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12 Dipendu Chakrabarty

Assignment : *First Year Class*

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|------|----------------------|--|
| (i) | Paper II, First Half | : Kyd—The Spanish Tragedy
Lyly—Endimion
Marlowe—Dr Faustus |
| (ii) | Paper IV, First Half | : Emily Brontë—Wuthering Heights |

Second Year Class (Group A)

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| (iii) | Paper VI, First Half | : Samuel Beckett—Waiting for Godot |
| (iv) | Paper VI, Second Half | : T S Eliot — Murder in the Cathedral |
| | Paper VIII (b) | : Modern European Classics |
| (v) | First Half | : Tolstoy (Anna Karenina)
Dostoevsky (Crime & Punishment) |

Programme of Teaching

(i) *Kyd, Lyly, Marlowe* : 24 hours

- Hours 1-4 : Social and historical background ; Elizabethan stage and its conventions ; parallel development of Elizabethan comedy and tragedy ; changing interpretation of the Renaissance.
- 5-10 : *The Spanish Tragedy*—Revenge tragedy as a genre ; Senecan influence and Kyd's originality ; *The Spanish Tragedy* and later revenge tragedies : structure and style.
- 11-16 : *Endimion*—The Court and the Drama ; characteristics of high comedy ; myth and allegory ; main plot and sub-plot ; Lyly's language ; his influence on Shakespeare ; *Endimion* compared with other plays of Lyly.
- 17-24 : *Doctor Faustus* : Textual problems—1604 & 1616 editions ; the question of collaboration ; relevance of the comic scenes ; *Faustus* as a tragedy and as a morality ; *Faustus* as a critique of Renaissance humanism ; Marlowe's dramatic poetry ; his influence on Shakespeare ; Marlowe & Kyd ; the Faust theme in modern literature.

Reading List

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|----|-----------------|--|
| 1 | F S Boas | Shakespeare and his Predecessors |
| 2 | Boris Ford ed. | The Age of Shakespeare |
| 3 | W Clemen | Tragedy before Shakespeare |
| 4 | V de Sola Pinto | The English Renaissance 1510-1688 |
| 5 | H Craig | The Enchanted Glass |
| 6 | F T Bowers | Elizabethan Revenge Tragedy |
| 7 | F S Boas ed. | Works of Kyd |
| 8 | Philip Edwards | Thomas Kyd & Early Elizabethan Tragedy |
| 9 | A Righter | Shakespeare and The Idea of The Play |
| 10 | J W Cunliffe | The Influence of Seneca on Elizabethan Tragedy |

- 11 M C Bradbook Elizabethan Comedy
- 12 G K Hunter John Lyly
- 13 J Dover Wilson John Lyly
- 14 V M Jeffrey John Lyly and the Italian Renaissance
- 15 J D Jump, ed. Doctor Faustus (Case Book)
- 16 J B Stean Marlowe
- 17 Una Ellis-Fermor Marlowe
- 18 Harry Levin Marlowe the Overreacher
- 19 Judith O'Neil Critics on Marlowe
- 20 Clifford Leech, ed. Marlowe (20th Century Views)

(ii) *Wuthering Heights* : 6 hours

Hours 1-6 : Brontë Sisters ; family background ; Uniqueness of the novel ; narrative technique ; Heathcliff as a case study of abnormal psychology ; clash between romance and reality ; supernatural elements ; changing views on the novel ; Emily's language and her poems.

Reading List

- 1 Lord David Cecil Early Victorian Novelists
- 2 Arnold Kettle An Introduction to the English Novel
- 3 Jean Pierre-Petit, ed. *Wuthering Heights*
- 4 Arthur Pollard, ed. *The Victorians*

(iii) *Waiting for Godot* : 20 hours

Hours 1-20 : The Theatre of the Absurd—its evolution ; The concept of the Absurd ; its philosophical antecedents ; The question of the social context ; allegory and symbolism ; Christian elements ; Beckett's development as a dramatist and his influence on other British Dramatists.

Reading List

- 1 Martin Esslin Theatre of the Absurd
- 2 M Esslin (ed) Samuel Beckett (20th Century Views)

3 Graver &
Feederman (ed) Samuel Beckett (Critical Heritage)

4 J Fletcher &
J Spurling Beckett—a study of his plays.

(iv) *Murder in the Cathedral* : 20 hours

Hours 1-20 : Eliot's theory of drama ; poetic drama and dramatic poetry ; drama and ritual ; the genesis of the play ; experimental nature of the play ; elements of Morality, Greek Tragedy and Ritual ; relevance of the Interlude and the speeches of the Knights ; function of the chorus ; Eliot's view of martyrdom and its recurrence in his other plays ; Eliot's Beckett compared with Tennyson's Beckett and Anouilh's Beckett.

Reading List

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|---|------------------|--|
| 1 | Raymond Williams | Drama from Ibsen to Brecht |
| 2 | Carol H Smith | T S Eliot's Dramatic Theory and Practice |
| 3 | Grover Smith | T S Eliot's Poetry and Plays |
| 4 | Allan Tate (ed) | T S Eliot : Man and his Works |
| 5 | D E Jones | The Plays of T S Eliot |
| 6 | F Fergusson | The Idea of a Theatre |

(v) *Anna Karenina* : 10 hours

Hours 1-10 : *Anna Karenina* ; The central problem and the relevance of the title ; Tolstoy's realism and characterization ; epic and dramatic features ; autobiographical elements ; Tolstoy's philosophy.

(vi) *Crime & Punishment* : 10 hours

Hours 11-20 : Dostoyevsky's preoccupation with problems of abnormal psychology ; meaning of the title ; the question of salvation ; Tolstoy and Dostoyevsky as complementary personalities in literature.

Reading List

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| 1 | R Hingley | Russian Writers and Society 1825-1904 |
| 2 | D S Mirsky | A History of Russian Literature |
| 3 | E W Harkins | A Dictionary of Russian Literature |
| 4 | Victor Shklovsky | Leo Tolstoy |
| 5 | George Steiner | Tolstoy or Dostoyevsky |
| 6 | G Wilson Knight | Shakespeare and Tolstoy |
| 7 | George Lukacs | Studies in European Realism |
| 8 | R Hingley | The Undiscovered Dostoyevsky |
| 9 | Rene Wellek | Dostoyevsky (20th Century Views) |
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13 Krishna Sen

Assignment : First Year Class

- (1) Paper II, First Half — The Book of Job, The Gospel of St. John ;
- (2) Paper IV, First Half — Scott : The Heart of Midlothian.

Second Year Class

- (3) Paper VI, First Half — Lytton Strachey : Eminent Victorians ;
George Orwell : Inside the Whale and Other Essays ;
James Joyce : The Portrait of the Artist as a Young Man.
- (4) Paper VIII(a), First Half — Seneca, Plautus.
Second Half — Horace : Odes.

Programme of Teaching

(1) Job, St. John (20 hours)

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| Hours 1-2 | Brief outline of Jewish history. |
| 3-4 | Text, date and source mss of the Old & New Testaments. |

- 5-6 Brief outline of Judaism : the Covenant, Leviticus, Deuteronomy.
- 7-8 Jewish wisdom literature.
- 9-16 The Book of Job : moral & philosophical problems ; tragic tone ; dramatic quality ; Biblical language.
- 17-18 Language & imagery in the Gospel of St. John.
- 19-20 Language & imagery in the Book of Revelation.

(2) Scott (15 hours)

- Hour 1 Scott : biographical details.
- 2-5 General characteristics of historical fiction ; Scott's theory of the historical novel ; the Prefaces.
- 6-7 Historical background : the Union of England & Scotland ; the Jacobite rebellion.
- 8 Scottish Presbyterianism.
- 9-10 Scott & the tradition of Scottish philosophical history.
- 11-15 The Heart of Midlothian : plot construction, characterisation, theme.

(3) Strachey, Orwell, Joyce (36 hours)

- Hour 1 Background to Bloomsbury ; attitude to the Victorian age.
- 2-3 Biography as a literary form ; Strachey's critical pronouncements on biography.
- 4-6 Strachey's style, irony etc. with reference to the essays.
- 7 Orwell's life and thought.
- 8 General characteristics of modern prose ; the essay in the twentieth century.
- 9-11 Orwell's views on the nature and function of the writer.

- 12-14 Orwell's style, irony, social commitment, with reference to the essays.
- 15-16 The intellectual background to the stream of consciousness novel.
- 17-18 The Bildungsroman ; the kunstlerroman.
- 19-24 Joyce's aesthetic ; Joyce and Aquinas ; the rôle of the artist from "Portrait" to "Exiles".
- 25-30 Style, structure & symbolism in the "Portrait".

(4) Seneca, Plautus, Horace (24 hours)

- Hours 1-5 The intellectual and cultural background of Latin literature ; the Hellenistic civilization ; Stoicism and Epicureanism.
- 6-7 The Greek element in Latin literature.
- 8-15 Seneca — general characteristics ; conditions of performance ; Latin dramatic theory ; the principle of "contaminare" ; analysis of "The Trojan Women" ; comparison with Euripides.
- 16-18 Plautus — Greek New comedy ; Latin dramatic theory ; plot construction, characterisation, humour in "The Ghost".
- 19-24 Horace — Life and thought ; theory of poetry ; "The Battle of the Ancients and the Moderns" ; detailed reading of the Odes.

Select Reading List

On Book of Job & The Gospel of St. John—

- 1 David Daiches — The King James Version of the English Bible.
- 2 C S Lewis — The Literary Impact of the Authorised Version.
- 3 Paul S Sanders (ed.) — Twentieth Century Interpretations of The Book of Job.
- 4 J D Levenson — The Book of Job in its time and in the Twentieth Century.
- 5 R G Moulton — The Literary Study of the Bible.

- 6 Bernhard Anderson — The Living World of the Old Testament.
- 7 C G Jung — "Answer to Job" (included in The Collected Works of C G Jung. Bollinger Series, Vol 11, Part VI).
- 8 A C Partridge — English Biblical Translation.
- 9 D Crystal & T Davy — Investigating English Style.
- 10 J R Dummelow (ed.) — The One Volume Bible Commentary.

On Walter Scott—

- 1 J G Lockhart — The Life of Sir Walter Scott
- 2 George Lukacs — The Historical Novel.
- 3 Avrom Fleishman — The English Historical Novel : Walter Scott to Virginia Woolf.
- 4 Mark A Weinstein (ed.) — The Prefaces to the Waverley Novels by Sir Walter Scott.
- 5 David Brown — Walter Scott and the Historical Imagination.
- 6 Graham McMaster — Scott and Society.
- 7 D D Devlin (ed.) — Walter Scott (Modern Judgments series)
- 8 E M W Tillyard — The Epic Strain in the English Novel.

On Lytton Strachey—

- 1 Harold Nicolson — The Development of English Biography.
- 2 Quentin Bell — Bloomsbury.
- 3 Michael Holroyd — Lytton Strachey : A Critical Biography
(2 vols.)
- 4 C R Sanders — Lytton Strachey : His Mind and Art.

On George Orwell—

- 1 Raymond Williams — Orwell.
- 2 Edward Thomas — Orwell.
- 3 B T Oxley — George Orwell.
- 4 Bonamy Dobree — Modern Prose Style.

On James Joyce—

- 1 Leon Edel — The Psychological Novel.
- 2 Ralph Friedman — The Lyrical Novel.
- 3 Harry Levin — James Joyce.
- 4 Edmund Wilson — The Wound and the Bow.
- 5 Thomas Connolly (ed.) — Joyce's Portrait : Criticisms and Critiques.
- 6 William M Scutte (ed.) — Twentieth Century Interpretations of "A Portrait of the Artist as a Young Man".
- 7 Sean Givens (ed) — James Joyce : Two Decades of Criticism.
- 8 Mason and Ellman (eds.) — The Critical Writings of James Joyce.
- 9 Oscar A Siverman (ed.) — Epiphanies by James Joyce.

Background to Latin Literature—

- 1 Michael Grant — The World of Rome.
- 2 R M Ogilvie — Roman Literature and Society.
- 3 R H Barrow — The Romans.
- 4 Tarn and Griffith — Hellenistic Civilization.
- 5 R M Wenley — Stoicism and its Influence.
- 6 J F D'Alton — Roman Literary Theory and Criticism.
- 7 W Beare — The Roman Stage.

Seneca—

- 1 C D N Costa — Seneca.
- 2 G S Gordon (ed.) — English Literature and the Classics.
- 3 T S Eliot — "Seneca in Elizabethan Translation" and "Shakespeare and the Stoicism of Seneca" in *Selected Essays*.

Plautus—

- 1 G E Duckworth — The Nature of Roman Comedy.
- 2 A S Gratwick in Cambridge History of Classical Literature.

Horace—

- 1 L P Wilkinson — Horace and his Lyric Poetry.
 - 2 N E Collinge — The Structure of Horace's Odes.
 - 3 Gilbert Highet — Poets in a Landscape.
-

14 Srobona Munshi

Assignment

First Year Class Paper II 2nd Half : The Metaphysical Poets, ed.
Helen Gardner (Penguin) : the poems of Donne, Herbert,
Marvell, Vaughan.

Paper III 1st Half : Blake's Songs of Innocence and Songs of
Experience (from the Penguin Poets Selections).

Second Year Class Group A Paper VI 1st Half : Faber Book of
Modern Verse : the poems of W H Auden, Dylan Thomas.

Paper VII 1st Half : Matthew Arnold, 'The Study of Poetry' and
'The Function of Criticism at the Present Time'.

Paper VIII (b)—Modern European Classics—1st Half : Thomas
Mann, *The Magic Mountain* ; Franz Kafka, *The Castle*.

Paper VIII (c)—American Literature—

1st Half : Walt Whitman, *Leaves of Grass* (Selected pieces) ;

2nd Half : The Penguin Book of American Verse—the
poems of Frost, Jeffers, Crane.

Programme of Teaching

(1) Metaphysical Poetry : 38 hours

- | | |
|------|---|
| Hour | 1 The intellectual background of the early seventeenth century. |
| 2-4 | The origin and meaning of the appellation 'metaphysical'. The special traits of the 'metaphysical' poets—their common points and their dissimilarities. |
| 5 | The history and meaning of the word 'conceit'. Illustration of the conceited style of 'metaphysical' poets. |

- Hours 6-16 Donne's early love poetry—the influence of Latin love poetry. His later love poetry—the influence of Neoplatonism. A close reading of some selected poems.
- 17-22 The continuity in Donne's religious thought from the early satire "Of Religion" to his later divine poems. Donne's distinctive handling of the form of the sonnet. A close reading of the Sonnets and Hymns.
- 23-24 The source of tension in Herbert's religious poetry.
- 25-28 The structure of Herbert's verse—the "simplicity" and the complexity. A close reading of selected poems.
- 29-30 Marvell's politics and his religion.
- 31-34 The variety, the sophistication, and the subtlety of Marvell's poetry. Marvell as love poet, religious poet, and poet of nature. A close reading of illustrative pieces.
- 35-38 The themes of Vaughan's poetry. The sources of his poetic inspiration. A close reading of selected poems.

Reading List

(This includes books on the general background of the age and textual and critical works on the individual poets).

- | | | |
|---|----------------|--|
| 1 | H J C Grierson | Cross Currents in English Literature of the Seventeenth Century |
| 2 | Douglas Bush | The Renaissance and English Humanism |
| 3 | Douglas Bush | English Literature in the Earlier Seventeenth Century, 1600-1660 |
| 4 | Hardin Craig | The Enchanted Glass |
| 5 | Basil Willey | The Seventeenth Century Background |
| 6 | Rosemund Tuve | Elizabethan and Metaphysical Imagery |

- 7 Louis Martz The Poetry of Meditation : A Study in
English Religious Literature of the
Seventeenth Century
- 8 George Williamson The Donne Tradition
- 9 W R Keast ed. Seventeenth Century English Poetry :
Modern Essays in Criticism
- 10 H J C Grierson ed. Donne's Poetical Works, 2 vols.
- 11 Helen Gardner ed. John Donne : The Elegies and the Songs
and Sonnets
- 12 Helen Gardner ed. John Donne : The Divine Poems
- 13 W Milgate ed. John Donne : The Satires, Epigrams and
Verse Letters
- 14 J B Leishman The Monarch of Wit
- 15 J B Leishman The Metaphysical Poets
- 16 Joan Bennett Five Metaphysical Poets
- 17 Helen White The Metaphysical Poets
- 18 T S Eliot 'The Metaphysical Poets', *Selected
Essays*
- 19 A J Smith 'The Metaphysic of Love', Review of
English Studies (New Series), Vol IX,
1958
- 20 F E Hutchinson ed. The Works of George Herbert
- 21 Rosemund Tuve A Reading of George Herbert
- 22 J H Summers George Herbert : His Religion and Art
- 23 Helen Vendler The Poetry of George Herbert
- 24 H M Margoliouth ed. The Poems and Letters of Andrew
Marvell, 2 Vols
- 25 J B Leishman The Art of Marvell's Poetry
- 26 Pierre Legouis Andrew Marvell—Poet, Puritan, Patriot
- 27 T S Eliot 'Andrew Marvell', *Selected Essays*
- 28 L C Martin ed. The Works of Henry Vaughan
- 29 F E Hutchinson Henry Vaughan : A Life and Interpre-
tation

- 30 M M Mahood 'Vaughan : the Symphony of Nature',
Poetry and Humanism.

(2) Blake : 14 hours

Hours 1-3 General background and biographical sketch. The influence of Swedenborg and Boehme on Blake.

4-12 The contrary states of the soul. Illustration of Blake's maxim that "without contraries is no progression". (A fairly close reading of the text has to be made although this is a first half text, as students have no familiarity with Blake at the undergraduate stage).

13 Blake's Romanticism—whether he is a precursor of Romanticism or is a Romantic proper.

14 Blake's mysticism.

Reading List

- | | | |
|----|---------------------|---|
| 1 | Geoffrey Keynes | The Complete Writings of William Blake, with All Variant Readings |
| 2 | W H Stevenson | The Poems of William Blake |
| 3 | Joseph Wicksteed | Blake's Innocence and Experience |
| 4 | Alexander Gilchrist | The Life of William Blake |
| 5 | Northrop Frye | Fearful Symmetry |
| 6 | M D Paley | Energy and the Imagination |
| 7 | Hazard Adams | William Blake : A Reading of the Shorter Poems |
| 8 | D G Gillham | Blake's Contrary States |
| 9 | Margaret Bottrall, | |
| | ed, | Songs of Innocence and Experience : a Casebook |
| 10 | C M Bowra | 'Songs of Innocence and Experience',
<i>The Romantic Imagination</i> |
| 11 | T S Eliot | 'Blake,' <i>The Sacred Wood</i> |

(3) Modern Poetry—Auden, Dylan Thomas : 8 hours

- Hour 1 General introduction to the poets
- 2 Auden's political and psychological concerns
- 3-4 Auden's experiments with technique. A reading of some poems.
- 5-6 The obscurity and the originality of Dylan Thomas's poetry. The influences on the poet.
- 7-8 Pattern and metaphor in Thomas's poetry. A reading of some poems.

Reading List

- | | | |
|---|--------------------|--|
| 1 | Lawrence Durrell | Key to Modern Poetry |
| 2 | M L Rosenthal | The Modern Poets |
| 3 | Richard Hoggart | Auden : an Introductory Essay |
| 4 | Monroe K Spears | The Poetry of W H Auden |
| 5 | C B Cox ed. | Dylan Thomas : A Collection of Critical Essays (Twentieth Century Views) |
| 6 | Walford Davies ed. | Dylan Thomas : New Critical Essays |

(4) Matthew Arnold's Criticism : 18 hours

- Hours 1-2 Social and political conditions in England at Arnold's time.
- 3 The liberal tradition that Matthew Arnold inherited from his father, Dr Thomas Arnold.
- 4 Cardinal Newman and the Oxford Movement—their influence on Matthew Arnold.
- 5-6 The influence of Senancour and of George Sand on Arnold.
- 7-8 The influence of Taine and Sainte-Beuve on Arnold's criticism.
- 9-12 Arnold's concept of the function of the critic—the concept of disinterestedness. Contradictions in Arnold's critical position.

- 13-16 A discussion of Arnold's views on the personal estimate, the historic estimate, and the real estimate. The limitations and drawbacks of the touchstone method of judging poetry.
- 17-18 A critical discussion of Arnold's views on Chaucer, Dryden and Pope, Gray, and Burns.

Reading List

- | | | |
|----|----------------------|--|
| 1 | Lionel Trilling | Matthew Arnold |
| 2 | D G James | Matthew Arnold and the Decline of English Romanticism |
| 3 | Vincent Buckley | Poetry and Morality : Studies on the Criticism of Matthew Arnold, T S Eliot and F R Leavis |
| 4 | Douglas Bush | Matthew Arnold : A Survey of His Poetry and Prose |
| 5 | David J De Laura ed. | Matthew Arnold : A Collection of Critical Essays (Twentieth Century Views). |
| 6 | Raymond Williams | Culture and Society |
| 7 | Alba H Warren | English Poetic Theory, 1825-1865 |
| 8 | Rene Wellek | History of Modern Criticism, 1750-1950, Vol IV, The Later Nineteenth Century |
| 9 | Basil Willey | Nineteenth Century Studies |
| 10 | Neiman Fraser | Matthew Arnold |
| 11 | T S Eliot | 'Matthew Arnold', <i>The Use of Poetry and the Use of Criticism</i> |
| 12 | T S Eliot | 'Arnold and Pater', <i>Selected Essays</i> |
| 13 | Robert A Donovan | 'The Method of Arnold's Essays in Criticism' PMLA, Vol LXXI, 1956 |
| 14 | F R Leavis | 'Matthew Arnold', <i>Scrutiny</i> Vol VII, 1938 ; Reprinted in <i>The Importance of 'Scrutiny,'</i> ed Eric Bentley. |

(5) The Magic Mountain : 16 hours

- Hours 1-4 Biographical and intellectual background ;
- 5-10 The Magic Mountain as a *Bildungsroman* and as a 'dialectic novel' ;
- 11-14 The Magic Mountain as a time novel ; Why is the mountain magic ;
- 15-16 Mann's view of pre-1914 European Society.

Reading List

- | | | |
|---|-------------------|--|
| 1 | Georg Lukács | Essays on Thomas Mann |
| 2 | Charles Neider | The Stature of Thomas Mann |
| 3 | Erich Heller | The Ironic German |
| 4 | H C Hatfield | Thomas Mann, an Introduction to his Fiction |
| 5 | H C Hatfield ed. | Thomas Mann : A Collection of Critical Essays. (Twentieth Century Views) |
| 6 | Andrew White | Thomas Mann |
| 7 | R T Hollingdale | Thomas Mann : A Critical Study |
| 8 | Hermann J Weigand | Thomas Mann's Novel 'Der Zauberberg' |

(6) The Castle : 10 hours

- Hour 1 Kafka's life and times ;
- 2-4 The structure of the novel ;
- 5-9 A discussion of the variety of interpretations ;
- 10 The relationship of meaning to style in Kafka's novel.

Reading List

- | | | |
|---|----------------|---------------------------|
| 1 | Franz Kafka | Diaries |
| 2 | Max Brod | Franz Kafka ; a Biography |
| 3 | Günther Anders | Franz Kafka |
| 4 | Charles Neider | Kafka : His Mind and Art |

- 5 Charles Osborne Franz Kafka
- 6 Ronald Gray Franz Kafka
- 7 Ronald Gray ed. Kafka : A Collection of Critical Essays.
(Twentieth Century Views)
- 8 Ronald Gray Kafka's Castle
- 9 Peter F Neumeyer ed. Twentieth Century Interpretations of
The Castle.

(7) Walt Whitman : 12 hours

- Hours 1-4 The close links between Whitman's life and his poetry. The evolution of *Leaves of Grass*.
- 5-6 Whitman's ideas on slavery in America. Whitman and the Civil War.
- 7-11 Whitman's ideas on the universal brotherhood of man. The theme of death. Some selected poems discussed.
- 12 Whitman's free verse.

Reading List

- 1 Gay Wilson Allen Walt Whitman
- 2 Roger Asselineau The Evolution of Walt Whitman
- 3 Richard Chase Walt Whitman
- 4 Richard Chase Walt Whitman Reconsidered
- 5 Hugh Fausset Walt Whitman : Poet of Democracy
- 6 James E Miller Jr A Critical Guide to *Leaves of Grass*
- 7 Roy Harvy Pearce ed. Whitman : A Collection of Critical
Essays (Twentieth Century Views)
- 8 Milton Hindus *Leaves of Grass*, One Hundred Years
After

(8) American Poetry—Frost, Jeffers, Crane : 12 hours

- Hours 1-2 The themes and characteristics of the three American poets. Biographical sketches.
- 3-6 Robert Frost as a poet of nature ; A close reading of his poems.

- 7-8 Robinson Jeffers as a poet of 'Inhumanism' ; His two poems discussed.
- 9-12 Hart Crane's vision and his craft ; A close reading of his poems.

Reading List

- | | | |
|----|----------------------|---|
| 1 | Randall Jarrell | Poetry and the Age |
| 2 | Yvor Winters | On Modern Poets |
| 3 | M L Rosenthal | The Modern Poets |
| 4 | R A Brower | The Poetry of Robert Frost |
| 5 | Richard Poirier | Robert Frost ; the Work of Knowing |
| 6 | G W Nitchie | Human Values in the Poetry of Robert Frost |
| 7 | J M Cox | Robert Frost : A Collection of Critical Essays. (Twentieth Century Views) |
| 8 | A B Coffin | Robinson Jeffers, Poet of Inhumanism |
| 9 | Frederic I Carpenter | Robinson Jeffers |
| 10 | J E Unterecker | Voyager : A Life of Hart Crane |
| 11 | R Butterfield | The Broken Arc : A Study of Hart Crane |
| 12 | Paul Sherman | Hart's Bridge |
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15 Supriya Chaudhuri

Assignment : Second Year Class, Group A : Paper VIII (b)
(Modern European Classics)

First half—Albert Camus, *The Plague* ; Second half—
Baudelaire, *Selected Poems*.

Teaching Programme

(1) *The Plague* (10 hours)

Hour 1 Introduction to Camus : his place in modern
French literature and thought.

2 Camus' life and works.

- 3 Camus and colonialism. The French Algerian background. Evasions and irony in Camus' writing.
- 4 Theme of the absurd in Camus' early works—*Caligula*, *The Myth of Sisyphus*, *The Outsider*.
- 5-6 *The Plague* as an allegorical novel. Levels of allegory, political and universal. Fictional structure. Narrative technique.
- 7 The theme of exile.
- 8 Resistance to the plague : The idea of revolt. Rejection of God : ideal of the godless saint.
- 9 Camus' humanism, its assertion in the novel's close. Its distinction from the existentialism of Sartre.
- 10 Summing-up.

Reading List

(i) Primary texts other than the *Plague*.

- | | |
|--------------|---|
| Albert Camus | The Outsider, tr. S Gilbert (Penguin books, 1961)
The Fall, tr. J O'Brien (Penguin books, 1963)
The Exile and The Kingdom, tr. J O'Brien (Penguin books, 1962)
The Myth of Sisyphus, tr. J O'Brien (1955)
The Rebel, tr. A Bower (Penguin books, 1962)
The Collected Plays of Albert Camus (1965)
Notebooks, 2 Vols. (1963, 1966) |
| Frantz Fanon | The Wretched of the Earth, tr. C Farrington (Penguin books, 1970) |
| J P Sartre | Nausea, tr. L Alexander (Penguin books, 1970) |

(ii) *Critical Studies*.

- 1 Germaine Brée : Camus (New Brunswick, 1961)
- 2 Germaine Brée (ed.) : Camus : A Collection of Critical Essays (New Jersey, 1963)
- 3 G Brée and M Guiton : An Age of Fiction : The French Novel from Gide to Camus (1958)

- 4 Conor Cruise O'Brien : Camus (Fontana Modern Masters, 1970)
- 5 J Cruickshank : Albert Camus and the Literature of Revolt (1960)
- 6 R de Luppé : Albert Camus (1967)
- 7 P Thody : Albert Camus : A Study of his Work (New York, 1957)
- 8 J Cruickshank (ed.) : The Novelist as Philosopher (1962)
- 9 G Brée : Camus and Sartre, Crisis and Commitment (1976)

(2) Baudelaire, *Selected Poems*, tr. J Richardson (Penguin books, 1975) : 20 hours.

- Hour
- 1 French Romanticism and 19th century poetic movements. Politics and society.
 - 2 Baudelaire's life and work.
 - 3 Critical attitudes to Baudelaire : his influence on later poetry.
 - 4 Baudelaire's views on poetry and art : his religion and metaphysics.
 - 5 Structure of *The Flowers of Evil*.
 - 6 Important themes, motifs and images.
 - 7 'Ennui'.
 - 8-19 Close reading and analysis of important poems, with reference to the opposition between spleen and ideal, poetry of the city, the nature of Romantic revolt, Baudelaire's moral seriousness and other related matters.
 - 20 Concluding comments on style and versification.

Reading List

- (i) *Primary texts*. Students should familiarize themselves with the whole of *The Flowers of Evil* and with Baudelaire's writings on art. They may use the parallel text translation

of William Aggeler (California, 1954), or the earlier Penguin translation of Baudelaire's *Selected Verse* by Francis Scarfe (1970), and Baudelaire's *Selected Writings on Art and Artists* tr. P E Chervet (Cambridge, 1981). They may also consult Baudelaire : A Self-Portrait, Selected Letters. tr. and ed by L B Hyslop and F E Hyslop (1957). Some wider reading of French nineteenth century poetry (available, for instance, in the Penguin Book of French Verse : The 19th Century) would be useful.

(ii) *Critical Studies*

- 1 T S Eliot : 'Baudelaire', in *Selected Essays* (1934)
 - 2 Pierre Emmanuel: Baudelaire : The Paradox of Redemptive Satanism (University of Alabama Press, 1970)
 - 3 P Mansell Jones : Baudelaire (Cambridge, 1952)
 - 4 J D Bennett : Baudelaire, A Criticism (Oxford, 1944)
 - 5 Henry James : 'Baudelaire' in *French Poets and Novelists* (1884)
 - 6 P Quennell : Baudelaire and the Symbolists (1955)
 - 7 H Peyre (ed.) . Baudelaire, A Collection of Critical Essays (1962)
 - 8 J P Sartre : Baudelaire, tr. M Tunnell (1940)
 - 9 Enid Starkie : Baudelaire (1957)
 - 10 M Turnell : Baudelaire, A Study of his Poetry (1953)
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16 Swapan Chakrabarty

Assignment :

- First Year Class : (1) Paper I, First Half : Shakespeare's History Plays —*Richard III*, *Henry IV*, *Parts I & II* ;
 (2) Paper II, First Half : Spenser, *The Faerie Queene*, Book I.
- (3) Second Year Class, Group A : Paper VIII (c)—American Literature —(i) Herman Melville, *Moby Dick* ; (ii) Sinclair Lewis, *Arrowsmith* ; (iii) John Steinbeck, *The Grapes of Wrath*.

Programme of Teaching

(1) Shakespeare's History Plays—*Richard III*, *Henry IV Parts I & II*: 16 Hours

- Hours 1-2 : Classical and Christian notions of History ; the development of Renaissance Historiography ; History as the theatre of God's judgment—the Providential pattern and the *de casibus* theme ; Elizabethan concepts of cosmic and politic order.
- 3 : The influence of Italian humanism and of Protestant interpretation of History in England ; the evolution of the Tudor myth — Tito Livio, Froissart, Polydore Vergil, Hardyng, Grafton, Sir Thomas More, Hall, Holinshed, Raleigh, Bacon.
- 4 : The evolution of the genre — Morality plays, Skelton and Bale, *Gorboduc*, *A Mirror for Magistrates*, Spenser, Sidney, Warner, early chronicle plays, Marlowe.
- 5-6 : Shakespeare's 'Histories' — attempts at a definition—Schelling to Ribner : the folio classifications, the extent of Shakespeare's acceptance of the 'Tudor myth' and the 'Providential design' (Did he have an 'official face' ?) ; the multiplicity of interpretations even among contemporaries—the 'Lancastrian' and the 'Yorkist' Views ; the untenability of Campbell's definition—the interpretation of the worlds of ethics and politics ; the 'open-ended' resolutions of Shakespeare's histories ; the 'two-eyed' view of events (Rossiter) : the problem of time and permanence : the potential paradox of divine comedy and human tragedy in the Christian view of History — Raleigh's *Preface*.
- 7-8 : The first tetralogy ; dates and sources ; Sir Thomas More ; Are *The Contention* (1594) and *The True Tragedy* (1595) sources, first drafts or

- 'bad' quartos ?—Malone to Peter Alexander ; Marlowe's *Edward II* and *Henry VI* plays ; Stage history.
- 9 : The villain-hero ; Gentillet's *Contre Machiavel* ; *Leicester's Commonwealth* ; Morality *Vice* ; the irony in Richard's freely choosing evil and yet acting as an agent of providential retribution ; the image of the stage and the actor—Richard and Buckingham.
- 10 : The play as tragedy ; the problem of disengaging the soul from the universal burden of sin—the scene of Clarence's murder ; anticipations of *Macbeth* ; the pattern of prophecy and fulfilment.
- 11 : Stage conventions — the final scenes ; 'Senecan' devices ; the use of antiphony and Rossiter's claim for a symphonic unity in the play.
- 12 : The second tetralogy — sources and dates ; Daniel's *Civil Wars*, Hayward's *Life and Reign of King Henry IV* ; the political importance of Richard II, Parsons' *A Conference upon the Next Succession*, the "Enterprise of England", the Northern Rebellion of 1569, the excommunication of Elizabeth, the execution of Mary Queen of Scots, the rebellion of Essex.
- 13-14 : The question of the structural unity of the two parts of *Henry IV* ; the themes—Chivalry and Justice (Is the political theme separable from the comic ? Are there two themes, the one consuming five and the other ten acts ?)
- 15-16 : Falstaff—the conflicting critical attitudes—Morgann and Johnson, Bradley and Dover Wilson ; comparison with *Youth*—the difference in the quality of humour ; Is Falstaff a free-thinker, a sceptic, a parodist or 'Holy Fool' ? The anarchy of the instincts and the need for order—the insoluble dilemma of the human condition ;

similar uncertainties in our response to Henry V ;
the co-ordinates of Shakespeare's political
universe — Westminster and Eastcheap.

Reading List

Background (for reference) :

- 1 Baker, Herschel The Race of Time : Three Lectures
on Renaissance Historiography, 1967
- 2 Collingwood, R G The Idea of History, 1961
- 3 Craig, Hardin The Enchanted Glass, 1936
- 4 Fergusson, W K The Renaissance in Historical Thought,
1948
- 5 Fussner, F Smith The Historical Revolution ; English
Historical Writing and Thought 1580-
1640, 1962
- 6 Levy, F J Tudor Historical Thought, 1967
- 7 Patrides, C A The Grand Design of God : The
Literary Form of the Christian View
of History, 1972
- 8 Spencer, T J Shakespeare and the Nature of Man,
1942
- 9 Tillyard, E M W The Elizabethan World Picture, 1943
- 10 Wesinger, H 'Ideas of History during the Renai-
ssance', in *Journal of the History of*
Ideas, VI, 1945, reprinted in P. O.
Kristeller & P P Weiner (eds),
Renaissance Essays, 1968

General Studies

- 11 Brockbank, Philip, 'Shakespeare : his Histories, English
and Roman', in Ricks, C (ed). *English
Drama to 1710*, 1971
- 12 Cambell, L B Shakespeare's 'Histories' : Mirrors
of Elizabethan Policy, 1947
- 13 Craig, Hardin 'Shakespeare and the History Play'
in *J Q Adams Memorial Studies*, 1948

- 14 Dean, L F 'From Richard II to Henry V : A Closer View', in T P Harrison & J H Sledd (eds), *Studies in Honor of Dewitt T Starnes*, 1967, reprinted in P M Cubeta (ed) : *Twentieth Century Interpretations of Richard II*, 1971
- 15 Ellis Fermor, Una 'Shakespeare's Political Plays', in *The Frontiers of Drama*
- 16 Kelly, H V *Divine Providence in the England of Shakespeare's Histories*, 1970
- 17 Kernan A 'The Henriad : Shakespeare's Major History Plays', *Yale Review*, LIX, 1969
- 18 Knights, L C *William Shakespeare : The Histories*, (Writers and their Work, 151), 1962
- 19 „ 'Shakespeare's Politics', Annual Shakespeare Lecture of the British Academy, reprinted in M Quinn (ed), *Henry V : A Casebook*
- 20 Law, R A 'Links Between Shakespeare's History Plays', *Studies in Philology*, L, 1953
- 21 Ornstein R *A Kingdom for a Stage*, 1972
- 22 Reese, M M *The Cease of Majesty : A Study of Shakespeare's History Plays*, 1961
- 23 Ribner, I *The English History Play in the Age of Shakespeare*, 1957
- 24 Sengupta, S C *Shakespeare's Historical Plays*, 1964
- 25 Tillyard, E M W *Shakespeare's History Plays*, 1944
- 26 Traversi, D A *Shakespeare : From Richard II to Henry V*, 1957
- 27 Wilders, J *The Lost Garden : A View of Shakespeare's English and Roman History Plays*, 1978
- 28 Wilson, F P 'The English History Play' in *Shakespearean and Other Studies*, 1969

Richard III*Editions*

- 1 New Arden (ed. A Hammond)
- 2 New Cambridge (ed. J Dover Wilson)
- 3 Signet (ed. M Eccles)
- 4 Laurel (eds. F Fergusson & C J Sisson)

Criticism

- 1 Clemen, W H 'Tradition and Originality in Shakespeare's Richard III', *Shakespeare Quarterly*, V, 1954
- 2 Hazlitt, W Characters of Shakespeare's Plays, 1817
- 3 Law, R A 'Richard III : A Study in Shakespeare's Composition', *PMLA*, LX, 1945
- 4 Lewis, W The Lion and the Fox, 1927
- 5 Rossiter, A P Angel with Horns, 1961

Henry IV, Parts I & II*Editions*

- 1 New Arden (ed. A R Humphreys)
- 2 New Cambridge (ed. J Dover Wilson)
- 3 Signet (ed. Maynard Mack)

Criticism

- 1 Battenhouse, R 'Falstaff as Parodist and Perhaps Holy Fool', *PMLA*, CX, 1, 1975
- 2 Bradley, A C 'The Rejection of Falstaff', in *Oxford Lectures on Poetry*, 1909
- 3 Dickinson, H 'The Reformation of Prince Hal', *Shakespeare Quarterly* XII, 1961
- 4 Empson, W 'Falstaff and Mr. Dover Wilson', *Kenyon Review*, XV, 1953
- 5 Hunter, G K (ed.) Henry IV : A Casebook, (reprints in part or full 1, 4, 8, 9, 11, 13, 16)

- 6 Hunter, G K (ed.) 'Shakespeare's Politics and the Rejection of Falstaff : *Critical Quarterly*, 1, 1959
- 7 Hunter, G K (ed.) 'Henry IV and the Elizabethan Two-Part Play', *The Review of English Studies*, V, 1954
- 8 Jenkins, H The Structural Problem in Shakespeare's Henry IV, 1956
- 9 Johnson, Samuel Johnson on Shakespeare, 2 vols, (ed. A Sherbo) 1968.
- 10 Leech, C 'The Unity of 2 Henry IV', *Shakespeare Survey*, VI, 1953
- 11 Morgann, Maurice An Essay on the Dramatic character of Sir John Falstaff, 1777
- 12 Shaaber, M A 'The Unity of Henry IV', in *J Q Adams Memorial Studies*, 1948
- 13 Stewart, J I M Character and Motive in Shakespeare, 1949
- 14 Stoll, E E 'Falstaff', in *Shakespeare Studies*, 1927
- 15 Traversi, D A 'Henry IV-Part I' & 'Henry IV-Part II', *Scrutiny* XV, 1948.
- 16 Wilson, J D The Fortunes of Falstaff, 1943.

(2) Spenser, The Faerie Queene, Book I : 8 Hours.

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|------|--|
| Hour | <ol style="list-style-type: none"> 1 The epic of chivalry—Ariosto, Tasso, Malory ; Spenser's moral and patriotic aims—the Letter to Raleigh. 2 Allegory—a mode of experience ; epistemological presuppositions ; the Aristotelian metaphor and the Platonic 'Symbol' ; Christian Platonism—Pseudo Dionysius to Ficino ; allegory as the mimesis of the immanifest (Tasso's <i>Del Poema Heroico</i>)—the concept of 'Shadowing' truths liable to obfuscate mortal vision—the mystery of Una's veil ; quest and dream as the essential ground-plan of allegory ; the Fradubio episode as a clue to the reading of allegory. |
|------|--|

- 3 Allegory and history—the inadequacy of the metaphor of ‘levels’ in the fourfold interpretation of meaning—the ‘exfoliation’, rather, of meaning as an analogue of the epistemological process ; not an equation of a concretion and an abstraction, but a ‘shadowing’ of essences.
- 4 *Revelation* as source—the Protestant exegesis of the apocalypse ; influence of Calvin ; topical allegory ; the paratactical relationship between episodes.
- 5-8 A reading of the episodes ; the technique of vertical ascent along the scale of meaning—the House of Lucifera and the dungeon of Orgoglio as typical instances ; the virtue of Holiness—the Aristotelian, Ciceronian, Macrobian and Senecan traditions of the virtues ; the role of Arthur and the meaning of Magnificence (Tuve’s explanation with reference to Frère Lorens’ *Somme le roi*) ; the slaying of the dragon—the Harrowing of Hell and the destruction of the false church ; New Jerusalem, Cleopolis and Elizabethan London ; diction and versification.

Reading List

Background :

- 1 The Book of Revelation in the Bible.
- 2 Bush, D Mythology and the Renaissance Tradition in English Poetry, 1932.
- 3 Fletcher, A Allegory : The Theory of a Symbolic Mode.
- 4 Gombrich, E Symbolic Images, 1972 (the essay entitled *Icones Symbolicae*).
- 5 Panofsky, E Idea, 1924.
- 6 Tillyard, E M W The English Epic and Its Background, 1954.
- 7 Tuve, R Elizabethan and Metaphysical Imagery, 1947.
- 8 Tuve, R Allegorical Imagery, 1966.
- 9 Wind, E Pagan Mysteries in the Renaissance, 1968.

Editions :

- 1 Oxford (eds. J C Smith & E de Selincourt)
- 2 Variorum (eds. Greenlaw, Podelford, Osgood ; 10 vols.)
- 3 Longman Annotated Poets (ed. A C Hamilton)

Criticism :

- 1 Alpers, P J (ed.) Elizabethan Poetry : Modern Essays in Criticism, 1967 (has a special section on the Faerie Queene)
- 2 Alpers, P J (ed.) The Poetry of 'The Faerie Queene', 1969
- 3 Ellrodt, E Neoplatonism in the Poetry of Spenser, 1960
- 4 Greenlaw, E Spenser's Historical Allegory, 1932
- 5 Hankins, J H Source and Meaning in Spenser's Allegory, 1971
- 6 Hamilton, A C Structure of Allegory in Faerie Queene, 1971
- 7 Hough, G A Preface to the Faerie Queene, 1962
- 8 Kermode, F Shakespeare, Spenser, Donne, 1971
- 9 Lewis, C S The Allegory of Love, 1936
- 10 Lewis, C S Spenser's Images of Life, 1967
- 11 MacCaffrey, I Spenser's Allegory : Anatomy of the Imagination
- 12 Parker, M P Allegory of The Faerie Queene
- 13 Roche, T P (Jr) The Kindly Flame, 1964
- 14 Williams, K Spenser's Faerie Queene or The World of Glass.

(3) Moby Dick ; Arrowsmith ; Grapes of Wrath : 24 hours

Hours 1-4 : Biographical details. Melville in the South Seas, his 'insanity', Timonism, marriage ; influence of the Bible, Shakespeare, Milton, Browne, Hawthorne, Emerson ; his inherited Calvinism, and the rebellion against it—scepticism and defiance ; a 'novelist of one book' ? Are his novels 'putative' or 'sermonic' ?

- 5-8 : The genesis of *Moby Dick*—the sources and the cetological centre ; a parable of the mystery of evil ; Ahab—the purposive human spirit against the brute energies and accidental malice of the universe ; social implications—Ahab as the embodiment of the totalitarian type ; Is the major theme the alienation of the individual from society ? Ishmael and Fedallah ; the structure—the union of form and subject ; symbolism, imagery ; —the land and the sea ; Melville's interest in etymology and neology.
- 9-12 : The era of 'debunking' ; Sinclair Lewis's small town background ; influence of Veblen, Shaw, Wells, Dickens and Mark Twain ; his faith in dissent and distrust of systems ; the survey of the national situation in *Main Street* and *Babbitt* ; the lack of structural coherence in the early novels ; the nature of his satiric humour.
- 13-16 : The attempt at embodiment of positive ideals in *Arrowsmith* ; the 'religion' of scepticism—fundamental research and the quantitative method ; the structural unity of *Arrowsmith*—the unilinear progress of the narrative and the recurrent motif of pioneering ; the blend of the satiric and the realistic modes.
- 17-20 : Steinbeck : Early influences—Ritter, Ed Ricketts, and ideas of biological determinism and organicism ; the allegations of Marxist and Fascist tendencies ; the possible influence of Engels and Briffault on his notions of the evolution of society ; his ideas of collectivism—difference from Marxian Socialism and Emersonian transcendentalism ; influence of Hemingway, Dos Passos, Wolfe.
- 21-24 : The American setting at the time of the publication of *The Grapes of Wrath*—its immediate impact ; naturalistic documentation and the use of symbolism—a neo-Christian allegory ? The narrative

structure—the function of the intercalary chapters ; animal images ; ideas of co-operative and distributive socialism ; the role of Ma Joad—a return to matriarchy ? The sensational conclusion — the gradual blurring of background and foreground, of episode and symbol.

Reading List

(i) Melville

Editions : Norton (eds. Harrison Hayford & Hershel Parker)

[This ought to be the recommended edition though not easily available. There are numerous popular editions including the Everyman, World's Classics, Arion Press, Modern Library and Penguin editions. Other editions include those edited by L. S. Mansfield & H. P. Vincent, Newton Arvin, Willard Thorp, and Montgomery Belgion.]

Criticism :

- | | | |
|----|----------------|--|
| 1 | Arvin, Newton | Herman Melville, 1950 |
| 2 | Auden, W H | The Enchafed Flood, or the Romantic Iconography of the Sea, 1950 |
| 3 | Blackmur, R P | 'The Craft of Herman Melville : A Putative Statement', in <i>The Expense of Greatness</i> , 1940 |
| 4 | Chase, Richard | Herman Melville, A Critical Study, 1949 |
| 5 | Eldridge, H G | "Careful Disorder" : The Structure of Moby Dick, <i>American Literature</i> , 39, p. 145-162 |
| 6 | Feidelson, C N | Symbolism and American Literature, 1953 |
| 7 | Forster, E M | Aspects of the Novel, 1927 |
| 8 | Geist, Stanley | Herman Melville, The Tragic Vision and the Heroic Ideal, 1939 |
| 9 | Gleim, W S | The Meaning of Moby Dick, 1938 |
| 10 | James, C L R | Mariners, Renegades and Castaways, the Story of Herman Melville and the World We Live In, 1953 |

- 11 Lawrence, D H Studies in Classic American Literature, 1923
- 12 Matthiessen, F O American Renaissance, 1941
- 13 Parker H The Recognition of Herman Melville : Selected Criticism since 1846. 1967
- 14 Percival, M O A Reading of Moby Dick, 1950
- 15 Sedgwick, W E Herman Melville ; The Tragedy of Mind, 1945
- 16 Thompson, L Melville's Quarrel with God, 1952
- 17 Vincent, H P The Trying Out of Moby Dick, 1949
- 18 Winters, Yvor 'Herman Melville and the Problems of Moral Navigation', in *Maule's Curse*, 1938

(ii) **Sinclair Lewis**

Editions

- 1 Harcourt Brace edition
- 2 Lewis at Zenith, ed. M Schorer (contains Main Street, Babbitt, Arrowsmith)

Criticism

- 1 Dooley, D J The Art of Sinclair Lewis, 1967
- 2 Forster, E M Abinger Harvest, 1936
- 3 Geismar, M American Moderns ; From Rebellion to Conformity, 1958
- 4 Lewis, Sinclair The Man from Main Street : Selected Essays and Other Writings, (H E Maule, M H Cane, eds), 1953
- 5 Moore, G 'Sinclair Lewis : A Lost Romantic', in *The Young Rebel in American Literature*, 1951
- 6 Richardson, L N 'Arrowsmith : Genesis, Development, Versions', *American Literature*, XXVII, 1955-56

- 7 Schorer, Mark Sinclair Lewis : An American Life, 1961
- 8 „ ed. Sinclair Lewis : A Collection of Critical
Essays, 1962
- 9 „ ‘Sinclair Lewis’, in William Van O’Connor
(ed) *Seven Modern American Novelists :
An Introduction*, 1964
- 10 Wilson, Edmund The Shores of Light, 1952
- 11 Woolf, Virginia The Moment, 1947

(iii) Steinbeck

Editions

- 1 Penguin
- 2 Soviet edition, Progress Publishers, Moscow

Criticism

- 1 Moore, H T The Novels of John Steinbeck, 1939
- 2 Motley, W ‘Patriarchy to Matriarchy : The Role of
Ma Joad in The Grapes of Wrath’, *Ame-
rican Literature*, 54, 3, Oct. 1982.
- 3 Stovall, F American Idealism, 1943
- 4 Tedlock, ‘E W & Wicker, C Y (eds) : Steinbeck and his
Critics : A Record of Twentyfive Years,
1957
- 5 Watt, F A Steinbeck (Writers & Critics), 1962
- 6 Wilson, E Classics and Commercials : A Literary
Chronicle of the Forties, 1951

17 Aditi Dasgupta

Assignments :

- First Year Paper III 1st Half : (1) The Way of the World
2nd Half : (2) Volpone
- Second Year (Group A) Paper VIII (b)
- Modern European Classics : (3) Sartre : The Flies ;
(4) Gorki : The Mother.

Reading List

- 1 Bonamy Dobree : Restoration Comedy. 1660-1720. Oxford, 1924
- 2 K M Lynch : The Social Mode of Restoration Comedy. New York, 1926
- 3 W H Van Voris : The Cultivated Stance : The Design of Congreve's Plays. Dublin, 1965
- 4 John Lojtis : Comedy and Society from Congreve to Fielding. Stanford, 1959
- 5 Norman Holland : The First Modern Comedies. Cambridge (Mass), 1959
- 6 John Palmer : The Comedy of Manners. 1913

(3) *The Flies* : 16 Hours

- Hour 1 Sartre—Life and Major Works
- 2 Sartre's political writing
 - 3 Sartre on Literature
 - 4 Sartre as philosopher
 - 5 The theatre in early twentieth-century France
 - 6 The title of "The Flies"
 - 7 The use of the Orestian myth in ancient drama
 - 8 The use of the Orestian myth in modern drama
 - 9 Sartre's use of the myth of Orestes
 - 10 Sartre's Orestes
 - 11 The role of Zeus
 - 12 The role of Electra
 - 13-16 Textual reading of selected scenes of "The Flies".

Reading List

- 1 Jacques Guicharnand : Modern French Theatre from Giradoux to Genet. Yale, 1967
- 2 Simone de Beauvoir : The Prime of Life. Gallimard, 1960
- 3 Iris Murdoch : Sartre : Romantic Realist. Fontana, 1967

- 4 René-Marill Albérès : J P Sartre—Philosopher without Faith. Philosophical Library, New York, 1961
- 5 Robert Champigny : Stages on Sartre's Way. Indiana Univ. Press, Bloomington, 1950
- 6 Eric Bentley : The Playwright as Thinker. Noonday Press, N Y, 1955.

(4) *The Mother* : 12 Hour s

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|-----------|--|
| Hours 1-2 | Introduction to Life and Works of Gorki |
| 3-4 | Exploration of the term 'Realism' |
| 5 | Gorki's 'social realism' |
| 6 | The title of 'The Mother' |
| 7-8 | Gorki's depiction of the people's struggle in 'The Mother' |
| 9 | The 'typicality' of Gorki's characterization |
| 10 | A comparison of 'The Mother' and Gorki's autobiography |
| 11 | Gorki and Brecht |
| 12 | Gorki on Literature and Art |

Reading List

- 1 E J Simmons : An Outline of Russian Literature. Cornell University Press, Ithaca, 1943
 - 2 D S Mirsky : Contemporary Russian Literature. Alfred Knopf, New York, 1927
 - 3 R W Mathieson : The Positive Hero in Russian Literature. Stanford, 1958
 - 4 A Kaun : Maxim Gorki and his Russia. R O Ballon, New York, 1931
 - 5 Georg Lukacs : Studies in European Realism. Hillway Publishing Co., 1950
 - 6 A Lunacharsky : On Literature and Art. Progress Publishers, Moscow, 1973.
-

18 Gouri Prasad Ghosh*Assignment :*

- I. First Year Class : First Paper, Second Half : *Antony and Cleopatra*.
- II. Second Year Class : Group A : Paper VIII (a), Second Half : Sophocles, *King Oedipus* ; Euripides, *Medea*.

Programme of Teaching

- (1) Antony and Cleopatra ... 25 hours
- Hour 1 : The socio-economic background of the Elizabethan-Jacobean Period.
- 2 : The literary background with spl. ref. to drama.
- 3-4 : Shakespeare's Tragic Period leading up to *A&C*.
- 5 : Shakespeare's handling of the material in Plutarch's Lives with comparative references to *Julius Caesar* and *Coriolanus*.
- 6-20 : Study of the text accompanied by critical observations.
- 21 : Style with spl. emphasis on the "new" imagery.
- 22-23 : Review of important critical opinion.
- 24-25 : Questions from students.

Reading List

- 1 F Bacon : Essays : 'Of Love'
- 2 S T Coleridge : Shakespeare Criticism ed. T M Raysor, Everyman
- 3 F S Boas : Shakespeare & His Predecessors
- 4 A C Bradley : Oxford Lectures on Poetry
- 5 B Croce : Ariosto, Shakespeare & Corneille
- 6 L L Schücking : Character Problems in Shakespeare's Plays
- 7 A Quiller-Couch : Studies in Literature, 2nd Series
- 8 H Granville-Barker : Prefaces to Shakespeare, 2nd series

- 9 C Spurgeon : Shakespeare's Imagery
- 10 S L Bethel : Shakespeare & the Popular Dramatic Tradition
- 11 D Cecil : Poets & Storytellers
- 12 D A Traversi : An Approach to Shakespeare
- 13 Maynard Mack : Introd. to Pelican Ed. of *A&C*
- 14 John Danby : The essay on *A&C* in *Elizabethan and Jacobean Poets*
- 15 G Bullough : Narrative & Dramatic Sources of Shakespeare, Vol. V
- 16 J R Brown (ed.) : Shakespeare's Antony and Cleopatra. A Casebook.

(2) King Oedipus ; Medea. ... 30 hours

Hours 1-2 Outline of development of ancient Greek civilization from Dorian invasion down to 4th century B. C.

3-4 Athenian civilization and culture as evolving in 5th c. B.C. Growth of Attic tragedy through successive phases. Appearance of Aeschylus, Sophocles & Euripides related to the background of growth of Athenian democracy and its transformation into imperialism culminating in the disastrous Peloponnesian War.

5 Greek mythology & the Attic Theatre.

6 Sophocles, the man & the dramatist.

7-15 Study of *King Oedipus* with comparative references to other Greek tragedies and to the mature tragedies of Shakespeare.

16 Euripides, the man & the dramatist.

17-25 Study of *Medea*, following the same method as for *Oedipus*.

26 Sophocles & Euripides ; contemporaries with different ways of looking at life.

27 Sophocles' & Euripides' plays considered in the light of Aristotle's Poetics.

- 28 Considered from modern points of view.
 29-30 Questions from students.

Reading List

On the background of ancient Greek civilization & on
 the origin & development of Greek drama

- 1 Marx & Engels on Literature & Art (Moscow, 1976) :
 Comments on Greek Civilisation, Poetry & Drama pp. 187-200
- 2 J E Harrison Ancient Art and Ritual
- 3 G Thomson Aeschylus & Athens, (esp. Chapters XIV
 to XIX)
- 4 E Abbott Pericles & the Golden Age of Athens
- 5 M Hadas A History of Greek Literature
- 6 C M Bowra & Ed. of Life-Time Books : Classical Greece.

On Sophocles & Euripides

- 7 Edith Hamilton The Greek Way, 1930 (esp. Ch. 11-14)
- 8 A E Haigh The Tragic Drama of the Greeks
- 9 C M Bowra Sophoclean Tragedy
- 10 W N Bates Sophocles, Poet & Dramatist
- 11 G M A Grube The Drama of Euripides
- 12 W N Bates Euripides, Student of Human Nature.

19 Karuna Chakravarty

Assignment : First Year Class—Paper IV 2nd half

- (1) Tennyson —*In Memoriam*
- (2) Matthew Arnold —*Culture and Anarchy*

Second Year Class—Paper VI 2nd half

Text : Selected Poems of W B Yeats Ed. by A N Jeffares.

Programme of Teaching

- (1) *In Memoriam* . . . 12 hours

Hours 1-2 General discussion on the Victorian age—Impact of
 the Industrial Revolution on the English society of

the Nineteenth Century. Industrial, economic, and social changes : Expansion of the industrial towns—the city playing an important role in the literature of the Nineteenth Century.

- 3-4 Tennyson, a representative Victorian poet—a brief survey of Tennyson's life and career—association with the Cambridge Apostles—Arther Hallam—his death in 1833—elegiac lyrics written by Tennyson in the period 1833-1850—published as *In Memoriam* in 1850.
- 5 Bradley's commentary on the poem—the division into four parts.
'The unity and continuity of a diary' (T S Eliot's comment).
- 6-11 Close reading of the text with an analysis of Tennyson's style, imagery, theme ; other relevant topics.
- 12 Summing up of the main arguments—conflict between Tennyson's religious faith and the doubts raised by contemporary scientific theories—*In Memoriam*, a representative poem of the Victorian age.

Reading List

- 1 Harold Nicolson —Tennyson, Aspects of His Life, Character and Poetry. Constable, 1923
- 2 Charles Tennyson —Alfred Tennyson, 1949
- 3 Charles Tennyson —Six Tennyson Essays, 1954
- 4 P F Baum —Tennyson Sixty Years after. Chapel Hill, 1948
- 5 A C Bradley —A Commentary on Tennyson's 'In Memoriam'. 1902
- 6 A C Bradley —'The Reaction Against Tennyson' in *A Miscellany*. 1929

- 7 Cleanth Brooks —'The Motivation of Tennyson's Weeper' in *The Well-Wrought Urn*. New York, 1947
- 8 J H Buckley —Tennyson : The Growth of a Poet. Cambridge, Mass, 1961
- 9 J H Buckley —Tennyson : A Reappraisal. 1960
- 10 J H Buckley —The Victorian Temper. 1952
- 11 R A Foakes —The Romantic Assertion. Methuen, 1958
- 12 K W Grandson —Tennyson : In Memoriam. 1964
- 13 Humphry House —'In Memoriam' in *All in Due Time*. 1955
- 14 John Dixon Hunt (ed)—Casebook Series : Tennyson : In Memoriam. 1970
- 15 John Killham (ed) —Critical Essays on the Poetry of Tennyson. Routledge and Kegan Paul, 1960
- 16 Eleanor B Mattes —'In Memoriam' : The Way of a Soul. New York 1951
- 17 Valerie Pitt —Tennyson Laureato. Toronto, 1962
- 18 Basil Willey —More Nineteenth Century Studies. London, 1956.

(2) *Culture and Anarchy* ... 12 hours

Hours 1-2 Criticism in the Nineteenth Century—Arnold as a poet and a critic—Arnold naturalized criticism as a modern intellectual mode—comparison with Carlyle and Ruskin.

3-4 Arnold's idea of culture—presented against the deep anarchy of the spirit of his age—agitation and public disorders—symptoms of this anarchy—culture as a study of perfection—interiorisation of culture. Culture is a process not an absolute term—Arnold's idea of culture a typical middle class recoil from ordinary life.

5-11 A close reading of the essays—with analysis and discussion.

12 Conclusion.

Reading List

- 1 Matthew Arnold Culture and Aarchy. Ed by Dover Wilson
- 2 Basil Willey Nineteenth Century Studies. Chatto and Windus, 1950
- 3 John Holloway The Victorian Sage, 1953
- 4 J D Jump Matthew Arnold. Longmans, 1950
- 5 George Watson The Literary Critics. Chatto & Windus, 1964
- 6 T S Eliot The Use of Poetry and the Use of Criticism. Faber and Faber, 1933
- 7 F R Leavis The Common Pursuit
- 8 Lionel Trilling Mathew Arnold. Columbia University Press, New York, and George Allen and Unwin, 1942
- 9 R Wellek History of Modern Criticism
- 10 Raymond Williams Culture and Society. Penguin Book, 1958
- 11 E K Chambers 'Matthew Arnold' in *English Critical Essays*, 1935
- 12 G Tillotson Criticism and the Nineteenth Century, 1951
- 13 M Robertson Modern Humanists, 1891
- 14 H F Loury Matthew Arnold and the Modern Spirit. Princeton, 1941
- 15 D G James Matthew Arnold and the Decline of English Romanticism. Oxford, 1961
- 16 Austen Wright, ed. Victorian Literature, Modern Essays in Criticism. Oxford University Press, 1961
- 17 Albert C Baugh Literary History of England. Vol IV, Ch xxviii. Routledge and Kegan Paul, 1977.

(3) *Selected Poems of W B Yeats* ... 24 hours

Hour

- 1 Introductory lectures on trends in English poetry in the late nineteenth and early twentieth Centuries. Yeats's early poems in the late Victorian tradition—Yeats one of the 'last romantics'—Pater's influence.
- 2 Yeats a poet of Celtic Twilight—the Celtic element in Yeats's poetry—Irish orientation of the symbolist method which Yeats learned from the French symbolist school—Source of Yeats's symbols—pre-Christian Irish mythology—mythological figures like 'Cuchulain', 'Fergus', 'Conchubar' utilized in Yeats's symbolic method.
- 3 The doctrine of the 'mask'—theory of the antiself—subtle projections of the poet's personality in puppet figures such as Michael Robartes and Owen Aherne.
- 4 Yeats as a poet of love—Maud Gonne—'Rose' and 'Helen' image—evolution of the symbol of the 'rose'—the 'rose' symbol ultimately identified with national and spiritual ideals—Yeats's interest in the occult.
- 5 The symbol of the 'swan' as developed in *The Wild Swans at Coole*, *Nineteen Hundred and Nineteen*, *The Tower*, *Coole Park and Ballylee*, and other poems.
- 6-7 Yeats's symbol of the lunar cycle—the gyres, the whirling cones, cyclical pattern of history—*The Second Coming*, *The Phases of the Moon*, and other poems.
- 8 Yeats's political poems—*Easter 1916*, *Nineteen Hundred and Nineteen*, and other poems.
- 9-10 Yeats's ideal image of the unity of being—*Sailing to Byzantium* and *Byzantium*—a deep sense of the continuity between the natural and the supernatural.
- 11 Symbols ; the tower, the winding stair, blood and the moon, and other symbols as developed in his mature poetry.

- 12-21 A close reading of Yeats's poems with detailed discussion on Yeats's symbols, style and diction.
- 22-23 The last poems—Yeats's rage and lust—sense of tragic joy—*Lapis Lazuli* and other poems.
- 24 Conclusion—a general discussion on Yeats's evolution as a poet.

Reading List

- | | | |
|----|--------------------|---|
| 1 | Ellmann, Richard | Yeats, the Man and the Masks, Macmillan, 1949. |
| 2 | Ellmann, Richard | The Identity of Yeats, Macmillan, 1954. |
| 3 | Jeffares, A Norman | W B Yeats, Man and Poet. Routledge and Kegan Paul, 1949. |
| 4 | Jeffares, A Norman | Profiles in Literature : W B Yeats. |
| 5 | Jeffares, A Norman | The Poems of W B Yeats. Edward Arnold, 1961. |
| 6 | Henn, T R | The Lonely Tower. Methuen, 1950. |
| 7 | Adams, Hazard | Blake and Yeats : The Contrary Vision. Cornell Univ. Press, Ithaca, 1955. |
| 8 | Macneice, Louis | The Poetry of W B Yeats. Oxford Univ Press, 1941. |
| 9 | Melchiori, Giorgio | The Whole Mystery of Art. Routledge and Kegan Paul, 1960. |
| 10 | Stock, A G | W B Yeats ; His Poetry and Thought. Cambridge, 1961. |
| 11 | Unterecker, John. | A Reader's Guide to W B Yeats. Thames and Hudson, 1959. |
| 12 | Unterecker, J | Yeats. A Collection of Critical Essays. Prentice Hall, New Jersey, 1963. |
| 13 | Ure, Peter | Yeats. (Writers and Critics Series.) Oliver and Boyd, Edinburgh, 1963. |

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|----|------------------|--|
| 14 | Ure, Peter | Towards a Mythology. Studies in the Poetry of Yeats. Liverpool University Press. Hodder and Stoughton, 1946. |
| 15 | Wilson, F A C | Yeats' Iconography. Gollancz, 1960. |
| 16 | Wilson, F A C | W B Yeats and the Tradition. Gollancz, 1958. |
| 17 | Rajan, B | W B Yeats—A Critical Introduction. Hutchinson University Press, 1965. |
| 18 | Cowell, Raymond | W B Yeats. |
| 19 | Stallworthy, Jon | Between the Lines. Clarendon Press, Oxford, 1963. |
| 20 | Stallworthy | Vision and Revision of Yeats's Last Poems. |
| 21 | Bloom, Harold | Yeats. |
| 22 | Parkinson, T | Yeats's Later Poetry. Berkeley, 1964. |
| 23 | Hone, Joseph | W B Yeats. 1865-1939. Macmillan, 1942. |
| 24 | Kermode, Frank | Romantic Image. Routledge & Kegan Paul, 1957. |
| 25 | Wilson, Edmund | Axel's Castle. Scribner, New York, 1931. |
| 26 | Bowra, C M | The Heritage of Symbolism. Macmillan, 1943. |
| 27 | Brooks, Cleanth | Modern Poetry and the Tradition. University of North Carolina Press, Chapel Hill, 1939. |
| 28 | Hough, Graham | The Last Romantics. Duckworth, 1947. |
| 29 | Leavis, F R | New Bearings in English Poetry. Chatto and Windus, 1932. |
| 30 | Stewart, J I M | Eight Modern Writers. Oxford History of English Literature, Vol. XII, Clarendon Press, Oxford, 1963. |

20 Asoke Kumar Mukherji

Assignment : 2nd Year Class, Group A and B—Paper V,
Second Half.

Text : Chaucer : *The Knight's Tale* and *The Nun's Priest's Tale*.

Programme of Teaching

- (a) General Introduction : Chaucer—the man and the poet.
4-5 hours.
- (b) Close reading of the texts and discussion of problems,
textual, interpretative and critical, arising out of them.
 - (i) *The Knight's Tale*— 10 hours
 - (ii) *The Nun's Priest's Tale*— 10 hours

Reading List

Editions : The Complete Works of Geoffrey Chaucer, ed. W W Skeat, 7 Vols., (Oxford, 1894-7).

The Works of Geoffrey Chaucer, ed. F N Robinson
(2nd edition, Boston, 1957).

Chaucer's Poetry : an anthology for the modern
reader, ed. E T Donaldson (New York, 1958).

Chaucer's Major Poetry, ed. A C Baugh (New York,
1963).

Editions of individual texts :

The Prologue ed. F N Robinson (O. U. P.)

The Knight's Tale ed. J A W Bennett (Harrap)

The Nun's Priest's Tale ed. K Sisam. (Oxford)

ed. Coghill and Tolkien (O. U. P.)

Translation

N Coghill : The Canterbury Tales (Penguin)

Background

- 1 J J Jusserand : English Wayfaring Life in the Middle
Age, tr. Lucy Toulmin Smith, 1925
(Methuen, University Paperbacks, No. 31)
- 2 G K Trevelyan : England in the Age of Wycliffe, 1929

- 3 G C Coulton : Chaucer and his England. 1930.
(Methuen, Univ. Paperbacks No. 47)
- 4 C S Lewis : The Allegory of Love (Oxford, 1936)
- 5 Boris Ford (ed.) : The Age of Chaucer. (The Pelican
Guide to English Literature)
- 6 D S Brewer : Chaucer and his World (Methuen, 1978).

Reference

- 7 W F Bryan and
G Dempster : Sources and Analogues of *The Canterbury Tales* (Chicago, 1941)
- 8 R D French : A Chaucer Handbook (2nd ed, New
York, 1947)
- 9 W C Curry : Chaucer and the Medieval Sciences
(2nd ed, Oxford, 1960)
- 10 M Bowden : A Commentary on the General Prologue
to *The Canterbury Tales* (2nd ed, New
York, 1967)
- 11 R P Miller : Chaucer : Sources and Backgrounds
(O. U. P., 1977)

Criticism

- 12 G L Kittredge : Chaucer and his Poetry (Cambridge,
Mass., 1915)
- 13 R K Root : The Poetry of Chaucer (2nd ed, Boston,
1922)
- 14 H S Bennett : Chaucer and the Fifteenth Century
(Oxford, 1947)
- 15 N Coghill : The Poet Chaucer (O. U. P., 1949)
- 16 W W Lawrence : Chaucer and *The Canterbury Tales* (New
York, 1950)
- 17 J Speirs : Chaucer the Maker (Faber and Faber,
1951)
- 18 D S Brewer : Chaucer (1953)
- 19 E Wagenknecht : Chaucer : Modern Essays in Criticism
(New York, 1959)

- 20 Beryl Rowland
(ed) : A. Companion to Chaucer Studies
(O. U. P., 1968)
- 21 John Lawlor : Chaucer (Hutchinson, 1968)
- 22 E T Donaldson : Speaking of Chaucer (1970)
- 23 S S Hussey : Chaucer : An Introduction (Methuen,
1971)
-

21 Kajal Sengupta

Assignment : 2nd Year Class—Groups A (Paper V, 1st Half)
and B (Paper VI, 2nd Half)

Texts : Everyman, Pearl, Piers Plowman.

Programme of Teaching	...	24 hours
General Introduction to Medieval Background	—	1 hour
Allegory as a literary mode	—	2 hours
Introduction to Medieval Drama	—	3 hours
<i>Everyman</i> —reading of text, discussion of problems, interpretative & critical	—	6 hours
<i>Pearl</i> —reading of text, discussion of problems, interpretative & critical	—	6 hours
<i>Piers Plowman</i> —reading of text, discussion of problems, interpretative & critical	—	6 hours

Reading List

(i) Editions

Everyman

- 1 English Miracle Plays, Moralities & Interludes : ed. Alfred
W Pollard
- 2 Everyman & Medieval Miracle Plays : ed. A C Cawley

Pearl

- 1 Pearl : Translated by A G Stock
- 2 Pearl : ed. E V Gordon
- 3 Pearl : ed. C G Osgood

Piers Plowman

- 1 The Vision of William, concerning Piers the Plowman : ed. W W Skeat
- 2 Fourteenth Century Verse and Prose : ed. K Sisam
- 3 Piers Plowman : Translated by J F Goodridge.

(ii) *General Reading*

- 1 Cambridge History of English Literature, Vol I
- 2 Chambers, E K : English Literature at the Close of the Middle Ages
- 3 Coulton, G G : Chaucer and his England
- 4 Everett, Dorothy : Essays on Middle English Literature
- 5 Ker, W P : Essays on Medieval Literature
- 6 Ker, W P : English Literature, Medieval
- 7 Pelican Guide to English Literature : ed. Boris Ford. Vol I —The Age of Chaucer
- 8 Trevelyan, G M : England in The Age of Wycliffe.

(iii) *Reference*

- 1 Kinghorn, A M : Medieval Drama
 - 2 Potter, Robert : The English Morality Play
 - 3 Taylor & Nelson (ed) : Medieval English Drama : Critical & Contextual
 - 4 Kean, P M : Pearl
 - 5 Schofield, W H ; Symbolism, allegory & autobiography in *Pearl*
 - 6 Madaleva, M : Pearl : A Study in Spiritual Dryness
 - 7 Chambers, R W : Man's Unconquerable Mind
 - 8 Oakden, J P : The Poetry of the Alliterative Revival
 - 9 Frank, R W : Piers Plowman & The Scheme of Salvation.
-

22 D Banerjee

Teaching Programme

(Second Year Class : Group B)

(1) *Paper V Half II*

Intensive study of the texts with close reference to Wright's Old English Grammar. For the necessary critical apparatus students are referred to :

- 1 A C Baugh : Literary History of England
Part I (Book I), ed. Kemp Malone (N. Y. 1948)
- 2 Dorothy Whitelock : The Anglo-Saxon World Picture
(O. U. P.)
- 3 G K Anderson : The Literature of the Anglo Saxons
(Princeton, 1949)

(2) *Paper VI Half I*

Broad general survey of the literature of the ME period with particular reference to Michael of Northgate, Richard Rolle and Trevisa. References :

- 1 H E Allen : The English writings of Richard Rolle
(Oxford, 1931)
- 2 W H Schofield : Eng. Lit. from the Norman Conquest to
Chaucer (London 1906)
- 3 A C Baugh : A Literary History of England
(Book I, Part II) (N. Y. 1948)

(3) *Paper VI Half II*

Intensive study of the text with close reference to Wright's Elementary Middle English Grammar.

(4) *Paper VIII, Half I, Gothic*

Close study of the text with reference to the grammar portion in the same book by Wright and comparative study of Gothic & OE grammatical forms with reference to Wright's Old English Grammar.

*Paper VIII (Historical Study of the English Language)**Half I*

For further reading students are to consult :

- 1 Barbara Strang : A History of English (Methuen, 1970)
- 2 Simeon Potter : Our Language (Penguin)
- 3 Simeon Potter : Language in the Modern World (Pelican, 1960)
- 4 G H McKnight : The Evolution of the English Language (N. Y. Paperback, 1968)

Half II

For further reading students are referred to :

- 1 Mario Pei : All About Language (Bodley Head, 1956)
 - 2 Gustaf Stern : Meaning & Change of Meaning (Goteborg, 1931)
 - 3 G L Brook : A History of the English Language
 - 4 Stuart Chase : Power of Words
-

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Assignment : 2nd Year Class. (Group A)

Paper V First Half : (i) Anglo-Saxon Poetry—Selected and Translated by R K Gordon (Everyman's Library). The New Everyman Anglo-Saxon Poetry (Dent, 1982) is by S A J Bradley : (ii) Sir Gawain and the Green Knight—Translated by P Stone (Penguin)

Paper VII First Half : (iii) Walter Pater : Style (iv) Henry James : The Art of Fiction

(Group B)

Paper V First Half : (v) Beowulf ; (vi) Anglo-Saxon Poetry ;

Paper V Second Half : (vii) Sweet's Anglo Saxon Reader : Nos. XXVI (The Wanderer) & XXVII (The Seafarer)

Paper VI First Half : (viii) Sir Gawayne and the Grene Knight (extract given in Sisam's Fourteenth Century Verse & Prose).

Teaching Programme

(i) Anglo-Saxon Poetry ... 12 hours

Historical and Linguistic Background of the Old English Period, Anglo-Saxon Literary Culture, Beowulf and the Heroic Tradition, Elegiac Poetry, The Caedmonian Poems, The Poetry of Cynewulf and the Cynewulfians, Historic Battle Poems, Riddles and Gnomonic Verse.

Reading List

- 1 Dorothy Whitelock : The Beginnings of English Society
- 2 Peter Blair : An Introduction to Anglo-Saxon England
- 3 Frank Stenton : Anglo-Saxon England
- 4 Kemp Malone : 'The Old English Period' in *A Literary History of England* ed. A C Baugh
- 5 A C Bartlett : The Larger Rhetorical Patterns in Anglo-Saxon Poetry
- 6 C M Bowra : Heroic Poetry
- 7 W P Ker : Epic and Romance
- 8 A G Brodeur : The Art of Beowulf
- 9 R W Chambers : Beowulf: An Introduction to the Study of the Poem
- 10 Dorothy Whitelock : The Audience of Beowulf
- 11 S B Greenfield : Studies in Old English Literature in Honour of Arthur G Brodeur
- 12 K Sisam : The Structure of Beowulf
- 13 Lewis Nicholson : An Anthology of Beowulf Criticism
- 14 T A Shippey : Old English Verse
- 15 Barbara Raw : The Art and Background of Old English Poetry
- 16 A B Lord : The Singer of Tales
- 17 A Campbell : 'The Old English Epic Style' in *English and Medieval Studies* Presented to J R R Tolkien, ed. Norman Davis
- 18 S K Das : Cynewulf and the Cynewulf Canon.

- (ii) Sir Gawain and the Green Knight . . . 8 hours

The Alliterative Revival, 'Sir Gawain' as Romance, Selected Reading of the Text, Characterization, Style, Courtly Life and Ideals, the element of Game-Earnest, the Question of Allegory.

Reading List

Editions

- 1 Sir Gawain and the Green Knight, ed. by Tolkien and Gordon rev. by Norman Davis
- 2 The Poems of the Pearl Manuscript ed. by Malcolm Andrew and Ronald Waldron
- 3 Sir Gawain and the Green Knight ed. and translated by W R J Barron
- 4 Sir Gawain and the Green Knight ed. by J A Burrow

Book-Length Studies

- 5 L D Benson : Art and Tradition in Sir Gawain and the Green Knight
- 6 Marie Borroff : Sir Gawain and the Green Knight : A Stylistic and Metrical Study
- 7 J A Burrow : A Reading of Sir Gawain and the Green Knight
- 8 W A Davenport : The Art of the Gawain-Poet
- 9 A C Spearing : The Gawain-Poet : A Critical Study
- 10 E Wilson : The Gawain-Poet

Collections of Criticism

- 11 R J Blanch (ed.) Sir Gawain and Pearl : Critical Essays
- 12 D Fox (ed.) Twentieth Century Interpretations of Sir Gawain & the Green Knight
- 13 D R Howard and C K Zacher (ed.) Critical Studies of Sir Gawain and the Green Knight

Contemporary Background

- 14 Gervase Mathew : The Court of Richard II
- 15 Carolly Erickson : The Medieval Vision

Arthurian Background

- 16 R S Loomis (ed.) : Arthurian Literature in the Middle Ages
 17 John Stevens : Medieval Romance

Other Critical Works

- 18 A C Spearing : Criticism and Medieval Poetry
 19 C S Baldwin : Medieval Rhetoric and Poetic (to 1400)
 20 Dorothy Bethurum : Critical Approaches to Medieval Literature
 21 Dorothy Everett : Essays on Middle English Literature
 22 R M Wilson : Early Middle English Literature
 23 Eugene Vinaver : The Rise of Romance
 24 C S Lewis : The Discarded Image.

(iii) Pater : Style ... 6 hours

Analysis and critical discussion of Pater's arguments and his contribution to a theory of style.

Reading List

- 1 A J Farmer : Walter Pater as a Critic of Literature
 2 A C Benson : Walter Pater
 3 Arthur Symonds : A Study of Walter Pater
 4 George Levine & William Madden (ed.): The Art of Victorian Prose
 5 Herbert Read : English Prose Style
 6 T A Sebeok (ed.) : Style in Language
 7 Walter Raleigh : Style
 8 Lane Cooper : Theories of Style
 9 J Middleton Murry : The Problem of Style
 10 Winifred Nowottny : The Language Poets Use
 11 Geoffrey Tillotson : Criticism and the Nineteenth Century
 12 F L Lucas : Style.

(iv) Henry James —5 hours

Critical Analysis of James's arguments.

Reading List

- 1 R P Blackmur (ed.) The Art of the Novel :
Critical Prefaces by Henry James
- 2 Henry James : Notes on novelists with some other notes.
- 3 Robert Liddell : Some Principles of Fiction
- 4 Wayne C Booth : The Rhetoric of Fiction
- 5 Robert Liddell : A Treatise on the Novel
- 6 Miriam Allott : Novelists on the Novel
- 7 Barbara Hardy : The Appropriate Form
- 8 Percy Lubbock : The Craft of Fiction
- 9 Morton D Zabel : Craft and Character in Modern Fiction.

Group B

(v) Beowulf —6 hours

Discussion of the poem will include Ship Burials, Sources, Fabulous and Historical Elements, Structure, Style, Tone, Metre, Language, and Christian Colouring.

Reading List

Same as the one given for Group A

(vi) Anglo-Saxon Poetry —12 hours

The Age and its Background, the Alliterative Tradition, the Oral-formulaic character of Old English Verse, Elegiac Poetry, the Poetry of Caedmon and Cynewulf, Historical Battle Poems, Riddles and Gnomie Verse.

Poems like The Ruin, Genesis B, Christ II, Juliana, The Dream of the Rood, the Battle of Maldon, and the Battle of Brunanburh will be read in some detail.

Reading List

Same as for Group A

(vii) The Wanderer & The Seafarer—4 hours.

To be read in the original and in detail. Problems of text, grammar and interpretation to be discussed.

(viii) Sir Gawayne and the Grene Knight—4 hours.

Same lines of approach as indicated for Group A plus detailed reading of the 360 lines prescribed.

Reading List

Same as for Group A

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Assignment : (1) Group B, Fifth Paper, Second Half.
Sweet's Anglo-Saxon Reader in Prose and Verse (fifteenth edition, revised by Dorothy Whitelock) : Piece no XXVIII (Poetry) : Selections from the Riddles.

Lectures 1-2 (i) A brief outline of OE grammar : The main declensions : Nouns (strong and weak)—different genders and numbers ; Adjectives ; Demonstratives ; Pronouns :—three persons and two numbers ; Verbs : (a) Weak verbs : (also called D-verbs, as their past participles end with *-d* or *-t*) ; (b) Strong verbs. (N-verbs—past participles ending in *-(e)n*) ; (c) Irregular Verbs—Preterite-presents and anomalous.

(ii) Brief comments on OE syntax.

Lectures 3-10 Close reading of the prescribed Riddles. The rendering into modern English prose will be initiated by the teacher. The students themselves are to continue and complete the work

both in the classroom, under the teacher's supervision and at home.

Lecture 11

One unseen Riddle (i.e. not from Sweet's selection) to be set for rendering in the classroom. The students to use the Reader Glossary and Wright's OE Grammar.

Reading List

- 1 Quirk, Adams,
and Davy : Old English Literature : a Practical
Introduction (Edward Arnold, 1975).

An excellent beginner's book. The classifications and grammatical subdivisions, however, may not always follow Sweet's and Wright's system. The book (available at the British Council Library) should therefore be supplemented by

- 2 Sweet's Anglo-Saxon Primer (latest edition, Oxford). Students are encouraged to purchase this book as it is a simpler introduction to OE grammar than Wright's more advanced book.
- 3 Wright : An Elementary Old English Grammar (Oxford)—available at the British Council Library. This gives the most essential points of OE grammar which the students cannot do without.
- 4 A C Baugh : A Literary History of England, Book I Part I. Chapter IX. Secular Poetry (Routledge & Kegan Paul, Second Edition, 1967)

Students should also consult the latest edition.

Assignment : (2) Sweet : First Middle English Primer.

Lectures 1-3 Ormulum : Explanation of Orm's major innovations in spelling ; the simplification of the declensions in his language ; and his versification.

4-7 Reading and rendering of the prescribed text.

- 8 Students to render an unseen part of The Ormulum (from Sweet) in the classroom, using the Primer Glossary.

Assignment : (3) Ancren Riwe, 'Speech'.

- Lectures 1-3 Explanation of grammatical principles involved. Comparisons with Orm regarding grammar and orthography.
- 4-10 Reading and rendering of 'Speech'.
- 11 Students to render an unseen section from Sweet, using the Glossary.
- 12 Comments on the literary as well as linguistic importance of *Ancren Riwe*.

Reading List

Students should read and re-read the grammatical introductions to the two texts in Sweet's Primer. They should try to read and understand the portions in both texts which are not prescribed.

For students who wish to go deeper into early Middle English :

- 1 Joseph Hall (ed) : Selections from Early Middle English, 1130-1250 (Oxford, 1920)

Part I : Section (IX) Ancrene Wisse A
and Ancrene Wisse B
Section (XV) Orm.

Part II : Notes on these two sections.

- 2 A Zettersten (ed) : The English Text of the Ancrene Riwe (Early English Text Society, 1976).
- 3 A C Baugh (ed) : A Literary Hist. of England, Bk I, Part (2) : Chapters III and VII (RKP, 2nd ed., 1967).

For general discussions on both OE and ME literature.

- 4 Albert C Baugh (ed) : A Literary Hist. of England, Bk I Parts (1) and (2).

Teaching Programmes were not received from

Professor R. K. Sen,

Sri Kalyan Datta,

Sm Sudesna Khasnobis,

Dr Subhadra Sen,

Dr Manju Dattagupta.

VII. P_HD THESES

(i) A List of Scholars Admitted to the PhD Degree

<i>Year</i>	<i>Name of Scholar</i>	<i>Title of Thesis</i>	<i>Examiners</i>
1974	Sm Phullara Ray	A Critical Analysis of D G Rossetti's Imagery	1 Prof A G Stock 2 Prof A Ansari 3 Prof Amalendu Bose
1976	Sri Rabindranath Sarkar	An Approach to the Genius of Ivy Compton-Burnett	1 Dr A Wilson 2 Prof R Liddel 3 Dr Srichandra Sen
	Sri Anilranjan Biswas	The Calculus of Poetics	1 Prof K R S Iyengar 2 Mr P Malekin 3 Prof R Sharrock
(This thesis was originally submitted for the D Litt degree)			
1977	Sri Amulyakumar Chakrabarty	Writings of Jawharlal Nehru—A Literary Estimate	1 Prof Amalendu Bose 2 Dr T N Singh 3 Mr K C Lahiri
	Sri Santoshkumar Pal	Poetic Drama in the Early Nineteenth Century (Major Romantics)	1 Mr J N Chakrabarty 2 Dr S Maitra 3 Mr P C Ghosh
	Sri Bishnupada Bera	A Case-study of Ibsen's Influence on Henry Arthur Jones, A W Pinero, and Bernard Shaw	1 Prof C B Cox 2 Dr R Mohan 3 Prof EB Pettet
(This thesis was originally submitted for the D Litt degree)			
	SriHarendrakisor Roybhaumik	Henry James as a Dramatist	1 Prof S Maitra 2 Prof D K Sen 3 Mr P C Ghosh

<i>Year</i>	<i>Name of Scholar</i>	<i>Title of Thesis</i>	<i>Examiners</i>
	Sri Syamsundar Chakrabarty	The Common Men in the Poetry of Wordsworth and the Fundamental Difference between Wordsworth and Other Romantic Poets in their Treatment of the Common Man	1 Prof A Pollard 2 Prof B Chatterjee 3 Mr K C Lahiri
1978	Sm Saumitra Chattopadhyaya	The Search for Identity in Contemporary British Fiction (1950-70)—Kingsley Amis, Alan Sillitoe, John Wain, John Braine, Keith Waterhouse	1 Prof A Pollard 2 Prof Amalendu Bose 3 Dr S K Das
	Sri Bibhuti Bhusan Bhaumik	The Art of Sheridan's Prose	1 Prof A G Stock 2 Prof Amalendu Bose 3 Mr K C Lahiri
1979	Sri Kanti Bhusan Naha	The Byronic Heroine	1 Prof R L Breth 2 Mr J N Chakrabarty 3 Mr P C Ghosh
	Sri Bimalendu Majumdar	The Novels of Joyce Carey—A Critical Survey	1 Prof A Pollard 2 Prof T R Sharma 3 Prof A Bose
1980	Sri Jibankrishna Bandyopadhyaya	The Dramatic Writings of Wordsworth, Coleridge, and Southey	1 Prof A G Stock 2 Dr M Manuel 3 Prof B Chatterjee
	Sm Krishna Chattopadhyay	A Study of the Short Story	1 Dr D Seed 2 Prof M Thorpe 3 Prof John Lawlor

(This thesis was originally submitted for the D Litt degree)

<i>Year</i>	<i>Name of Scholar</i>	<i>Title of Thesis</i>	<i>Examiners</i>
1981	Sri Bamapada Mukhopadhyay	The Multiple Point of View in Modern Fiction with Special Reference to Selected Works of John Galsworthy, D H Lawrence and Aldous Huxley	1 Prof A Pollard 2 Prof R C Prasad 3 Prof Amalendu Bose
1982	Sri Pralaykumar Deb	Comedy in Ben Jonson and William Congreve : A Comparative Study in Comic Perception	1 Prof H M Williams 2 Prof M Hasan 3 Prof Amalendu Bose
	Sm Sumitra Lahiri (Mrs Ray)	A Study of Imagery in Hardy's Poetry	1 Prof A Pollard 2 Prof J K Mishra 3 Prof Amalendu Bose
1983	Sm Samita Datta (Mrs Ghosh)	A Study of Aldous Huxley's Preoccupation with Metaphysical and Mystical Problems	1 Prof H M Williams 2 Dr Sisir K Ghosh 3 Dr Srichandra Sen
	Sri Gautam Ghoshal	Sri Aurobindo as a Prose-Writer	1 Prof V K Gokak 2 Prof O P Mathur 3 Mr K C Lahiri
	Sri Debiprasad Bhattacharyya	The Middle Class in the Novels of Dickens	1 Prof J H Miller 2 Prof Amalendu Bose 3 Dr S K Das
1984	Sri Lakshmikanta Das	A Comparative Study of the Absurd and Mechanical Life in the Works of Albert Camus and George Orwell	1 Prof Charles Dedeyan 2 Dr (Mrs) A Kunte 3 Mr K C Karmakar

<i>Year</i>	<i>Name of Scholar</i>	<i>Title of Thesis.</i>	<i>Examiners</i>
	Sri Samares	R K Narayan as an	1 Prof W Walsh
	Chandra Sanyal	Indo-Anglian	2 Prof C D
		Novelist	Narashimhaiah
			3 Prof R K Sen

Note 1. The third name appearing in the list of examiners of a thesis is that of the Supervisor of the research who was the Internal Examiner of the thesis. Theses submitted for the D Litt degree were results of independent research and had no internal examiner.

Note 2. This list is not an official list of the University, and is subject to modification by addition and correction.

(ii) The following theses have been approved for the award of the Ph D degree by the next convocation of the University :

	<i>Name of Candidate</i>	<i>Subject</i>	<i>Examiners</i>
1	Sm Esha Mukhopadhyaya	Crisis of Identity in the Novels of Raja Rao.	1 Prof Edwin Gerow 2 Prof C D Narasimhaiah 3 Prof R K Sen
2	Sri Debnarayan Bandyopadhyaya	Inter-Relation of Horatian and Longinian Elements in Eighteenth Century Literature	1 Prof William Walsh 2 Prof S M Pandeya 3 Prof R K Sen
3	Sm Chandrika Chattopadhyaya	Walt Whitman's Poetry—A Fresh Approach	1 Prof J E Morpurgo 2 Prof T N Raina 3 Prof Jyoti Bhattacharya

(iii) Theses Submitted for Examination

<i>Name of Candidate</i>	<i>Title</i>	<i>Supervisor</i>	<i>Date when Submitted</i>
1 Sri Birendranath Chaudhuri	Shakespeare's Comedies and the World of Commerce	Prof Jyoti Bhattacharya	September, 1982
2 Sri Ramakrishna Bhattacharya	Imagery and Symbolism of Gold in Literature	Prof Jyoti Bhattacharya	July, 1983
3 Satyabrata Bhattacharya	Samuel Butler the Solitary Victorian Rebel	Sri D Chakrabarty	November, 1983
4 Arun Kumar Sarkar	The Intellectual Quest in the Major Literary Works of Samuel Butler	Dr Amalendu Bose	January, 1984
5 Tapan Roychaudhuri	Character Portraiture in English Poetry 1670-1770	Dr Amalendu Bose	March, 1984
6 Sm Sanjukta Dasgupta	Two Planes of Reality—Aldous Huxley and Ernest Hemingway	Dr Sisir Kumar Das	July, 1984
7 Sm Surabhi Banerjee	E M Forster's 'Howards End' —A Stylistic Analysis	Prof Jyoti Bhattacharya	November, 1984

(iv) Research in Progress

Supervisor : Dr Sisir Kumar Das

<i>Name of Scholar</i>	<i>Subject</i>	<i>Date of Resistration</i>
1 Sm Kabita Bhattacharya	The Language of Browning's Poetry	1983 (Re-Registrn.)
2 Sm Nandini Das	Wit in Shakespear's Comedies	1983 (Re-Registrn.)

<i>Name of Scholar</i>	<i>Subject</i>	<i>Date of Resistration</i>
3 Sm Tapati Gupta	Identity and Adjust- ment in Shakespeare's Problem Plays	1979
4 Sm Devika Basu	The Language of Wordsworth's Poetry	1981
5 Sri Kashinath Roy	Major Influences on Dylan Thomas's Poetry	1983 (Re-Registrn.)

Supervisor : Dr Amitabha Sinha

<i>Name of Scholar</i>	<i>Subject</i>	<i>Date of Registration</i>
1 Sm Kokila Dasgupta	Vision and Narra- tive in Mrs Gaskell's Novels	1979
2 Sri Somenath Pal	Modernity and the Novels of Faulkner	1981
3 Sm Ramita Sanyal	The Novels of Edith Wharton and Virginia Woolf : A Study in Contrast	1981
4 Sri Satyadeb Bandyopadhyaya	Narrative Patterns in the Novels of Evelyn Waugh	1983
5 Sm Basabi Bhattacharya	Saga Elements in Pearl Buck's Fiction	1984

Note : The list is incomplete, as information were not available from other supervisors or the Registrar's Office.

(v) PhD Committee

The PhD Committee of the Department was constituted by the Faculty Council for Postgraduate Studies in Arts under the new regulations with the following members :

- 1 Professor Jyoti Bhattacharya (Convener)
- 2 Professor Ramendra K Sen
- 3 Professor Bhabatosh Chatterjee
- 4 Sri Arun Kumar Dasgupta
- 5 Dr Rabindra Kumar Dasgupta (External Expert)

The new regulations for the PhD Degree require :

- 1 "Not later than one year after his registration, the candidate through his Research Guide shall submit his plan of work (consisting of not more than 1000 words) along with the title of his proposed thesis to the PhD Committee, who, if necessary, may suggest modifications, and report the matter to the Registrar within three months."
(Regulation No. 3'02)
 - 2 "At least six months before the submission of the thesis the candidate through his Research Guide shall forward to the Convener of the PhD Committee a summary (not exceeding 4000 words) of the results of his research. The Convener of the PhD committee shall forthwith arrange a public seminar of not less than one hour's duration in a relevant University department where the candidate shall be required to defend his thesis in the presence of at least two members of the PhD Committee and the Research Guide."
(Regulation No. 3'03)
 - 3 "The Research Guide and the members of the PhD Committee who may be present shall forward to the Registrar their comments, in the manner prescribed by the Syndicate, on the performance of the candidate along with a panel of five experts who may examine the thesis for consideration of the Vice-chancellor."
(Regulation No. 3'04)
 - 4 "After considering the certificate of the Guide that the suggestions of the PhD Committee and the Research Guide for the improvement of the thesis, if any, have been acted upon, the Vice-Chancellor shall allow the candidate to submit his thesis and appoint a Board of three examiners (one of whom shall be the Research Guide) to whom the thesis when submitted shall be referred for adjudication."
(Regulation No. 3'05)
-

VIII SCHOLARSHIPS, STIPENDS

- 1 **Henry Stephen Scholarships**, each of the value of Rs 75/- per month and tenable for two years, are awarded by the University from the Henry Stephen Memorial Endowment Fund. Three Scholarships are to be awarded every year on the recommendation of the Head of the Department of English.

These scholarship are open to only bona-fide regular students of the MA Degree Course in English in the University College of Arts. They are not available for students of constituent colleges—Presidency, or Sanskrit College, attending the classes in the University.

Students who fulfil the following conditions may apply :

- (a) He/She must have secured at least 45% of marks in the English Honours papers in the B.A. Examination.
- (b) He/She is continuing his/her studies without break and will complete the MA Degree Course, taking the University examination in due time.
- (c) The annual income of his/her parent/guardian/family does not exceed Rs 12000/-.
- (d) He/She does not hold any other scholarship or stipend or bursary.

- 2 **Atulbala Bose Endowment Stipends**

Two stipends, each of Rs 125/- only, are available out of this Endowment for *girl students* in the Department of English, who have a fair academic record and may be in need of financial assistance for purchasing books or paying examination-fees, etc.

The stipends are awarded on the joint recommendation of Head of the Department and the Secretary, University College of Arts.

- 3 **National Loan Scholarships**

Students who are in need of temporary financial assistance may apply for National Loan Scholarships. These are awarded

by the State Government every year for a full academic Session.

For further information regarding Scholarships etc. the following may be contacted :

- 1 The Head of the Department ;
 - 2 The Secretary, University College of Arts ;
 - 3 The Estates & Trusts Officer.
-

IX ENDOWMENT LECTURES

1 Mohinimohan Bhattacharyya Lectures

Every alternate year a distinguished educationist will be invited to deliver a course of not less than three lectures on any aspect of English Language and Literature in the Department of English of this University.

The lectureship carries an honorarium of Rs 3000/- only. This is paid on receipt of a complete copy of the manuscript of the lectures, in a form ready for publication. The Lectures will be published by the University with the copyright vesting in the University. If the lecturer chooses to publish the lectures himself, reserving the copyright, 25 copies of the published book are to be presented to the University.

Travelling and board-and-lodging expenses incurred for delivering the lectures may be borne by the University upto Rs 4000/- only.

The Lectureship was instituted in 1979. Professor Subodh Chandra Sengupta inaugurated the series with a paper on 'Shakespeare's Stage', and Professor Srichandra Sen delivered the first Lectures of the series on 'Shakespeare and Matthew Arnold'.

Professor A G Stock delivered the Second series of the Lectures in 1981,—her subject being 'Heroism in Shakespeare'. In 1983 Prof John Carey delivered the third series of the Lectures with Milton as his subject.

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Edited by Mohit Bhattacharyya



Calcutta Historical Journal

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Edited by Amales Tripathi



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